TWO SHILLIN COUNT

CORONATION: FULL REPORT





Furniture by Story's Wallpaper by Sanderson Brutt Colbran fireplaces

MARLEYCHROME-the new thermo-plastic floor tiles



make a colourful and hardwearing noor covering for any room, and can be laid direct on wood or concrete. They may be washed or polished and need no special attention. They do not readily stain and are not damaged by grease. We shall be pleased to send you further information and details of our installation service.

The Marley Tile Company Ltd., London Road, Riverhead, Sevenoaks, Kent. Sevenoaks 2251 Scotland: Bishopbriggs 1093. Wales: Pencoed 376. Northern Ireland: Belfast 24447. Eire: Dublin 52794

COUNTRY LIFE

Vol. CXIII No. 2942

UNE 6, 1953

KNIGHT, FRANK & RUTLEY

SOUTH AFRICA. CAPE TOWN 8½ MILES

Magnificent position amidst beautiful country with views of the mountains and the sea "MONTEREY," CONSTANTIA, NEAR WYNBERG

A MINIATURE MODEL ESTATE

comprising a modern Englishstyle Country House having every modern convenience.

Main hall, 3 reception rooms, library, complete well-appointed domestic offices, 2 principal suites of bedroom and bathroom, 5 guest bedrooms, 3 guest bathrooms, 6 servants' bedrooms and bathroom.



CENTRAL HEATING.

Main electric light. Main water.

Telephone. Septic tank drainage

5 garages with flats over. Lodge.

Beautifully laid out gardens and grounds with flower garden and 2 hard tennis courts.



SWIMMING POOL

Orchid house. 9 acres of fruit, an area of woodland and arable land.

Much of the land is ripe for immediate development.

FOR SALE FREEHOLD WITH

13½ OR UP TO 37½ ACRES



Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Executors of the late Gordon Stewart, Esq.

SEND MANOR, RIPLEY, SURREY

THE PERIOD MANOR HOUSE in mellowed red brick and tile, faces an open common.

Hall, 3 reception rooms, 9 bed and dressing rooms, 2 bathrooms, modernised domestic offices.

Main drainage, water and electricity. Grounds of about 3½ acres, with ANCIENT TITHE BARN converted to music room with sprung dance floor. Excellent garages.



5 MODERN COTTAGES AND BUNGALOWS.

Pair of cottages.

SMALL POULTRY FARM with bungalow.

11 acres Frontage land with services available.

VALUABLE LIGHT INDUSTRIAL BUILDING (with about 6,500 sq. ft. of ground floor space under one span).

Useful office or storage space.

ABOUT $16\frac{1}{2}$ ACRES. VACANT POSSESSION OF THE PRINCIPAL PARTS OF THE ESTATE

For Sale by Auction in Lots at an early date.
Solicitors: Messrs. HARRIS CHETHAM & CO., 6 Stratford Place, W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MID-DEVONSHIRE

THE PERIOD HOUSE, in immaculate condition, occupies a grand situation 600 feet above sea level, facing south, with panoramic views



Oak panelled galleried hall, fine suite of 4 reception rooms, billiards room, 8 principal bed and dressing rooms, 3 staff bedrooms, 5 bathrooms.

Main electricity. Central heating.

Excellent water supply. Modern septic tank drainage. Stabling. Garage for 3-4 cars. 3 cottages in hand. Well-timbered grounds. Walled kitchen garden.

IN ALL ABOUT 10 ACRES

FOR SALE FREEHOLD AT AN ATTRACTIVE FIGURE



WOODLAND OF ABOUT 30 ACRES. HOME FARM CAN BE PURCHASED. SHOOTING. GOLF Strongly recommended by Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY (15,932)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

"Galleries, Wesdo, London



8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

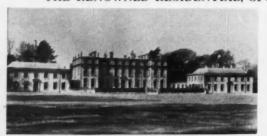
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Rt. Hon. The Earl of Willon

OXFORDSHIRE

Chipping Norton 6 mile ury 3 miles.

THE RENOWNED RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, DITCHLEY PARK



AN HISTORIC MANSION IN THE ITALIAN STYLE

built in 1722 and having flanking pavilions in perfect harmony. 2 HALLS, 7 BEAUTIFULLY PROPORTIONED RECEPTION ROOMS, 24 BEDROOMS, 10 BATHROOMS

Completely modernised and efficient domestic offices. OIL-FIRED CENTRAL HEATING

ESTATE WATER SUPPLY Main electric light.



Hard tennis court. Magnificently timbered park providing superb setting. Lovely grounds.

SECONDARY RESIDENCE WITH 6 BEDROOMS



MODEL FARM OF 405 ACRES WITH VACANT POSSESSION

5 FARMS let to sound tenants. Valuable woodlands of about 487 acres. 30 COTTAGES mainly with VACANT POSSESSION.

THE WHOLE ESTATE HAVING A TOTAL AREA OF ABOUT 2,749 ACRES

WILL BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) AS A WHOLE OR IN BLOCKS OR LOTS, AT THE TOWN HALL, OXFORD, ON WEDNESDAY, JULY 22, 1953, AT 2.30 P.M.



Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990); Dollar Street House, Cirencester (Tel. 334); 8, Hanover Street, London, W.1 (MAYlair 3316-7). Land Agent: E. B. ROCHE, Esq., Estate Office, Ditchley, Enstone, Oxon (Tel. Enstone 49). Solicitors: Messrs. QROVER HUMPHREYS AND BOYES, 4, King's Bench Walk, Temple, London, E.C.4 (Tel. CENtral 1843 and 3530).

By direction of Miss S. Bramwell

VACANT POSSESSION

THE FREEHOLD MODEL FARM, T.T. AND ATTESTED qually suitable for stud or dairying

WELLFIELD FARM, MINETY, N. WILTS

ATTRACTIVE MODERNISED COTSWOLD RESIDENCE

Entirely modern model buildings, including ties for 15 cows, range loose boxes, bull and calf boxes, etc.

EXCELLENT MODERNISED COTTAGE (bath)

RICH PASTURE OF FINE FEEDING QUALITY having long road frontages, and lying in a ring fence.

IN ALL ABOUT 53 ACRES

Electricity and main water

Which Mosers. JACKSON-STOPS (Cirencester) and FIELDER JONES AND TAYLOR WILL SUBMIT TO AUCTION (unless sold privately) at THE KINGS ARMS, MALMESBURY, ON MONDAY, JUNE 29, 1953, at 3 p.m.

lilustrated particulars from the Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5), or FIELDER JONES & TAYLOR, Malmesbury (Tel. 3123); or Solioitors: Messrs. H. BEVIR & SON, Wootton Bassett, Will

SOMERSET—DORSET BORDERS

THE BEAUTIFULLY SITUATED 18TH CENTURY RESIDENCE

THE OLD RECTORY, CLOSWORTH, NR. YEOVIL

RECTORY COTTAGE, ADJOINING

The old Rectory contains 3 reception rooms, 5 bedrooms, excellent kitchen with Aga, cloakroom, lavish bathroom, separate w.c.

The cottage contains 2 reception rooms, kitchen and scullery, cloakroom, 3 bedrooms, bathroom.

Good range of outbuildings.

MAIN WATER. MAIN ELECTRICITY

2 paddocks. IN ALL ABOUT 121/2 ACRES

2 paddocks. IN ALL ABOUT 18-72

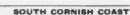
FREEHOLD, FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (unless previously sold privately), by JACKSON-STOPS & STAFF at the HALF MOON HOTEL, YEOVIL, on MONDAY, JUNE 29, 1953, at 3 p.m. Solicitors: Mesers. BATTEN & CO., Church House, Yeovil (Tel. 685). Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066). (Continued on pages 1761 and 1767).

KENT-NEAR WESTERHAM

Tel. GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1





In unique situation adjoining foreshore and farmland. 8 bed (basins), 2 bath., 3 reception and sun room.

Main electricity.

Lodge, arable and grass-land.

PRICE £12,750 WITH BACRES, OR HOUSE AND GARDEN £8,750

WINEWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

Georgian-style house with fine view 7 bed., 3



bath., 3 reception roo and staff flat. cooker. Main water and elec-tricity, Oil heating.

PRICE £14,000 WITH 17 ACRES

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).



Attractive small tile-hung house

with country views, bed., tiled bath., reception rooms and kitchen.

Main services. Garage.

PRICE £4.250 WITH 1/4 ACRE

WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO, 3121).



BERKS ADJOINING GOLF COURSE



Small modern house in first-class order. 5 bed., 3 bath., 3 reception rooms and model domes-tice offices.

All main services. Automatic central heating.

Garage. Inexpensive gardens. PRICE £8,000 WITH

WINKWORTH & Co., Curzon Street, Lond W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

IRELAND. AMIDST BEAUTIFUL SURROUNDINGS

IN CO. WICKLOW. 5 MILES FROM THE SEA. DUBLIN 20 MILES.

An exceptionally attractive Residential and Agricultural Estate of ABOUT 200 ACRES



A charming medium-sized House, in perfect order, standing 600 feet up with unrivalled views of the sea.

4 reception rooms, modern domestic offices, 7 principal bedrooms (basins h, and c.), 4 bathrooms, 3 staff bedrooms, Central heat-ing, Main electric light and power, water, Garage.

Good farm buildings. Cowhouse for 6. Steward's house, 4 cottages.

Well laid out and easily maintained gardens, hard tennis court, walled kitchen garden, woodland, pasture.

FOR SALE FREEHOLD BY PRIVATE TREATY



Agents: Messrs, KNIGHT, FRANK & RUTLEY.

By direction of Major H. de V. Rubin

BETWEEN TUNBRIDGE WELLS AND THE COAST

11/2 miles Horam and Waldron Station. Lewes 12 miles

"STONEHILL," CHIDDINGLY. 146 ACRES

A BEAUTIFUL 15th-CENTURY RESIDENCE IN LOVELY OLD-WORLD GARDENS

2 reception rooms, 6 bedrooms (3 with basins), bathroom.

> Central heating. Private water. Main electricity expected. Garage for 3.

COTTAGE AND BUNGALOW



HOME FARM with farmhouse, buildings for dairy herd and 67 acres (let at £88 p.a.),

75 acres of woodland.

For Sale by Auction as a whole or in 3 lots in the Hanover Square Estate Saleroom on Thursday, June 11, at 2.30 p.m. (unless previously sold).

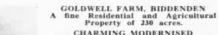
Mortgage facilities available to purchaser

Solicitors: Messrs. M. L. MOSS & SON, Savoy House, 115-116, Strand, W.C.2.
Auctioneers: Messrs. A. BURTENSHAW & SON, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of W. E. Ainscow, Esq.

BETWEEN TUNBRIDGE WELLS AND ASHFORD

In delightful unspoilt country with beautiful views



CHARMING MODERNISED ELIZABETHAN FARM RESIDENCE

With 3 reception rooms, 5 bedrooms, 3 bath-rooms. Central heating. Main electric light and power. Main water. Garage for 4. Tennis court.

EXTENSIVE RANGES OF MODERN FARM BUILDINGS including T.T. cowshed for 40, calf pens, fine modern Oast House, Dutch burn, etc.

4 Cottages, 2 Bungalows.

About 16 acres of hops (quota 179 cwt.), 36 grass, 78 arable, 97 woodland.

VACANT POSSESSION ON COMPLETION



FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold). Solicitors: Messrs. ADDLESHAW SONS & LATHAM, 15, Norfolk Street, Manchester, 2. Auctioneers: KNIGHT, FRANK & RUTLEY,

BEDFORDSHIRE

Flitwick Station 34 mile, with fast trains to London (40 miles).

Bedford 10 miles, Luton 11 miles. Local bus services.
FLITWICK MANOR, FLITWICK, NEAR AMPTHILL
A delightful Caroline and Georgian Residence



Residence
Entrance hall, 4 reception rooms, 6 principal and 4 staff bedrooms, 3 bathrooms, additional rooms suitable for staff flat, Central heating, Main electricity and water. Septicitank drainage. Entrance lodge, garages (2 cars).

The residence can be purchased with 4½ or up to 56 acres. Timbered parkland with ornamental lake —28 acres. Pinetum—11 acres. Half-timbered cotter parcels of land—4, 2½ and ½ acres.

TOTAL 56 ACRES

With vacant possession on completion.
(Except for 27½ acres of parkland and lake.)

For Sale by Auction as a whole or in 7 lots (unless previously sold) at the Swan Hotel, Bedford, on Saturday, June 13, at 2.30 p.m.

Solicitors: Messrs. R. HOBOURN & CO., 12, Bedford Street, Woburn, Beds. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY and Messrs, SWAFFIELD AND SON, Ampthill, Beds.

HERTFORDSHIRE

LONDON 19 MILES. IN RURAL COUNTRY

An exceptionally fine Tudor-style House con-structed of original materials regardless of expense, with every modern convenience.

3 reception rooms, 6 bed and dressing rooms, 3 bath-rooms. Central heating. Main electric light and water.

Double garage.

Stabling for 3.



Attractive well laid out gardens, in all about 21/2 acres.

FOR SALE FREEHOLD AT A REDUCED PRICE

Agents: Messrs, KNIGHT, FRANK & RUTLEY. (42,153)

[Continued on pages 1765 and 1776

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams
" Galleries, Wesdo, London "



HAMPTON & SONS

ARLINGTON STREET, ST. JAMES'S, S.W.1 Telegrams: "Selanlet, Piccy, London"



SURREY—SUSSEX BORDERS

CHOICE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF JUST OVER 100 ACRES



A BEAUTIFULLY APPOINTED

MEDIUM-SIZED HOUSE

4 RECEPTION ROOMS 6 PRINCIPAL BEDROOMS and 4 PRINCIPAL BATHROOMS

5 SECONDARY ROOMS and 2 FURTHER BATHROOMS Central heating.

Co.'s water and electricity.

MODEL SET OF FARM BUILDINGS

5 COTTAGES

THE ESTATE IS HIGHLY MAINTAINED AND IS IN THE MARKET FOR SALE AT A REASONABLE PRICE
All with eacant possession.
Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.49,457)



26 miles from London, between Beaconsfield and High Wycon.
This Fascinating and unusual Country Property
CLAPTON REVEL, WOOBURN GREEN



QUEEN ANNE RESIDENCE

Halls, cloakroom, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Main electricity, gas and water. Delightful grounds with

Trout Lake and Stream

Registered agricultural holding for poultry, pigs, mushrooms and market garden. Cottage, Car-ages, Watermill. Green-houses and other buildings,

93/4 ACRES.

Vacant Possession

For Sale by Auction at the St. James Estate Rooms, S.W.1, on TUESDAY, JULY 7, 1953 (unless sold privately) ioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SOUTH DOWNS-NEAR BRIGHTON

es from the coast. 21 miles from Plumpton Main line station Miniature Country Residential Estate "NORTHACRES," STREAT, Near HASSOCKS



The Residence having 8 hedrooms, dressing room, 2 bathrooms, 4 reception rooms, and offices. Central heating, mains water and electricity. Charming garden. Superb outlook.

PICTURESQUE PERIOD COTTAGE Garages for 2 cars, stabling, hot houses and out-buildings.

VALUABLE FARMLAND the whole property having an area of about 12 ACRES Freehold with Vacant Possession.

For Sale by Auction as a Whole or in 3 Lots at the St. James Estate Rooms, S.W.i, on WEDNESDAY, JULY 18, 1983 (unless sold privately)
Solicitors: Messrs. E. P. RUGG & CO., 12, Henrietta Street, Strand, W.C.2. Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, S.W.i, and Messrs. FOX AND SONS, 117/118, Western Road, Brighton (Tel. Hove 39201), and branches.

NEAR BILLERICAY

Between two main line stations to Liverpool Street in 40 minutes

High up and with exceptional views of the Thames Valley and Kentish Hills A MELLOWED COUNTRY HOUSE OF CHARACTER AND CHARM



in delightful garden with natural woodland, swim-ming pool and excellent "match" tennis court.

Parts dating from Charles H and comprising lounge hall, cloakroom, 3 fine reception rooms, "Georg-ian" breakfast room, 5 principal bed and dressing rooms, 2 bathrooms, staff rooms, excellent offices.

New brick-built garage for 2 cars.

Central heating.

Main services.

Excellent fertile field on a southern slope.

In all about 20 ACRES
REASONABLE PRICE FOR QUICK SALE
Sole Agents: HAMPTON & SONS, East Anglian Office, 34, South Street, Bishop's
Stortford (Tel. 243), or Head Office, as above. (M.23,472)

A DELIGHTFUL COUNTRY RESIDENCE OF RESTFUL CHARM KENT

IN THE GARDEN OF ENGLAND pards and hop gardens. 1 mile Horsmons & Tonbridge. Secluded situation. South with its orchards and hop 11½ miles Tonbridge. den village;

L-shaped hall. 2 reception rooms. Sun loggia. 5 bed-rooms (3 with basins), dressing room. 2 bath-rooms, splendid offices. Main electric light, power and water. Radiators. GARAGE for 4. PICTIBESOUE

PICTURESQUE MODERN COTTAGE

(converted from Oast house) with 3 bedrooms, bathroom and sitting room. Lovely gardens, orchards, stream, paddocks; fishing rights in the River Teise.

131/2 ACRES

First-class order— w rates and outgoings.



A REAL ENGLISH HOME. FREEHOLD £10,500.

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60,191)

By direction of Dr. R. Vaughan Williams, O.M.

THE WHITE GATES, DORKING

On a South slope with wide views over the adjoining country; THE FREEHOLD RESIDENCE

practically on one floor, of unusual and attractive planning in grounds of

OVER 11/2 ACRES

6 bedrooms, 2 bathrooms, 3 reception rooms including fine galleried lounge

Large garage with room

All main services, central heating.



For Sale by Auction, with vacant possession, at The Red Lion Hotel, Dorking, on MONDAY, JULY 13, 1953, at 3 p.m.

Solicitors: Messrs. THOROLD BRODIE, BONHAM CARTER & MASON, 7. Cowley Street, Westminster, S.W.L. Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.L. and Messrs. CROW, 16, South Street, Dorking.

ASCOT, WINDSOR

Adjacent to racecourse and near Windsor Forest.
SUPERLATIVE MODERN SMALL COUNTRY HOUSE
In beautiful woodland setting and designed as a veritable su sun trap.

5 principal bedrooms. 3 sunny reception rooms, cloakroom

3 bathrooms staff rooms.

Full central heating. Main services

EXCELLENT COTTAGE GARAGE FOR 4

Lovely grounds (easily maintained), paddock and woodland, in all about

20 ACRES

Early sale desired.



CROWN LEASE AT GREATLY REDUCED FIGURE WITH EARLY VACANT POSSESSION

Inspected and recommended by
HAMPTON & SONS, 6, Artington Street, St. James's, S.W.1. (B.44,837)
Continued on page 1757

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD

REGent 4304

& MERCER MEMBERS OF STITUTES 28b, ALBEMARLE STREET, PICCADILLY, W.1.

SUFFOLK 4 mile

A 16th-Century Residence

with later additions, and containing 3 reception rooms, 8 bedrooms, 3 bathrooms, etc.

Main Elect icity and Gas
2 garages and other outbuildings, gardens, etc., in all

71/2 ACRES Sole Agents: OSBORN & MERCER, as above

3 MILES FROM THE CITY OF OXFORD

A Delightful Queen Anne House

A Delightful Queen Anne House
Built of brick and stone, well modernised and in
splendid order.

3 reception, 5 bedrooms, dressing room, 2 bathrooms,
maids' bedroom or studio. Main services.
FINE OLD BARN (SUITABLE OR CONVERSION),
GARAGE
Beautiful old walled gardens with kitchen garden and
orchard, in all
ABOUT 11/2 ACRES
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (19,710)

DEAL FOR INSTITUTIONAL OCCUPATION
GOODINGS, NEAR NEWBURY
A Fine Modern Mansion. For Sale Freehold.



All on two floors, and used at present as a Convent Preparatory School.

Preparatory School.

7 reception, 27 bedrooms, 9 bathrooms.
Central heating, main electricity and water.
Garage for 6 or 8 cars, flat, stabling.
Swimming pool, tennis courts, walled kitchen garden and several fleids, in all ABOUT 32 ACRES
Sole Agents: OSBORN & MERCER, as above. (20,063)

EAST LINCOLNSHIRE

In a rural position protected by a large estate about 12 miles north of Boston and 20 miles from Skegness.

A Fine Stone-Faced Mansion

ELIZABETHAN STYLE OF ARCHITECTURE

surrounded by

beautiful grounds with a well-timbered deer park

and containing:

Entrance hall, suite of 7 reception rooms, some 40 BED AND DRESSING BOOMS, bathrooms, extensive domestic offices, etc.

Main water and electricity and septic tank drainage.

Ideally suitable for institutional or scholastic purposes

FOR SALE FREEHOLD WITH ABOUT 10 ACRES

Personally inspected by OSBORN & MERCER, as above.

Telephones: REGent 1184 (3 lines) Reading 4441-2-3

NICHOLAS
(BESTABLISHED 1882)
4, ALBANY COURT YARD, PICCADILLY, W I; I, STATION ROAD, READING

Telegrams:
"Nichenyer, Piccy, London"
"Nicholas, Reading"

IN THE GLORIOUS COTSWOLDS A PERFECT SPECIMEN OF A QUEEN ANNE MANOR HOUSE



5 principal bedrooms, 4 dressing rooms and staff flat, 3 bathrooms, pine panelled suite of reception rooms, lounge and inner halls with contemporary staircase.

Excellent offices with Esse cooker. Electric light.

CENTRAL HEATING. STABLING. GARAGE. 2 COTTAGES.

ONE OF THE FINEST TITHE BARNS IN THE COUNTRY.

121/2 ACRES OF LAND

Sole Agents: Messrs, Nicholas, 4, Albany Court Yard, Piccadilly, W.1.

By direction of the National Provincial Bank. Executors of G. L. Mackeson, deceased

WITH VACANT POSSESSION AT MICHAELMAS NEXT

EASTMOOR MANOR FARM

BARTON BENDISH, NEAR KING'S LYNN, NORFOLK

A HIGHLY PRODUCTIVE, WELL-FARMED, AGRICULTURAL PROPERTY OF 804 ACRES

CAPITAL RESIDENCE in an attractive setting

FIRST-CLASS BUILDINGS with covered bullock yards and accommodation of all kinds, well planned and in excellent repair. 14 COTTAGES, all in service occupations

COMPANY'S WATER to house, buildings and cottages, and separate supply to the pastures.

THE LAND is clean, very fertile and produces heavy crops. It comprises a quantity of easily worked arable, with large fields suitable for tractor cultivation, a considerable quantity of pasture including some rich fen feeding land.

Tithe free, small land tax, which is

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN JULY

Land Agent: W. Petre, f.L.A.S., Estate Office, Loddon, Norwich, Norfolk Auctioneers: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

HAMPTON COURT

ATTRACTIVE WILLIAM IV RESIDENCE

Containing 3 fine reception rooms, 5 bedrooms, dressing room, 2 bathrooms modern kitchen.

Self-contained staff flat with private garden.

GARAGE

Lovely gardens and grounds of about 2 ACRES

Large frontage to River Thames.



IN CAPITAL ORDER

CROWN LEASE FOR SALE

Apply: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, London, W.1.

MORTGAGES

MESSRS. NICHOLAS

not as

SURVEYORS TO TRUSTEE FUNDS

which are available for ADVANCES BY WAY OF MORTGAGE ON AGRICULTURAL ESTATES AND COUNTRY RESIDENCES

Address enquiries to Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

NORFOLK

9 miles Norwich, 12 miles from the Broads, 4 miles market town.
FOR BALE FREEHOLD

HANDSOME ELIZABETHAN RESIDENCE

with 3 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS and DRESSING ROOMS, 3 SECONDARY BEDROOMS, 2 BATHROOMS Separate self-contained wing.

Separate self-contained wing.

MAIN ELECTRICITY and CENTRAL HEATING. THATCHED COTTAGE.

GARAGE WITH FLAT OVER

ORNAMENTAL LAKE, GARDENS AND PARK LAND

20 ACRES IN ALL. VACANT POSSESSION For further particulars apply to Messrs. Nicholas, as above.

GROsvenor 2838 (2 lines) MAYfair 0388

TURNER LORD & RANSOM

Telegrams:

Turioran, Audley, London

AT THE GREATLY REDUCED PRICE £6,150 FREEHOLD

THIS WELL FITTED ATTRACTIVE SEASIDE RESIDENCE

lose to golf course and easy reach of the well-nown courses at Sandwich and Deal; schools, shops, etc.

On cliff, well above, and with wide views over the sea.

WESTGATE-ON-SEA, KENT

SUNNY AND HEALTHY CLIMATE



VESTIBULE, LOUNGE HALL, 2 GOOD RECEPTION ROOMS. ALL WITH PAR-QUETRY FLOORING, CLOAKROOM AND BASIN AND W.C

EXCELLENT DOMESTIC OFFICES

6 PRINCIPAL BEDROOMS, 2 SECOND-ARY ROOMS (basins h. and c.), 2 BATH-ROOMS.

Part Central Heating: all Main Services.

ATTRACTIVE GARDEN, pleasant but simple in maintenance and extra garden plot suitable

1.4

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

KENT-SUSSEX BORDER

OLD CLOTH HALL, CRANBROOK

OUTSTANDINGLY BEAUTIFUL AGRICULTURAL AND RESIDENTIAL PROPERTY

Lovely Elizabethan Manor House

bedrooms, 4 bathrooms reception rooms, etc. Main electricity and water. Automatic central heating. Modern drainage.

GARAGES and useful OUTBUILDINGS

Charming garden with swimming pool.

Magnificent hunter stable block with loose boxes.

Period farmh

NEARLY 100 ACRES FREEHOLD To be Sold by Auction as a Whole or in 2 Lots at The Pump Room, The Pantiles, Tunbridge Wells, on Tuesday, June 23, at 3 p.m. (unless previously sold privately).

Auctioneers: George Trollope & Sons, 25, Mount Street, London, W.1.

By order of Trustees

YORKSHIRE-LANCASHIRE BORDER

10 miles Bradford, 20 miles Leeds. Reach of all important northern towns

MOOR LODGE, BETWEEN KEIGHLEY AND COLNE

One of the better known smaller

GROUSE MOORS AND SPORTING ESTATES

SHOOTING LODGE WITH 9 BEDROOMS, ETC.

GARAGE AND STABLING KEEPER'S COTTAGE

2 SMALL DAIRY FARMS, valuable free house and farm known as Oldham Arms Public House

Beaver Allotments and Trawden Moors.

2,319 ACRES FREEHOLD
Plus shooting rights over additional 471 acres.

FOR SALE BY AUCTION at the MIDLAND HOTEL, BRADFORD, YORKSHIRE, at 3 p.m., on THURSDAY, JUNE 25, as a whole or in 5 lots (unless previously sold privately).

Land Agent: J. Baker Place, Middlesmoor, Harrogate, Yorkshire (Tel.: Ramsgill 230). Auctioneers: George Trollore & Soys, 25, Mount Street, London, W.1 (Tel.: GROscor 1553).

ON THE SOUTHERLY SLOPE OF NORTH DOWNS

With magnificent views across the Weald. London 30 minutes

A CHARMING RESIDENCE BUILT ABOUT 50 YEARS AGO

All principal rooms face south-west.



3 reception rooms, 7 bedrooms, bathroom, 2 staff bedrooms and bathroom.

CENTRAL BEATING MAIN SERVICES MODERN DRAINAGE

Good outbuildings.

Garage for 2-3 cars.

Delightful grounds comprising formal and kitchen gardens and woodland.

ABOUT 3 ACRES. FREEHOLD £6,850

Inspected and recommended by George Trollope & Sons, 25, Mount Street, W.1. (T.G.B. 1494)

SURREY

Lovely position. 30 minutes south of London.

THE GEORGIAN HOUSE, MERSTHAM

ATTRACTIVE MODERN RESIDENCE IN GEORGIAN STYLE

5-7 bedrooms, 2 bathrooms, lounge, 2 reception rooms, play room, domestic offices. Central heating throughout. Main services.

Modern drainage

2 garages, Terraced gardens and paddock, in all

4 ACRES



FREEHOLD FOR SALE BY AUCTION at the Market Hall, Redhill, Surrey, on Tuesday, June 30, at 4 p.m. (unless previously sold privately).

Auctioneers: George Trollope & Sons, 25, Mount Street, London, W.1.

BETWEEN READING AND NEWBURY

GENTLEMAN'S VALUABLE MIXED FARM T.T. AND ATTESTED

comprising

ATTRACTIVE FARMHOUSE, 5-6 BED., 3 BATH., 3 REC. NEW JANITOR CENTRAL HEATING MAIN ELECTRICITY. UNFAILING WATER SUPPLY LARGE GARAGE

EXCELLENT FARM BUILDINGS including milk parlour with Gascoigne milking unit

4 COTTAGES

FOR SALE FREEHOLD WITH 240 ACRES VACANT POSSESSION ON COMPLETION

Highly recommended by the Sole Agents; George Trollope & Sons, 25, Mount St., W.I. (E.H.T. C.4355)

WEST SURREY—SUSSEX BORDER

Amidst lovely country. Fine south views. 3\(\frac{1}{2}\) miles Haslemere main electric to London in 50 minutes.

PICTURESQUE TUDOR RESIDENCE

of old-world charm and character, in excellent order.

4 bed and 1 dressing room (all fitted basins), 2 bath., 2 rec. (1 26 ft. by 24 ft. 6 in.), Main e.l. Excellent water supply

CENTRAL HEATING THROUGHOUT

Garage. Detached 2-roomed cottage. Gardener's accommodation.

Secluded and most inex-pensive grounds in a set-ting of lovely woodlands, in all about



30 ACRES WITH POSSESSION

Recommended by Joint Agents: H. B. BAVERSTOCK & SON, 20, High Street, Haslemere (Tel. 1207), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

WITHIN AN HOUR OF PADDINGTON CHARMING LATE GEORGIAN HOUSE is particularly well planned



It is in fine condition, thoroughly equipped and secluded amidst pictureesque garden with tennis court. Hall, cloaks, 2 sit-ting, breakfast room-kitchen, maid's room, 6 bed-(2 basins), 2 bath rooms (2 beds and bath can be shut off as nursery suite, etc.), garage, thatched children's cottage

11/4 ACRES FREEHOLD £6,500 Other illustrations available.

VIEWS OVER THE ANTON AND TEST VALLEYS

WIEWS OVER THE ANTON AND TEST VALLEYS

HANTS, high ground, close to excellent market town. CENTURY OLD HOUSE
well modernised, 2 floors only. 3 sitting, cloaks, 6 bedrooms (5 with basins), 2 baths.

Main services. Central heating, Garages and outbuildings. Delightful garden and
paddock, 314 ACRES. Good Cottage if wanted.

Sole Agents, Wellesley-Smith & Co. (as above).

HORSHAM 311/312

RACKHAM & SMITH

HENFIELD

HORSHAM

St. Leonards Forest.

A MOST ATTRACTIVE MODERN RESIDENCE

Good half, cloaks, 3 reception rooms, breakfast room and kitchen, 6 bed and dressing rooms, well-fitted bathroom.

Outside good garage, play room and stores.

Attractive walled garden with tennis court and fine yew hedges.

3/4 ACRE

ALL MAIN SERVICES Full central heating. Oak floors.



A MOST COMPACT AND COMFORTABLE HOME WITHIN A MILE OF THE STATION.

FOR SALE WITH EARLY POSSESSION

Apply the Sole Agents, RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312)

5, MOUNT STREET, LONDON, W.1 GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON Tol. 2413

SOMERSET, NEAR DUNSTER IN THE HEART OF FAMOUS SPORTING COUNTRY Beautifully sited above the village with fine views of the Quantock Hills and the sea.

LOVELY MODERN HOUSE BUILT OF LOCAL STONE

Completely labour saving and in first-class order throughout, containing

LOUNGE HALL, CLOAKROOM.

2 RECEPTION ROOMS, GARDEN ROOM

AND LOGGIA.

SELF-CONTAINED OFFICES AND STAFF QUARTERS, 6 PRINCIPAL BEDROOMS, DRESSING ROOM, 4 BATHROOMS

ALL MAIN SERVICES, CENTRAL HEATING.



FOR SALE FREEHOLD. Agents: CURTIS & HENSON, as above

GARAGE AND STABLING BLOCK,

Pigsties and other outbuildings

DELIGHTFUL GROUNDS, taking advantage of the natural setting, with tennis court, water garden, orchard and kitchen garden.

tion rooms, 4 bedrooms all with basins, kitchen and bathroom, double garage, and main services).

ABOUT 2 ACRES

FAVOURED PART OF HAMPSHIRE

DELIGHTFUL OLD-WORLD PROPERTY

lovely southerly views from all the principal oded and unspoilt country. Standing in beautiful



Contains hall, dining room, 30ft, drawing room, domestic offices, 5-6 bed-rooms (all with basins). 2 bathrooms.

Main water and electricity, Garage and outbuildings.

Beautifully laid-out grounds, with first-class hard tennis court and large paddock enclosing the pro-

ABOUT 6 ACRES. FOR SALE FREEHOLD.

Joint Agents: Messrs George Trollope & Sons, 25, Mount Street, W.1, and Craffs & Henson, as above.

LOVELY BERKSHIRE VILLAGE

PICTURESQUE CREAM-WASHED HOUSE WITH THATCHED ROOF and many attractive features, modernised, and in good order throughout

Comprising hall, 3 reception rooms, modern offices with Aga and staff rooms, 6 bedrooms, 2 bathrooms Main water and electricity Central heating. Garage, barn, and other outbuildings.

Delightful garden, with well-stocked orchard.



ABOUT 3 ACRES

PRICE £10,000 FREEHOLD, OR REASONABLE OFFER

Agents: CURTIS & HENSON, as above

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

OVER 160 FEET DIRECT RIVER FRONTAGE



A CHARMING MODERN HOUSE. 4 bedrooms, tiled bathroom, lounge (18 ft. by 12 ft.), dining room, kitchen, etc., cloakroom. Central heating. Garage, Attractive gardens. FREEHOLD FOR SALE PRIVATELY OR BY AUCTION JULY NEXT. Joint Auctioneers; GIDDY & GIDDY, Windsor (Tel. 73), and RALPH PAY & TAYLOR, as above.

BERKS-OXON BORDERS



MODERNISED OLD-WORLD RESIDENCE DATING BACK TO 16th CENTURY. 6 bedrooms, 3 baths., 2 large reception rooms, billiards or playroom. ABOUT 5 ACRES. FREEHOLD £6,250

And at FLEET ROAD,

And at FARNBOROUGH and ALDERSHOT

WINTNEY (Tel. 233).

WALCOTE CHAMBERS

NORTH HAMPSHIRE

Close to village and main line station (Waterloo 1 hour).
THIS SMALL PERIOD RESIDENCE



comprising 3 Tudor Cottages, has recently been converted into a single house containing 4/5 bedrooms, bathroom, 3 reception rooms, etc. Main services. Garage. 1/2 ACRE

AUCTION SHORTLY (OR PRIVATELY BEFORE-HAND)

Hartley Wintney Office

OF INTEREST TO THE DAILY TRAVELLER TO LONDON

In a quiet and countrified position within level walking distance of main line station, shops, post office and church.

THE ATTRACTIVE COTTAGE STYLE RESIDENCE

5 BEDROOMS (4 h. and c.), BATHROOM, 3 RECEP-TION ROOMS WITH USUAL OFFICES AND ALL MAIN SERVICES.

Garage and Greenhouse, Matured garden.

IMMEDIATE POSSESSION AUCTION SHORTLY (OR PRIVATELY BEFORE-HAND)

Hartley Wintney Office.

A SUPERB POSITION

Extensive views and lovely timbered grounds. Fishing on the Test. Romsey 2 miles.



4 reception rooms, cloakroom, 6 principal bedrooms, 3 bathrooms, staff accommodation or flat. Gardener's house, 2 bungalows, garage, stabling, greenhouses, etc.

Spacious lawns, 2 tennis courts, paddock, etc.

THE WHOLE 23 ACRES

FREEHOLD WITH POSSESSION

Winchester Office.

JOHN D. WOOD & CO.

80 MILES NORTH OF LONDON. 2 HOURS BY FREQUENT EXPRESS TRAINS FROM ST. PANCRAS

DINGLEY HALL, near MARKET HARBOROUGH

AN HISTORIC AND IMPORTANT STONE-BUILT COUNTRY HOUSE OF GREAT ARCHITECTURAL DISTINCTION

Dating mainly from the late 17th century standing high in a park with distant views. Privately owned and maintained in first-class repair.

mmodation with LARGE LOFTY ROOMS (many panelled).

Main electricity. Central heating, etc.

7 RECEPTION ROOMS, 14 BEDROOMS AND 8 BATHROOMS ON THE FIRST FLOOR

> 13 FURTHER BEDROOMS AND 2 BATHROOMS ABOVE



EXTENSIVE STABLING. SMALL HOME FARM. WALLED GARDEN WITH GAR-DENER'S HOUSE, LODGE, 2 GOOD COTTAGES AND FLAT

SOME LEVEL LAND SUITABLE FOR PLAYING FIELDS

FOR SALE FREEHOLD WITH

44 OR 180 ACRES

For full particulars apply to Mesers. FISHER & CO., Land Agents, Market Harborough, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.50,713)

SURREY-SUSSEX BORDERS

On the outskirts of a pleasant town, with fast electric trains to London,

ENCHANTING MODERNISED FARMHOUSE IN PERFECT ORDER



4 reception rooms, 7 bedrooms, 4 bathrooms

IMAIN SERVICES.

CENTRAL HEATING.

Lovely old-world gardens, with hard tennis court. Excellent lodge, superior new Bungalow, both with main services.

Licensed Pig Farm, with modern buildings.

IN ALL ABOUT 23 ACRES

FOR SALE FREEHOLD



CUDWORTH MANOR, NEAR DORKING

ABOUT 193 ACRES FREEHOLD

THE UNIQUE MOATED SURREY MANOR HOUSE (Circa 1270)



Hall, panelled drawing room, dining room, library, 7 best bedrooms, 3 dressing rooms, 3 staff bedrooms, 3 bathrooms.

Automatic central heating. Main electricity, gas and water.

Lovely gardens.

About 9 acres with possession.

Adjoining ATTESTED DAIRY FARM with mod-ern buildings to T.T. standard. About 40 acres with possession and 3 cot-tages (let).

Also as separate Lots, smallholdings, accommodation land, woodland sites and 100 acres of farm land (let).

To be SOLD by AUCTION on JULY 22 at DORKING (unless sold privately). Solicitors: Messrs. ALLEN & OVERY, 3, Finch Lane, Cornhill, E.C.3. Illustrated particulars when ready from the Joint Auctioneers: CUBITT AND WEST, London Road, Dorking (Tel. 2212), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (J. 22,977)

By direction of the most Hon, the Marquess of Bath

SOUTH WEST WILTSHIRE

DELIGHTFUL STONE-BUILT GEORGIAN COUNTRY HOUSE

Hall, 4 reception rooms, 4 principal bedrooms with 3 bathrooms, staff flat. Self-contained wing (now unused) of 7 rooms and 2 bathrooms.

Central heating, Main electricity. Private water. GARAGE AND USEFUL OUTBUILDINGS

Delightful garden and stream-fed lake. Walled kitchen garden with five heated greenhouses.

3 modernised Cottages.



ABOUT 15 ACRES IN ALL

FOR SALE FREEHOLD

Recommended from personal inspection, Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.~62,952)

FOR SALE PRIVATELY AS A WHOLE

SUTHERLAND

TWO NOTED SPORTING AND RESIDENTIAL ESTATES

MORVICH AND TRESSADY. ABOUT 27,000 ACRES

Lairy 12 miles; Rogart Station 3 miles; Golspie 6 miles.

BOTH ESTATES are delightfully situated on the south-facing slopes of Strath Fleet, easily accessible by county roads and main line railway, and provide wide variety of sport.

EXCELLENT DOGGING MOOR—16 beats, regularly burnt, 800 brace 1952. Good low ground shooting (pheasants, partridges, woodcock), also wildfowling.

SALMON AND SEA TROUT FISHING RIGHTS in the Fleet, Brora and Letty. Brown trout fishing in 3 hill locks.

288ADY LODGE, in charming situation, very recently modernised and redecorated, 4 reception, 8 principal sedrooms, 4 bathrooms. Light and power from own plant. Telephone. Also MORVICH LODGE, 3 reception, 4 bedrooms, etc. A number of good service cottages, kennels and outbuildings recently modernised.

INCOME OF APPROXIMATELY £1,300 FROM SUBJECTS LET

Further particulars from Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

AS A WHOLE OR IN 3 LOTS

STARROCK COURT, CHIPSTEAD, SURREY

500 ft. above sea level, with magnificent views.

SUBSTANTIAL HOUSE

containing 3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms, good domestic offices. Main electricity and water. Septic lank drainage.

Delightful matured timbered gardens, easy of upkeep. Kitchen garden. COTTAGE (3 bedrooms) with small farm yard and buildings, including stabling and garages. Kitchen garden. Valuable arable FIELD 5½ acres.

IN ALL ABOUT 10 ACRES

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction (unless sold privately) on July 1 at the St. James Auction Rooms, 6, Arlington Street, S.W.1. Solicitors: HYDE, MAHON & PASCALL, 33, Ely Place, London, E.C.1. Joint Auctioneers: HAMP-

Place, London, E.C.1. Joint Auctioneers: HAMP-TON & SONS, 6, Arlington Street, S.W.1., and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

MAYfair 6341

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London

JOHN D. WOOD & CO.

Bu direction of Trustees

SOUTH WILTSHIRE

FOR SALE AS A WHOLE ONLY BY PRIVATE TREATY NOW OR BY AUCTION IN JULY

THE HISTORIC TRAFALGAR ESTATE. 3,393 ACRES



STANDLYNCH MILL AND RIVER AVON

THE PROPERTY INCLUDES THE BEAUTIFULLY SITED EARLY GEORGIAN MANSION

standing high with distant riews over the Avon Vale.

THE CENTRE BLOCK, built in 733, is decorated and enriched in ne manner of its time; it has been thoroughly modernised.

4 reception rooms, 5 bedrooms, 3 bathrooms and 2 flatlets for staff. Oil-burning central heating. It is let on long lease but possession might be arranged for a buyer purchasing the estate for private occupation.



BARFORD PARK FARM HOUSE

4 principal Corn and Dairy Farms of 315, 617, 653 and 685 acres, all equipped with new buildings and ample cottages; 4 SMALLER FARMS, sundry holdings and 4 cottages. All let to produce £5,840 P.A.

The following subjects are in hand: The Home Dairy Farm of 116 acres with new model buildings; walled gardens and cottage, 9 service cottages, 524 acres of woodlands containing nearly 400,000 cu. ft. of timber with fine specimens of oak, beech and ash.



21/2 miles of double bank fishing in the Avon, a well-known beat, carefully preserved. Firstclass shooting over the whole estate.

THE ESTATE has been extensively improved and carries substantial capital improvement claims covering the next eight or nine years. The maintenance claim exceeds the net Schedule A assessments.

For Sale by Auction as a Whole, in late July, unless sold privately meanwhile.

Further particulars from the Managing Agent: FRANK TRUMPER Esq., O.B.E., F.L.A.S., F.R.I.C.S., 2, Malkin Street, London, S.W.1 (Tel. SLOane 4140); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BETWEEN DORKING AND HORSHAM

Ockley 3 miles, Dorking 9 miles, Horsham 7 miles.

ATTRACTIVE MODERN RESIDENCE IN SPLENDID CONDITION



9 bedrooms, dressing room 3 bathrooms, hall, 3 recep-tion rooms.

Main electricity, power and

GARAGE FOR 6 CARS

Fine old barn and out-buildings. 5 cottages each with bathroom. Modern farm buildings. Orna-mental lake and trout mental lake ar stream.

HOME FARM

ABOUT 94 ACRES. FOR SALE PRIVATELY

Full particulars from CUBITT & WEST, London Road, Dorking (Tel. 2212) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,056)

SOUTH BUCKS

country on the hills between Between Beaconsfield and Me eaconsfield and Maidenhead. In w. Cliveden and Dra HEDSOR COURT ESTATE.

ABOUT 154 ACRES

comprising the
Very well fitted modern
Country House of simple
clean design with whitewashed walls, beautifully
sited in timbered grounds
with drive approach; 4
reception rooms, 4 principal suites of bedroom and
bathroom, 3 other bedrooms and another bathroom, also self-contained
staff wing (convertible to
separate house). Electric
light, central healing
throughout. Garage with
flat over; 2 lodges; small
home farmery (let).

Lovely natural groun



Lovely natural grounds and surrounding woodland to give protection.

For Sale by Auction in July as a Whole or in 2 Lots (unless previously sold).

Vendor's Solicitors: Messrs. AMERY-PARKES & CO., Effingham House,
1, Arundel Street, Strand, London, W.C.2. Joint Auctioneers: HAMNETT
RAFFETY & CO., 30, High Street, High Wycombe (Tel. 2576), also at
Beaconsfield, Farnham Common and Princes Risborough; and JOHN D.

WOOD & CO., 23, Berkeley Square, London, W.1.

EAST SUSSEX Between Lewes 9 miles and Uckfield 4 miles CIDER HOUSE, BLACKBOYS



Delightful modernised residence in a secluded position with southerly views. 2 sitting rooms, 5 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Garages. Outbuildings. Spring-fed lake, Agricultural and woodland. 47½ ACRES. A PAIR OF PICTURESQUE COTTAGES, suitable for conversion with 3 acres. AN AREA OF FERTILE ARABLE LAND comprising 48½ ACRES, well let. A SUPERIOR MODERNISED COTTAGE with 3 bedrooms and main services and 3½ ACRES.
FOR SALE BY AUCTION, JUNE 25, 1953, at the Castle Hotel, Tunbridge Wells. Joint Auctioneers: ST. JOHN SMITH & SON (amalgamated with Charles J. Parris), Crowborough, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NORFOLK-SUFFOLK BORDERS

NORWICH 18 MILES.

AN EXCEPTIONAL

RESIDENTIAL AND AGRICULTURAL PROPERTY ON FIRST-CLASS LAND

ATTRACTIVE GABLED RESIDENCE with panelled hall, 4 reception rooms, 5 principal bedrooms, 3 bath-rooms, modern domestic offices and servants' quarters.

ATTESTED FARMERY with extensive range of licensed T.T. buildings

BAILIFF'S HOUSE, 6 COTTAGES. VALUABLE

WOODLAND AND PLANTATIONS

IN ALL ABOUT 291 ACRES

FOR SALE WITH VACANT POSSESSION (subject to cottage occupations).

Further particulars of the Joint Sole Agents: STANFORD, BROOM & STANFORD, Halesworth (Tel. 21); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (P.F.)

THE WEALD OF KENT

BEAUTIFUL ELIZABETHAN HOUSE



Hall, 3 reception rooms, all with high ceilings, 5 bedrooms, 3 bathrooms.

Central heating. All main services,

GARAGES

Delightful inexpensive garden, tennis court, orchard. Good Gardener's Cottage.

PADDOCK

IN ALL ABOUT 7 ACRES FOR SALE FREEHOLD WITH VACANT POSSESSION

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.31,036)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

IN PERFECT SUSSEX COUNTRY BETWEEN GUILDFORD-HORSHAM





A SUPERBLY EQUIPPED CHARACTER HOUSE DATING BACK TO THE TUDOR PERIOD acious rooms of great charm and character, sascing dining room (26 ft. by 16 ft.), more measurement of the property of the pro

UNIQUE COASTAL POSITION ON SEA FRONT AT LITTLESTONE Adjoining the golf course and easy reach Rye and Folkestone
Ashford main line easy reach,



THE DUTCH HOUSE. £5,250 FREEHOLD ideal holiday home with fine sands and safe bath ideal holiday home with fine sands and saf-Tennis club and golf adjoining. dlning room, lounge-sitting room (30 ft. s with sitting room, 4 beds., 2 baths, principal suite). Self-contained flat, playr 11ng. (30 ft, by 22 ft), QUICK SALE REQUIRED OFFERS SUBMITTED
Sole Agents: Wilson & Co., 23, Mount Street, W.1.

A VERY LOVELY GEORGIAN HOUSE

Set within finely timbered park

An exceptionally choice place in superb order and most

bedrooms, 4 insuriously appointed.

bedrooms, 4 reception. Central heating. Main electricity, stabling and useful buildings, 2 fine cottages.

FOR SALE. ABOUT 50 ACRES WITH

POSSESSION

SMALL HAMPSHIRE ESTATE

WITH PERIOD HOUSE AND SMALL FARMERY

About 1½ hours from London.

7 bedrooms, 2 bathrooms, 4 reception rooms.

STAFF FLAT. T.T. BUILDINGS.
FREEHOLD WITH 40 ACRES
VACANT POSSESSION

FASCINATING PERIOD HOUSE

5 BEDROOMS, BATH, 4 RECEPTION.
ESSE. MAINS. RADIATORS.
FINE OLD BARN.
DELIGHTFUL GARDENS AND ORCHARD.
2 ACRES Owner purchased another property.

EARLY SALE ESSENTIAL

£6,500 OR OFFER

KENT. NEAR OTFORD and SEVENOAKS



CHARMING ARCHITECT-BUILT HOUSE with charming views. 6 bed. (3 with basins), 2 tiled bath., 3 reception (including panelled lounge, 28 ft. by 16 ft.), well-equipped offices with Aga. Garage (2 cars) and self-contained flat over. Main services. On 2 floors; easy to run. Ideal for the City man.

FOR SALE FREEHOLD WITH 3 ACRES

AUCTION ON JUNE 23 (unless previously sold). YEW TREE HOUSE. ROTHERFIELD

of Tunbridge Wells, \ mile from High up with fine views.



DELIGHTFUL OLD-WORLD HOUSE

With period features in favourite part of Sussex

Hall, 3 reception, 5 bedrooms (basins), bathroom. Mains. Garage and useful outbuildings. Inexpensive gardens and paddock. 3 ACRES

WILSON & Co., as above

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET. LONDON, W.1

KENT-NEAR EDENBRIDGE

ea level with magnificent

A BEAUTIFULLY MODERNISED FARMHOUSE RESIDENCE



Entrance hall, 3 reception rooms, kitchen, 4 bedrooms, modern bathroom.

MAIN ELECTRICITY AND WATER

Partial central heating.

GARAGE AND

OUTBUILDINGS Most attractive gardens and small paddock.

In all nearly

To be sold at a figure which will ensure a quick Sale.

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. MAYfair 0023-4).

By direction of Major Aubrey Buxton, M.C.
NORTH NORFOLK COAST

bird-watching and fishing

MOST ATTRACTIVE AND WELL-PLANNED RESIDENCE

Facing due south and with magnificent views. Ent. hall, 3 reception rooms, cloakroom, com-pact domestic offices with Aga, 5 bedrooms, bath-room, sep. w.c.

Partial central heating-Main electricity, Own water supply, Modern drainage, 2 garages, greenhouse, etc.

Easily maintained gardens of about 2 acres and arable field adjoining about 47 acres-FOR SALE AT GREATLY REDUCED PRICE
Joint Sole Agents: Messes. Structure & Parker, 49, Russell Square, London, W.C.1,
and Messes. R. C. Knight & Sons, 130, Mcunt Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

ST. JOHN SMITH & SON AMALGAMATED CHARLES J. PARRIS

ONE OF THE MOST CHARMING MEDIUM-SIZED PERIOD HOUSES IN THE HOME COUNTIES, DATED A.D. 1734, WITH ALL THE QUEEN ANNE CHARACTERISTICS
THE OAST FARM, BLACKBOYS, FRAMFIELD, SUSSEX

Equidistant from Eastbourne and Brighton 17 miles, Lewes 8 miles.

Main water and electricity. Complete central heating.



3 reception rooms, 6 bedrooms (all with wash basins), 2 bathrooms, good domestic offices and staff sitting room, Garage for 2/3 cars, oasthouse and barn. Matured typical English garden, old yew trees, hedges and lawns. Easy upkeep. 2 paddocks. In all 43/4 ACRES

POSSESSION
For Sale by Auction in July (unless previously sold privately).
For illustrated particulars apply to Uckfield Office.

EAST SUSSEX
CHARMING 17TH-CENTURY FARMHOUSE
Hourly bus. Main services. FREEHOLD
"KETLEYS," FLIMWELL, WADHURST
2 large reception rooms, 5 bedrooms, studio. 9 harbs
ACRES. Officerooms

2 large reception rooms, 5 bedrooms, studio, 2 bath.
71/2 ACRES. Offers now or by Auction July 24, 1953.
Apply: Tunbridge Wells Office.

AT THE LOW UPSET PRICE OF £2,400

SUSSEX

On the famous Ashdown Forest, between Tunbr (24 miles) ridge Wells (10 miles) and Eastbourne

The attractive stone-built Freehold Cottage Residence
12A, OLDLANDS HALL, FAIRWARP, NEAR UCKFIELD
3 bedrooms, bathroom, lounge/dining room, excellent kitchen. Main service
Built-in garage.
For Sale by Auction, June 19, 1953. (unless previously sold privately).

Apply: Uckfield Office.

BORDERING ASHDOWN FOREST

A CHARMING OLD SUSSEX COTTAGE, "HAZELHURST," BUXTED

Near station, shops, and bus service.

Detached. 3 bedrooms, 2 reception rooms, modern bathroom, etc.

Large garden. PRICE £3,850 FREEHOLD

Apply: Uckfield Office (Sole Agents).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London'



By direction of the Executors of Sir William Dupree, Bt.,

HAMPSHIRE—SUSSEX BORDER

ATTRACTIVE AND VALUABLE SMALL RESIDENTIAL ESTATE

BOHUNT, LIPHOOK

LUXURIOUSLY MODERNISED RESIDENCE

virtually on two floors.

Halls, cloakroom, 4 fine reception rooms, 8 principal bed and dressing rooms, 4 bathrooms, 4 staff bedrooms.

Central heating, main electricity and water,

DELIGHTFUL GARDENS AND GROUNDS. 3-ACRE BOATING AND FISHING LAKE Garage and Stable premises. TWO COTTAGES. FARM BUILDINGS.

97 ACRES

Vacant possession (subject to tenancy of farm) on completion.

For Sale privately or by Auction at the St. James Estate Rooms, 5.W.1, on Tuesday, July 7, 1953.

Solicitors: Messes, ALLEN, SONS, WARD & BLAKE, 15, Landport Terrace, Portsmouth, Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

AS A WHOLE OR IN 3 LOTS

STARROCK COURT, CHIPSTEAD, SURREY

WITH MAGNIFICENT VIEWS



Freehold Country Residence

having 7 bedrooms, dress-ing room, 3 bathrooms, 3 reception rooms, good domestic offices,

ALL ON TWO FLOORS Main electricity and water supply.

Charming matured grounds. SUPERIOR DETACHED COTTAGE with small farm-yard and buildings, 54-acre field. In all about

10 ACRES Vacant Possession.

For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY, JULY 1 NEXT (unless sold privately). Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, Bondon, W.1 (MAY 6341).

7 MILES OF BISHOP'S STORTFORD

Unique and charming woodland setting in unspoilt country, adjoining "The Rodings"

ARCHITECT-DESIGNED RESIDENCE



Leaded lights, cavity walls.

Hall, cloakroom, 2 reception (29 ft. by 16 ft. and 16 ft. by 15 ft.), 5 bed and dressing (fitted basins), Beautifully fitted bathroom, kitchen with Aga.

OUTBUILDINGS. HEATED GARAGE.

Lovely gardens and wood-lind about 3 ACRES

PRICE ONLY £6,500 FREEHOLD AND

27 scres woodland (ash maturing 5 years).

ALSO 2 STAFF BUNGALOWS IF REQUIRED. Sole Agents; HAMPTON & SONS (East Anglian Office), Clock House, Bishop's Stortford (Tel. 243/4),

EAST DEVON-EXE VALLEY

PICTURESQUE, PART TUDOR RESIDENCE WITH THATCHED ROOF



oilt country.

Hall, fine drawing room (33 ft. by 19 ft.) with sprung floor, 2 other reception rooms, 7 bed and dressing rooms, 3 batherooms, kitchen with Aga. In excellent decorative order.

COMPLETE CENTRAL HEATING. Co.'s electricity. Onen water, Garage, stabling for 3, good outbuildings. Charming and well maintained gardens and grounds with hard tennis court, valuable income-producing orchard; pasture and arable jand, in all

FREEHOLD FOR SALE

Inspected and highly recommended, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27329)

ESSEX

London 21 miles (35 minutes main line train). GENTLEMAN'S MODERN LUXURY RESIDENCE

in much sought-after position on private estate.

4-5 bedrooms, lounge hall, 2 reception rooms, maids' room, cloakroom, com-pletely modern bathroom and kitchen.

BEAUTIFULLY APPOINTED THROUGHOUT.

Central heating.

Deep sun-trap windows

Double garage

LOVELY SECLUDED GARDEN 1 ACRE

FREEHOLD £8,250. MUST BE SEEN

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.I. (M.60.44)

WILTSHIRE—DORSET BORDER

Tisbury Station 3 miles, Shaftesbury 8 miles and Salisbury 13 miles Fringe of the Downs.

Charming modernised Regency Cottage ANSTY HOUSE, ANSTY, NEAR SALISBURY

4 bedrooms, 2 bathrooms, 3 reception rooms, unit-planned kitchen, larder or garden room.

Cottage garden and paddock about

21/4 ACRES

Main electricity. Good water supply.

Detached garage and outbuilding.

Freehold with Vacant



FOR SALE PRIVATELY OR BY AUCTION IN 2 LOTS ON WEDNESDAY, JUNE 17, at 2.30 p.m.

Solicitors: Messes. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, London, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SURREY

Between Guildford and Ripley.

PICTURESQUE BLACK AND WHITE 15th-CENTURY COTTAGE

facing village green.

Standing in captivating old-world garden and having fascinating picture-book elevations.

3 bedrooms, 3-4 reception cloakroom, kitchen, bath-room.

GARAGE AND OUT-BUILDINGS.

Greenhouse. Main services. Lovely (easily maintained) grounds of 2/3rds ACRE



OFFERS INVITED FOR THE FREEHOLD. EARLY SALE DESIRED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.60487)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD

SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Entrance in Sachville Street)

REGent 2481 and 2295

WILTS AND SOMERSET BORDERS

Small estate of distinctive character occupying delightful rural position 3 miles from Frome, 12 from Westbury and 25 from Salisbury.

CHARMING STONE-BUILT GEORGIAN RESIDENCE



Beautifully decorated interior; easy to run.
Drive approach.

Lounge hall, 3 reception rooms, dining room, 5 or 6 bedrooms, dressing room, 2 additional bedrooms if wanted. 2 bathrooms. Oil-fired central heating plant: thermostatically controlled. Electric light. Excellent water supply. GARAGE for 3 cars. Stabling. Superior en-trance lodge and gardener's cottage.

Carefully planned inexpensive gardens, rich and valuable T.T. attested meadowland suitable for pedigree herd.

FOR SALE WITH 42 ACRES

Joint Sole Agents: Messrs. Jackson-Snops & Staff, 30, Hendford, Yeovil (Tel.: Yeovil 1066), and F. L. Mercer & Co., as above.

SURREY. BETWEEN ESHER AND COBHAM

ON HIGH GROUND IN FAVOURITE FARMILE DISTRICT
Only 18 miles by road from London; occupying a quiet and secluded position well away
from main roads yet within few minutes' walk of Green Line and local bus services.
Fast electric trains to Waterloo reached in 20 minutes.

ARCHITECT-DESIGNED MODERN HOUSE

Planned on two floors.

Hall and cloakroom, 3 reception rooms, 5 bed-rooms (3 with fitted wash basins), bathroom.

Part central heating.

Agamatic boiler and immersion heater. All main services.



GUILDFORD, SURREY

High position with quite a panoramic view.

Well laid out gardens about 3/4 ACRE

PRICE FREEHOLD £6.950

Agents: F. P. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

IN KENTISH COUNTRY TOWN

With a compact small garden of indescribable



VERY ATTRACTIVE MODERN HOUSE of cottage character. Newly decorated and in immaculate order Hall and clouks, 3 reception, 4 bedrooms, smart bathroom Partial central heating. Basins in 2 beds. All mains. Nice corner site in good residential road. Handy for main line (65 minutes London) and 14 miles from Folkestone. Buyer could move straight in without further expenditure. FOR BALE AT £5,500

Agents: F. L. MERCER & Co., as above.

OF MUCH ANTIQUARIAN INTEREST

In a peaceful Bedfordshire village.

Ideal for economical retireme

STONE BUILT AND TILED; EARLY 17th-CENTURY PERIOD

Lounge hall, 2 reception rooms, 4 bedrooms, bathroom. Features include mullioned windows and carved oak panelling.

MAIN WATER, ELECTRIC LIGHT AND POWER, GARAGE WITH TWO GOOD ROOMS ABOVE

Partly walled garden.

In a village 4 miles Sharnbrook and 9 Bedford.

Excellent coarse fishing in nearby Ouse. £3,950

WITH ABOUT 1/2 ACRE

Agents: F. L. MERCER & Co., as above

SUSSEX 8 MILES FROM LEWES

ARCHITECT-DESIGNED HOUSE of more than ordinary merit. Secluded position in private road

ARCHITECT-DESIGNED HOUSE of more than ordinary merit. Secluded position in private road adjacent to Pewley Downs. Main line 12 minutes' walk. Hall and cloakroom, spacious and attractive lounge, dining room, kitchen/breakfast room, 5 bedrooms (basins), tiled bathroom. Partial central heating. All mains. 2 garages. Charming garden on south slope. 1 ACRE. £6,250



£3,500 WITH 3 ACRES

Close to village and bus services; easy reach Uckfield and Eastbourne. PICTURESQUE OLD-WORLD COTTAGE with oak beams, modernised; 3 reception rooms, 4 bedrooms, bathroom. GARAGE. Numerous outbuildings. 3 greenhouses. Garden and land planted with fruit. with fruit.

ROBERTSBRIDGE, SUSSEX



FARMHOUSE PICTURESQUE L-shaped lounge, 2 other reception, kitchen with Aga cooker and Agamatic boiler. 4 bedrooms, bathroom. Partial central heating. Main electricity and water. Garage, good outbuildings and games' room. Simple country-style garden and orchard. Sited on a sun-bathed slope. A small, easily-run home with a lot of character. 42,750 WITH ABOUT 2 ACRES Agents; F. L. MERCER & Co., as above.

Agents: F. L. MERCER & Co., as above.

NORTHAMPTONSHIRE Occupying a pleasant situation on the outskirts of Towcester, within few minutes walk of shops and all amenities. Easy reach Northampton, Brackley and Bletchley.

ATTRACTIVE DETACHED RESIDENCE

Lounge hall, 3 reception rooms, 6 bedrooms, bathroom.

Mains, Garage and stabling block. Partly walled secluded gardens and paddock.

21/2 ACRES. £4,750

UNIQUE ON THE WEST SUSSEX COAST

ENCHANTING PERIOD FARMHOUSE RESIDENCE

Skilfully modernised. Beautifully decorated interior in pastel shades; 3 reception, morning room, 6 beds, 2 baths. Ultra-modern labour-saving kitchen. Mains Garage. Secluded gardens, tennis court and orchard. Within 200 yards of bathing beach; 1 mile station. Two minutes' walk bus service.

FOR SALE AT TEMPTING PRICE

Agents: F. L. MERCER & Co., as above.

A VERY CHARMING HOME IN BEDFORDSHIRE CENTRAL FOR THE WHADDON CHASE, OLD BERKELEY AND HERTFORDSHIRE

On the outskirts of village, 2 miles from Leighton Buz 60 minutes; about 4 miles from Bletchley, 8 from Du. 14 from Bedford. eard, Euston reached in under estable, 8 from Aylesbury and



Well equipped residence in the Georgian style of architecture

On two floors only and easy to run.

3 reception rooms, 6 bed-rooms, 2 bathrooms.

Central heating. All main

2 GARAGES.

Carefully laid out gardens inexpensive of upkeep NEARLY 1 ACRE

FOR SALE FREEHOLD

Agents; F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

One of the PRETTIEST REACHES OF THE THAMES BETWEEN MAIDENHEAD AND COOKHAM. WITH VIEWS TO CLIVEDEN REACH

his unique little property of character in delightful riverside setting is situated 1½ miles m Maidenhead Station. Frequent trains to London 45 minutes; bus passes property Maidenhead, Cookhan and Windsor.

Particularly attractive email house of charac-ter; skilfully converted from wing of a charming riverside home.

Wrought-iron gateway to paved courtyard. Hall and cloakroom, oak-panelled dining room, charming lounge (24 ft. by 16 ft.) 3 bedrooms, bath-room.

Mains services GARAGE.

Brick-built garden guest room.



Unusually attractive small formal garden with long river frontage

UNEXPECTEDLY FOR SALE. PRICE FREEHOLD £5.750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481)

SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Entrance in Sackville Street)

REGent 2481 and 2295

HERTS-ESSEX BORDERS. 38 MILES LONDON

On high ground (350 feet) on edge of charming old village in unspoilt country. Within daily access London via main line station 2 miles.

COTTAGE RESIDENCE OF CHARACTER



set well back with drive approach from a country lane.
Panelled lounge, 2 other reception rooms, 4 bedrooms, bathroom, modern kitchen, etc., on 2 floors only.

Main water and electric light and power.

LARGE GARAGE
Very attractive matured garden with broad grass walks flanked by herbaceous borders, pienty of fruit and well-stocked kitchen garden.

£4,950 WITH ABOUT ONE ACRE

WEST SURREY. BORDERS HANTS AND BERKS

Secluded, quiet and peaceful position, yet easy walking distance station, buses and shops.

A MODERN HOUSE OF MOST ATTRACTIVE CHARACTER

Architect designed and built about 1932.

Equipped with all main services, central heating and basins in bedrooms. Hall and cloakroom, 3 re-ception rooms, principal suite of bedroom, dressing room and bathroom, 5 other bedrooms and 2 bath-rooms.

Compactly planned on two floors.

GARAGE



Charming, easily worked and well-stocked garden. FOR SALE WITH ABOUT 3/4 ACRE

BEDS-BUCKS BORDERS

In a village between Bedford and Northampton



"COTSWOLD STYLE" STONE-BUILT LARGE SCALE COTTAGE RESIDENCE

3 reception, 3 double bedrooms (basins), bathroom; complete central heating, main electricity, gas and water. Extra accommodation is provided in an equally charming small cottage on the same property but quite detached—with 4 rooms, kitchen and bathroom. Garage, barn and colourful garden 3/4 ACHE. £5,956 FOR THE WHOLE

Agents: F. L. MERCER & Co., as above.

SUSSEX

Between Uckfield and Crowborough



IDEAL SMALL HOME OF GREAT QUALITY

with fine oak panelling and oak parquet floors. Entrance hall and cloakroom, 2 splendid reception rooms. Studio or sun solarium, 5 bedrooms fitted basins, 2 bathrooms. Central heating. Main services.

DOUBLE GARAGE. Lovely gardens with masses of azaieas and rhododendrons; 9 ACRES. £6,750.

SURREY HILLS

On the outskirts of an attractive village 18 miles south of London. Equi-distant about 2 miles from Merstham or Caterham stations with frequent electric trains to City or West End in 30 minutes.

ATTRACTIVE MODERN HOUSE

built 25 years ago.

Entrance hall and cloakroom, dining room, large lounge, 4 bedrooms, bathroom.

Part central heating. Main electric light and power. Company's water.

DETACHED GARAGE FOR 2 CARS

SECLUDED GARDENS with small swimming pool, vegetable garden with greenhouse; remainder woodland planted with masses of bluebells; about 21/4 ACRES.

PRICE FREEHOLD £4,850

A detached Bungalow situated at the end of the garden may be purchased if required.

It is well away from the road and has a separate approach.

Agents; F. L. Mercer & Co., 40, Piccadilly, W.1. (REGent 2481.)

SUSSEX

Few minutes' walk Crowborough golf course.

Occupying a premier position in this favourite district, few minutes walk shops and all amenities.

CHARMING STONE-BUILT RESIDENCE OF ATTRACTIVE DESIGN

easy to run; entrance hall, 2 reception rooms, 4 bedrooms, bathroom. Main services. Garage. Well-stocked gardens designed by landscape gardener. £4,950.

BUCKS AND NORTHANTS BORDERS

About 2½ miles from Brackley, 5 from Buckingham and 10 from Bletchley.

STONE-BUILT COTSWOLD TYPE HOUSE CONVERTED FROM 2 COTTAGES

excellent condition, 3 reception rooms, 5 bedrooms, bathroom. Mains, Garage being erected. Inexpensive gardens 1/2 ACRE.

£3.500 OPEN TO OFFER

FOR SALE AT TEMPTING PRICE
Close to old-world Devon village between Exeler an
Barnstaple.



ENCHANTING MODERNISED HOUSE

(Georgian and older). 3 reception, 7 bedrooms, 3 bathrooms. Equally attractive outside and in and fully modernised. Pretty situation, well sheltered; with niee view Aga cooker, substantial electric lighting plant. Garage, exceptionally good 6-roomed cottage. Richly-wooded gardens, orchard and stream. 31/2 ACRES £6,270 OR BEST OFFER

Agents: F. L. MERCER & Co., as above.

A HOME PLUS GOOD INCOME



With intensive market garden specialising in pedigree asparague and strawberries.

KENT (between Maidstone and Ashford, off main road). Red-brick Georgian house; 3 reception, 4 bedrooms, bath and 2 attles. Aga cooker and Agamatic boller. Main electricity and water. Onsthouse/garage, good outbuildings. Small bungalow-cettage. Garden with swimming pool. Lucrative business through London and local markets. E.F. 500 with about 10 ACRES.

Agents: F. L. MERCER & CO., as above.

SUSSEX. 3 MILES FROM BATTLE

Delightful secluded position 10 minutes' walk from main line station with good service of trains to Charing Cross or Cannon Street. About 300 feet above sea level, facing south-west and within 3 miles from the sea.

CHARMING MODERN RESIDENCE IN THE QUEEN ANNE STYLE



Woll planned on 2 floors only.

Entrance hall with galleried staircase. Cloakroom. Suite of 3 splendid reception rooms. 5 bedrooms.

Dressing room. 2 bathrooms. Main service.

Well laid out gardens with stone paved terrace.

GARAGE Outside play root

Tennis and other lawns, fruit and vegetable garden with greenhouse.

FOR SALE WITH 14 ACRES, MOSTLY WOODLAND

Sole Agents: F. L. MERCER & Co., as above.

PERFECT SMALL HOME WITH A COUNTRY ATMOSPHERE Beautifully fitted, in immaculate condition and easy to run.

SURREY. Unique Position in Horley District
Completely screened and approached by a well-kept drive about 100 yards long.
8 minutes' walk from Horley main-line station with excellent service of electric to
London Bridge and Victoria in 35 minutes. Few minutes' walk excellent shops
all amenities.

Fascinating Architect-designed Modern Residence.

Residence.

Labour saving to the last detail. Substantially built of the best materials. Entrance hall and cloak-room, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Parquet floors.

Central keating and all main services.

GARAGE FOR 2 CARS



conomical of management with hard tennis court, paddock and orchard. GARDENS of rare beauty ec

WITH ABOUT 21/2 ACRES £7,500. FURTHER 21/2 ACRES AVAILABLE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

BOURNEMOUTH SOUTHAMPTON

FOX & SONS

BRIGHTON WORTHING

MID-SUSSEX

Occupying a convenient position on the main London-Brighton road, about 9 miles from Brighton.

The Delightful Semi-Detached Modernised Cottage Style Residence "SAYERS," SAYERS COMMON, Near HURSTPIERPOINT



3 bedrooms, modern bath-room, picturesque lounge, dining room, well-fitted kitchen.

Main water, electricity and drainage. Detached brick and tiled garage. Pleasant and easily maintained gar-den.

Vacant Possession

TO BE SOLD BY AUC-TION (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on TUESDAY, JULY 14, 1953.

Solicitors: Messrs. Holt, Beever & Kinsry, 25, Bloomsbury Square, London W.C.1, Auctioneers: Fox & Soss, 117 and 118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

MILTON ABBAS

One of Dorset's prettiest mode nt sporting country only about

EXCEPTIONALLY ATTRACTIVE OLD-WORLD RESIDENCE



possessing modern com-forts and exceptionally easy to run.

5 bedrooms, dressing room, bathroom, lounge hall, drawing room (20 ft. by 14 ft.), dining room and study, cloaks, kitchen with Esse cooker.

Main electricity.

2 GARAGES.
Loose box, outbuildings.
Beautifully laid out garden, productive vegetable
and fruit gardens. The
whole extending to an area
of about 3/4 ACRE

PRICE £5,750 FREEHOLD WITH POSSESSION Sons, 44-52 Old Christchurch Road, Pournemouth (Tel. 6300)

DEVONSHIRE

A MOST CHARMING DEVONSHIRE FARMHOUSE STYLE
RESIDENCE

having a pleasant outlook from and in good order throughout.

5 bedrooms, 2 bathrooms 3 reception rooms, cloak room, kitchen and offices

2 GARAGES.

Stable. Thatched barn.
Main electricity and water,
Very attractively laid out
garden with lawns, paved
terrace, productive kitchen
garden and orehard intersected by a small stream,
paddock.

The whole extending to about 21/2 ACRES



VACANT POSSESSION

For particulars apply to the Joint Sole Agents: Fox & Sons, 44-52 Old Christchurch Road, Bournemouth (Tel. 6360), and Rippon, Boswell & Co., 8 Queen Street, Exeter (Tel. 3204).

OPPOSITE ARUNDEL CASTLE

CHARMING QUEEN ANNE RESIDENCE, 71, HIGH STREET, ARUNDEL

Eminently suitable for professional purposes.

6 bedrooms, bathroom, 3 reception rooms and bit-chen. Large rooms. Partiy walled terraced garden.

LOOSE BOX AMD

TO BE SOLD BY AUCTION (unless previously sold) at Warnes Hotel, Worthing, JUNE 11, 1953.



Solicitors: Messrs, Field Roscoe & Co., 52, Bedford Square, London, W.C.1. Auctioneers: Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120, 3 lines).

CLOSE TO THE HAMBLE RIVER

In a pleasant rural as

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

> "DODWELL FARM," BURSLEDON, HANTS

ATTRACTIVE MODERN RESIDENCE

bedrooms, tiled bathroom with shower, ounge hall, cloakroom, 2 spacious reception cooms, excellent tiled kitchen with modern equipment.



MAIN SERVICES. ATTRACTIVE GARDEN.

T.T. AND ATTESTED FARMERY.

Modern cowhouse for 12. Tile dairy, Sub-stantial barn. Range of buildings. Calf pens and pigsties, together with the valuable arable and pasture,

IN ALL ABOUT 34 ACRES VACANT POSSESSION OFFERS INVITED PRIOR TO

AUCTION ON JULY 8, 1953

Solicitors: Messrs. Shaff, Harrison, Turner & Co., Holyrood Chambers, 125, High Street, Southampton. Auctioneers: Fox & Sons, 32, London Road, Southgapton (Tel. 3941-2).

CLOSE TO THE HAMBLE RIVER

A Period Residence of Character, fully modernised and in exceptional order "MANOR FARM," SWANWICK, HANTS



Private suite of 2 bed-rooms and bathroom, 4 further bedrooms and 2 bathrooms, 3 reception rooms, compact domestic offices.

Central heating, Main services,

GARAGE BLOCK WITH STAFF FLAT.

Excellent modern cottage. Itexpensive garden with adjoining market garden land, in all about joining market ; land, in all ab 53/4 ACRES

AUCTION IN 2 LOTS ON JUNE 23, 1953, unless previously sold.
blettors: Messrs. BERNARD CHILL AND PARTNERS, 1-2 The Avenue, Southampton.
Auctioneers: FOX & SONS, 32, London Road, Southampton (Fd. 3941-2)

BOURNEMOUTH

on of coun centre; golf links and yachting facilities are close at hand.
SUBSTANTIALLY-BUILT FAMILY RESIDENCE



Well fitted and in excellent decorative condition.

4 principal and 3 secondary bedrooms (6 fitted toilet basins), dressing room, playroom, 3 bathrooms, lounge, dining room, study, billiards room, conserva-tory and well-equipped domestic offices.

GARAGE. All services.

Delightful garden of about

PRICE £8,500 FREEHOLD. Would sell whole or part of the valuable antique and modern furniture.

Fox £ Sons, 52, Poole Road, Westbourne, Bournemouth (Tel. Westbourne 63432).

BRIGHTON, SUSSEX (Sea 2 miles)

A CHARMING MODERN RESIDENCE ON TWO FLOORS ONLY WITH

CENTRAL HEATING

Principal suite: bedroom, luxury bathroom and dressing room. Nursery suite: 3 rooms, 3 other bedrooms and second bath-room. Lounge hall, 2 fine reception rooms, su n lounge, cloakroom, well planned domestic offices,

2 GARAGES.

Two greenhouses. Well maintained grounds, in all about 11/2 ACRES



PRICE £9,750 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117-118, Western Road, Brighton (Tel. Hove 39201, 7 lines)

SUSSEX-SURREY BORDERS

In a delightful rural

AN ATTRACTIVE DETACHED COUNTRY RESIDENCE

6 bedrooms, 2 bathrooms lounge, morning room, dining room, goad kitchen Main electricity and weter.

Central heating.

GARDENER'S BUNGALOW.

GARAGE for 2 cars.

Stabling. Pigsties and other useful buildings. Delightful gardens and grounds extending in all to about 6 ACRES



PRICE £7,250 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 37201, 7 lines)



8, HANOVER STREET, LONDON, W.1 MAYEAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LIBEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Exors, of the late Mr. T. Welch

BRYN BRAS CASTLE ESTATE, CAERNARVON, NORTH WALES CAERNARVON 41/2 MILES. EXTENDING IN ALL TO 619 ACRES, INCLUDING

LOT 1. The comfortable and extremely well appointed Residence, BRYN BRAS CASTLE together with the most beautiful grounds 33 acres.

LOT 2. The model T.T. DAIRY AND POULTRY HOME FARM with superb modern buildings, poultry batteries for 6,000 fowls, modern piggeries. Small modernised farmhouse and modern cottage. 41 acres.

LOTS 3. 4 and 5, Fernlea and the Upper and Lower Lodges. One with vacant possession and ideal as weekend cottage.

and ideal as weekend cottage.

LOT 6. The Lower Garden a very BEAUTIFUL WALLED GARDEN with hard and
grass tennis courts, choice collection of flowering shrubs, garden loggia and garden house,
ideal for weekend retreat.

LOT 7. A sportsman's paradise with a delightful small house called LAKE COTTAGE,

together with beautiful lake stocked with trout up to 4 lb. 17 acres.

LOT 8. Grouse Moor and sheep grazing.

LOT 9. ERW FAIR a useful smallholding or weekend cottage. 2½ acres.

LOT 10. PRYSGOL FARM CAE ATRAW. A useful grazing farm with old 14th-century farmhouse. 130 acres. Free ingoing.

ALL LOTS with the exception of 3 and 4 are offered with racant possession. Lots 1 to 6 have main electric light and power and all lots have good water supplies.

To be officed for Sale by Auction (unless previously sold privately), at BRYN BRAS CASTLE, on TUESDAY, JUNE 30 at 12 midday.

NOTE.—The Estate excluding Lot 10 will first be offered as a whole. The estate sale will be followed by the Auction and the 3 following days. Sale of the entire co ntents, on the afternoon of Tuesday, June 30

Illustrated auction particulars and plans and catalogues of the contents price 2s. per copy, can be obtained from the Joint Auctioneers: JACKSON-STOPS AND STAFF, 23, Nicholas Street, Chester (Tel. 21522-3) and 8, Hanover Street, London, W.1. Mesers. F. COOPER & SON, 23, Chestergate Macclesfield (Tel. 3163). Solicitors: Mesers. WALKER, ASHWORTH & HINEY, New Mills, Near Stockport (Tel.: New Mills 3343-5) and Marple, Cheshire (Tel. 1373-4).

VIEWS OVER THE SOLENT

On edge of a private estate, 3 miles from Lymington.

"THE COTTAGE," EAST END



Partly old and partly modern, it contains:

reception rooms, 3 bed-rooms, dressing room, s, dressing bathroom

GARAGE MAIN WATER AND ELECTRICITY

ABOUT 1/2 ACRE of delightful garden.

A bus service passes the gate.

Joint Auctioneers: LEWIS & BADCOCK, 40, High Street, Lymington (Tel. 145), and JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Tel. MAYfair 3316-7).

GLOUCESTERSHIRE

Circucester | mile. Kemble 41 miles. Cheltenham and G. cester equidistant 16 miles

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY
"STRATTON WOLD"

The beautiful Cotswold Residence, in the market for the first time in 40 years, enjoying south-west aspect and commanding views to the Bathurst Park. 4 reception rooms, cloakroom, 7 principal bed and dressing rooms, 5 staff bedrooms, 3 bathrooms, excellent kitchen offices. Pleturesque garage and stable block, 3 cottages. All main services. Central heating. Independent hot water. Valuable pasture paddock and allotments. The beautiful Cotswold



IN ALL ABOUT 14 ACRES
To be offered for SALE BY AUCTION, as a whole or in 6 lots (unless privately sold), at the KING'S HEAD HOTEL, CIRENCESTER, on MONDAY, JULY 13, 1953, at 3 p.m.
Illustrated details of the Auctioneers: Messre. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 331-5), or the Solicitors, Messre. SEWELL, RAWLINS & LOGIE, 7, Dollar Street, Cirencester (Tel. 500).

IRELAND. MILLBROOK HOUSE, STRAFFAN, CO. KILDARE

ON 125 STATUTE ACRES. A DELIGHTFULLY CIRCUMSTANCED PROPERTY OF VERY REAL CHARM AND CHARACTER



3 very lovely reception rooms, 5 bedrooms (4 h, and c.), 2 bathrooms, etc., fitted cloak-room, 2 staff rooms (h, and c.). Excellently fitted service quarters.

Main electric. Telephone. Modern drainage 2 cottages. Excellent outbuildings in perfect condition include 8 loose boxes and large lofted space, barn, etc.

16 MILES DUBLIN. ADJOINING PIC-TURESQUE STRAFFAN VILLAGE. SOCIAL AND SPORTING CENTRE.

One of Ireland's most attractive old-world country homes.

River Lifley frontage with mill stream through gardens. Lands of first-class quality. 25 acres grain and root crops. Very lovely views of Dublin mountains.



Altogether a most fascinating ar ondition the end to the discerning.

AUCTION SALE WECNESDAY, JUNE 24, 2.30 P.M., AT OUR COLLEGE GREEN SALEROOMS Held in Fee Simple. Land Commission Annuity £46/11/6. Rateable Valuation Lands £123/5/-, Buildings £18. Solicitors: Messrs. EUGENE F. COLLINS & SON, 19, Eustace Street, Dublin. JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

IRELAND

SCHOMBERG, BRAY, CO. WICKLOW. DUBLIN 12 MILES. FREEHOLD. 81/2 ACRES A CAPTIVATING RESIDENCE IN COUNTRY SURROUNDINGS



of exceptional beauty yet within half-hour drive of city.

Facing south, the Residence is delightfully compact and in perfect order.

t comprises SPACIOUS LOUNGE with eamed ceiling, DRAWING ROOM (18 ft. y 18ft.), DINING ROOM (18 ft. b / 13 ft.), BEDROOMS (each h. and c.), MAID'S ROOM, BATTHROOM, etc.

Electric light, Telephone,

GARAGE, STABLE

Coach House. Moderat ly-sized gardens, 2 paddocks.

SMALL OUTGOINGS

FOR SALE BY AUCTION, JUNE 24, 1953 (unless sold previously) Particulars from JACKSON-STCPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin, or from Messrs. MALCOLMSON & LAW Solicitors, (9, Dawson Street, Dublin.

EXETER 5 MILES

In lovely setting with a beautiful garden.

PART OF A COUNTRY HOUSE

5 REDROOMS (4 basins), 3 RECEPTION ROOMS KITCHEN, BATHROOM, CLOAKROOM

Main electricity.

PLEASURE AND KITCHEN GARDENS, PADDOCK

3 ACRES

FREEHOLD WITH VACANT POSSESSION

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

(Continued on page 1767

41, BERKELEY SQ. LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD And ANDOVER

PRELIMINARY ANNOUNCEMENT

ARGYLLSHIRE

THE CRAIGNISH CASTLE ESTATE

comprising

CRAIGNISH CASTLE

Situated on a promontory with commanding views over the SOUND OF JURA

containing

5 RECEPTION, 12 PRINCIPAL BED AND DRESSING ROOMS, 6 BATHROOMS.

Staff accommodation.

Electricity (private plant).

Lovely gardens.

Entrance lodge, 2 cottages.



HOME FARM and 355 ACRES

3 OTHER FARMS (2 let).

TOTAL AREA OF

1,500 ACRES

WITH VACANT POSSESSION OF CASTLE, 3 Cottages, HOME and 1 Farm

In all 643 Acres

FOR SALE PRIVATELY as a whole or if not so sold BY AUCTION IN LOTS LATER IN THE SUMMER

Auctioneers: LOFTS & WARNER, as above.

CORNWALL

In a completely w des from an unfre-

14th-CENTURY HOUSE OF GREAT CHARACTER



Oak-panelled hall, 4 reception rooms, 5 bedrooms, 3 bathrooms. Electric light. Private water supply.
FIRST-CLASS SPORTING AMENITIES.
Most attractive walled garden. FOR SALE LOFTS & WARNER, as above.

NEAR TUNBRIDGE WELLS

LATE GEORGIAN HOUSE

Overlooking Southborough Common and Woods.

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM.

MAIN SERVICE

SECOND FLOOR FLAT (self contained)

ATTRACTIVE GARDEN

FREEHOLD £4,000

Sole Agents: LOFTS & WARNER, as above.

Between Rotherfield and Mayfield, Within easy reach of the South Coast.

ARGOS HILL LODGE, ROTHERFIELD



4 reception rooms, 7 bedrooms, 2 bathrooms Main water and electricity. Central heating Central heating. Garage and stabling.
Attractive walled garden, 3 ACRES.
BY AUCTION ON JUNE 18 (unless sold previously) Auctioneers: LOFTS & WARNER, as above

GROsvenor

TRESIDDER & CO.

SURREY
In a woodland setting. 23 miles London

Telegrams:

"Cornishmen, London"

AUCTION JULY 8 NEXT (unless sold privately)
MATHON COURT, NEAR MALVERN
FINE GEORGIAN MANOR HOUSE

With delightful views, really well-appointed and modernized.

7 bedrooms, 2 bathrooms, 3 reception rooms, day nursery, staff wing (or flat) of 2 bedrooms, bathroom, sitting room, central heating throughout. Main electricity and water. Modern drainage. T.T. AND ATTESTED FARMERY. Garages. 2 COTTAGES. Pleasure garden. Fasture, arable and woodland, in all **52 ACRES**. Auctioneers: TRESIDDER & CO., 77, South Audley Street, W.1.

DEVON, NEAR CORNISH BORDER

CHARMING RESIDENCE

Completely modernised by architect for own use. Hall, cloakroom, 2 reception, modern kitchen, 4 bedrooms (2 h. and c.), bathroom, 2 more bedrooms possible. Main eléctricity and water, telephone. Garage, T.T. cowstalls for 8, dairy, piggeries, balliff's cottage. Gardens and excellent pastureland.

Gardens only, or up to 23½ ACRES pasture.

Tresidder & Co., 77, South Audley Street, W.1. (27,545)

41/2 ACRES. FREEHOLD £4,850
EAST SUSSEX. 7 miles Rye. near village and bus, lovely views. PICTURESQUE COUNTRY HOUSE. 2 reception rooms, sun room, bathroom, 4 bedrooms (2 h. and c.). Main electricity and gas. Part central heating. Garden room. Garage. Pleasant garden, orchard and pasture. TRESIDDEE & Co., 77, South Audley Street, W.1. (25,216)

WEST SUSSEX

Convenient for Billingshurst and PICTURESQUE CREEPER-CLAD RESIDENCE PICTURESQUE CREEPER-CLAD RESIDENCE
Approached by a lane about 200 yds. from main road.
4 bedrooms, bathroom, 2 reception rooms, square hall.
Main electric light and water. Modern drainage, Garage,
Stabling, cowhouse, piggeries. Pleasant garden and
meadowland with a small amount of arable, in all
ABOUT 20 ACRES. £8,750 FREEHOLD
TRESIDDER & CO., 77, South Audley Street, W.I. (15,902)

SOUTH DEVON

3§ miles Tones, 11 miles Torquay.

CHARACTER FARMHOUSE, facing south. Hall, 2 reception rooms, kitchen-dining room with Aga and water heater, bathroom, 4 bedrooms (3 h. and c.). Electric light. Garage. Shippon for 6 and tie for 3 cows, dairy, piggeries, barn. Arable and pastureland, in all ABOUT 25 ACRES. FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.I. (21,329)

Just modernised and in first-class order. 5 bed and dressing rooms, modern bathroom, 3 reception rooms, labour-saving kitchen. Fine garage. All main services. Nicely timbered garden, easy to maintain. Lawrs, fruit trees, etc. 1 ACRE

REALLY WELL APPOINTED MODERN HOUSE

PRICE ONLY £4,950

TRESIDDER & Co., 77, South Audley Street, W.1. (28,666)

15 ACRES

FRIMLEY GREEN

Delightfully placed with complete seclusion, yet near village and within daily reach of London.

REALLY WELL APPOINTED COUNTRY HOUSE

7 bedrooms (h. and c.), 2 bathrooms (one en suite), 3 reception rooms, good offices. Central heating throughout. Main services. Garage for 2. Inexpensive grounds, mostly woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (26,242)

ALBION CHAMBERS, KING STREET, GLOUCESTER

BRUTON, KNOWLES & CO.

GLOUCESTERSHIRE

About 11 miles from the che wn of Painswick and 3 from Stroud STONE-BUILT COTSWOLD RESIDENCE



About 600 ft. up, enjoying magnificent views.

4 reception rooms, cloak-room, 6 bedrooms, 2 bath-rooms, usual offices. Self-contained service maison-ette with separate en-trance.

GARAGES

Grounds with tennis lawn and kitchen garden, in all about 11/2 ACRES

Main electricity and water Domestic hot water supply

VACANT POSSESSION PRICE £5,650

Particulars of John E. Pritchard & Co., Surveyors and Estate Agents, 82, Queens Road, Bristol, 8, and of Bruton, Knowles & Co., as above. (H.48)

COTSWOLD VILLAGE NEAR PAINSWICK DELIGHTFUL COTSWOLD RESIDENCE

enjoying fine views

ENTRANCE HALL, 3 RECEPTION ROOMS, CLOAKROOM, 7 BEDROOMS. BATHROOM, etc

ATTRACTIVE GARDEN AND SMALL ORCHARD. GARAGE. Main services.

VACANT POSSESSION. PRICE £6,300 Particulars of BRUTON, KNOWLES & Co., as above. (O.195).

GLOS: (Gloucester 10 miles) ATTRACTIVE BLACK AND WHITE HALF-TIMBERED SMALL RESIDENCE

Convenient to bus services.

2 reception, 3 bedrooms, 2 excellent attics, dressing room, bathroom, etc. Garden and land suitable for fruit, in all 11/2 ACRES.

PRICE £2,950. Reasonable offers considered

Particulars of BRUTON, KNOWLES & Co., as above. (C.380),

44, ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGent 0911 2858 and 0577

EAST ANGLIA

Pirst time in the market for over 50 years and situated in a very favourite district GRADE A T.T. AND ATTESTED FARM OF ABOUT 91 ACRES (mostly nasture and intersected by fast flowing stream).



Excellent buildings, 3 cot-tages (service tenancies) Excellent buildings, 3 cottages (service tenancies) and a most attractive residence of character, probably 250 years old, but added to and modernised.

3 sitting rooms, 5 main bedrooms, 2 attic bedrooms, 3 bathrooms.

Main electricity and power.

Abundant water. Central heating, Independent hot water.

water.
Prolific garden with almos all kinds of fruit trees
Vacant Possession by FOR SALE FREEHOLD

The fine established herd and dead stock may be taken at a valuation. The property is only for sale on account of the owner's impending retirement. Inspected and thoroughly recommended by the Owner's Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.I. (L.R.26137)

BLETCHLEY DISTRICT

17th-CENTURY STONE-BUILT VILLAGE RESIDENCE IN VERY GOOD ORDER

Entrance hall, lounge with very fine inglenook fire-place. Dining room, kit-chen, bathroom, 3 bed rooms. Cottage (main house and cottage could be converted into one unit).

Main electricity.

Main water.

Main drainage.

2 garages. Outbuildings



Attractive garden of ABOUT 1 ACRE PRICE FREEHOLD £4,200

For full particulars and orders to view apply Sole Agents: James Styles and Whitlock, 44, St, James's Place, London, S.W.1. (L.R.26147)

HEREFORDSHIRE

FIRST TIME IN MARKET FOR A VERY LONG PERIOD

THIS EXCELLENT
RESIDENTIAL AGRICULTURAL
AND SPORTING PROPERTY

ABOUT 416 ACRES IN ALL

ABOUT 11 MILES OF PRIVATE TROUT FISHING SEVERAL GOOD COTTAGES FARMHOUSE AND HOME FARM (let) and

other holdings.

ATTRACTIVE WOODLANDS

STONE-BUILT MANSION OF MODERATE

SIZE

1 mile from village, 2 miles station (main line).

First-rate hunting centre.

Golf obtainable. 600 ft, above sea level.

Manuficent views

FOR SALE AT A MODERATE PRICE

Joint Sole Agents: Messrs. James Styles & Whitlock, 44, 8t. James's Place, London, S.W.1, and Messrs. Apperley & Brown, Bank Chambers, Hereford, who recommend this attractive proposition. (L.R.25956)



AYLESBURY DISTRICT

Picturesque village, 500 ft. above sea level, 5 miles Aylesbury.

ATTRACTIVE MODERNISED PERIOD

Entrance hall. Lounge (15 ft. 9 ins. by 10 ft.), Dining room with lovely Inglenook fireplace. Morning room.
Kitchen. 4 bedrooms. Bathroom. Main electricity and water, Modern drainage. Garage Pretty garden.

PRICE £4,950 OR OFFER. For quick sale as the owner is going abroad.

Inspected and recommended. James Stylks and Whitlock, 44, St. James's Place, London, S.W.1. (L.R.24332)

EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and Brighton. Bus service nearby. Rural village surroundings.

ATTRACTIVE COUNTRY HOUSE OF CHARACTER (probably 16th century)
Built of red brick, weather-tilled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one with deep powder closet), 2 bathrooms, w.c. All main services

Walled garden, lawn, in all ABOUT 1/2 ACRE

Also a COTTAGE (let at £104 p.a.).
Inspected and recommended by Sole Agents: JAMES
STYLES & WHITLOCK, 44, St. James's Place, London,
S.W.I. (L.R.25,447)

BUCKS-BEDS-HERTS BORDERS UNUSUALLY FINE EXAMPLE OF AN EARLY TUDOR HOUSE thy preserved with impressive timbering. In a village within daily reach of London.



Hall, 2 living rooms, 5 bed-rooms, dressing room, bathroom and good offices.

Recently redecorated.

All main services.

Garage for 2. Inexpensive yet prolific garden of great charm with many fruit trees and spring bulbs and nearly 300 rose bushes including choice varieties; pond; rock garden; vege-table and soft fruit garden.

ole Agents: JAMES STYLES & WHITLOUK, 44, St. James's Place, L. (L.R. 24, 707)

GLOUCESTERSHIRE BORDERS

350 ACRES (203 AGRICULTURAL). MAGNIFICENT RUILDINGS ELIZABETHAN STONE-BUILT MANOR HOUSE

in centre of estate, 360 ft. above sea level; wonderful views. Hall (44 ft. by 21 ft.; and 3 sitting rooms, 8 bedrooms, dressing room, 3 bathrooms. Electric light. Abundant vader.

water.
COTTAGE
T.T. and attested farm
buildings, with cowsheds
for 50.
Fishing on property.

VACANT

(Live and dead stock can be purchased.)

Inspected and recommended by Sole Agents: James Styles & Whitlock, 44, 8t. James's Place, London, S.W.1. (L.R.25109)

W. HUGHES & SON

1, UNITY STREET, COLLEGE GREEN, BRISTOL I. (Tel. 20710 and 21259)

WILTSHIRE, 100 MILES FROM LONDON

A GABLED JACOBEAN MANOR
with mellowed stone walls and stone mullion windows with leaded lights, renovated
and modernised throughout within the last 20 years at a cost of £40,000.



Main water and electricity Central heating by oil-fired boilers.

5 reception, 12 bedrooms, 9 bathrooms, including suites for domestic staff.

Charming gardens, with

2,000 acres of shooting.

4 miles of fishing available.

PRICE WITH 22 ACRES, £10,500

A Noble Home, redolent with character and beauty. Sole Agents: W. HUGHES & SON, Bristol. Established 1832.

22, The Broadway, Mill Hill, N.W.7 Tel.: MIL 3281-2

BLADE & CO.

"THE FIRS," VALENCIA RD., STANMORE, MIDDX. SUPERB MODERN FREEHOLD RESIDENCE LUXURIOUSLY APPOINTED REGARDLESS OF EXPENSE

Within one minute of Underground station and 30 minutes of the West End.
Situate in delightful secluded position in this well-favoured residential area
with exceptional transport facilities and close to Stanmore Village.

6 bedrooms, 2 lixury bathrooms, 3 reception rooms, staff room, well equipped kitchen, cloak-room, 4 w.c.s. Teak floor-ing to ground floor. Oak floors to principal bed-rooms

GAS-FIRED CENTRAL HEATING. Delightful gardens of over 2/3 ACRE with hard tennis court (further land available if required).

BRICK GARAGE-2 Cars FULL VACANT POSSESSION



TO BE SOLD BY PUBLIC AUCTION JUNE 25, 1953 (unless previously sold by private treaty).

Illustrated brochures available from the Auctioneers, as above

5, GRAFTON STREET, MAYFAIR, W.1 (REGent 4685)

MAPLE & Co., LTD.

TOTTENHAM COURT ROAD, W.1

SURREY. Only 6 miles Hyde Park Corner

ARCHITECT-BUILT MODERN FREEHOLD RESIDENCE



Parquet floors, flush panel doors, Crittall windows, etc.

4 bedrooms, tiled bathroom, oak-panelled hall and dining room, charming lounge, panelled morning room, model kitchen, loggia, etc.

BRICK-BUILT DETACHED GARAGE (2 cars).

Show garden of about 1/3 ACRE TO BE SOLD WITH POSSESSION Recommended by the Agents: MAPLE & Co., 5, Grafton Street, Mayfair, W.1

WELWYN, HERTS

milex London

ATTRACTIVE DETACHED RESIDENCE

Convenient for Welwyn North station for King's Cross, few mir

4 bedrooms (3 with wash basins), dressing room. bathroom, dining room, lounge 18 feet by 15 feet, morning room, kitchen.

Part central heating.

Garage for 2 cars.

Delightful gardens and tennis lawn.



ABOUT 1 ACRE £4,750 FREEHOLD

Appointments to view through MAPLE & Co., as above. REGent 4685

BT

BERNARD THORPE & PARTNERS

Preliminary Notice

VINTER'S ESTATE, MAIDSTONE, KENT

UNIQUE AND VALUABLE AGRICULTURAL AND URBAN ESTATE **OVER 685 ACRES**

LARGELY WITHIN THE BOROUGH OF MAIDSTONE AND INCLUDING SIX FARMS, SEVERAL SMALLER MARKET GARDEN AND HORTICULTURAL HOLDINGS, SOME 12 LARGE AND SMALL RESIDENTIAL PROPERTIES AND NUMEROUS COTTAGE PROPERTIES

GROUND RENTS OF £166 PER ANNUM SECURED ON 12 SUPERIOR HOUSES WITH EARLY REVERSIONS

CONSIDERABLE AREA OF VALUABLE BUILDING LAND WITH EXISTING ROAD FRONTAGES

160 ACRES OF WOODLANDS with well grown oak timber and valuable chestnut underwood.

This important property, offering great potential capital increment to a judicious investor, is being offered for Sale by Auction on July 23, at Maidstone.

Private offers for the whole estate would be considered in the meantime. Preliminary particulars may be obtained from the Auctioneers' West End Office.

West EndfOffice: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (Victoria 3012). Also at Oxted and Edinburgh.

G. L. CULVERWELL, F.R.I.C.S., F.A.I. R. V. COWARD, F.V.I. F. S. LE M. JAMES, F.A.I. H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL NEW BOND STREET CHAMBERS. 14. NEW BOND STREET, BATH (Tels. 3150, 3584, 4208 and 61360, 4 lines)

OUTSKIRTS OLD-WORLD WILTSHIRE TOWN





COMMODIOUS COUNTRY RESIDENCE

ches, post office, etc., conveniently ely elevated position close at hand.

Spacious, well-arranged accommodation comprising:
3 RECEPTION ROOMS, CLOAKROOM, 4 PRINCIPAL AND 4 SECONDARY BEDROOMS, BATHROOM,
USUAL OFFICES
EXCELLENT OUTBUILDINGS. CONSERVATORY
GARAGE
WELL LAID OUT GARDENS AND GROUNDS WITH LAWNS, FLOWER BORDER,
HERBACEOUS BORDERS, KITCHEN GARDEN

SHORTLY TO BE SUBMITTED TO PUBLIC AUCTION

(P.F. 190C)

SOMERSET

A CHARMING MODERN COUNTRY RESIDENCE in the Georgian style convenient Yoo'il and Taunton). Elevated and healthy sition away from noise and traffic and enjoying delightful



Finely appointed accommodation as follows: Entrance hall, cloakroom, 3 reception rooms, model offices, 5 bedrooms (all fitted washbasins), dressing room, 3 bathrooms, playroom and 2 box rooms, MAIN WATER AND ELECTRICITY CENTRAL HEATING

Tastefully laid out GARDENS with hard tennis court, together with a useful orchard and paddock, the whole fertile sandy loam, extending to about \$1\struct ACRES. Outbuildings with cowstall, Garage, Greenhouse,

ALTOGETHER A DELIGHTFUL RESIDENCE IN ALL RESPECTS AND HIGHLY RECOMMENDED (P.F. 98C)

52 HIGH STREET, RICKMANSWORTH

SWANNELL & SLY

RICKMANSWORTH 3141-2

"THE COTTAGE", RICKMANSWORTH, HERTS



Adjoining open c with views over Moor Park Golf Cour

A House of Character 5 bedrooms, dressing room, bathroom, 2 reception rooms, sun parlour, maids' room, kitchen, garage. room, kitchen, garage, part central heating. Love-ly matured garden with greenhouse. in all about 1 ACRE

TO AUCTION JUNE 16, 1953 (unless previously sold) Illustrated particulars from the Auctioneers Offices, as above

"WINBAR", RICKMANSWORTH, HERTS

ecupying lovely position verlooking the beautiful Chess Valley.

Chess Valley.

Attractive Family
Residence
5 bedrooms, 2 maids' bedrooms, bathroom, hall with
cloakroom, fine lounge
with music recess, dining room, compact domestic offices. Garage. Part cen-tral heating. Lovely garden with tennis lawn, about



3/4 ACRE. £6,500 More land available Apply Agents, SWANNELL & SLY, as above

KNIGHT, FRANK & RUTLEY

HORSHAM DISTRICT

A RESIDENTIAL AND SPORTING ESTATE OF 246 ACRES INCLUDING HALF MILE LONG LAKE



A FINE REPLICA OF A HALF-TIMBERED SUSSEX HOUSE

Built from an ancient Tithe Barn in secluded situation overlooking the lovely tree-girt Hammerpond and approached by a fine drive.

3 reception rooms, 6 best bedrooms, 4 secondary and staff rooms, 3 bathrooms, compact offices. Central heating. Main electricity. Septic tank drainage. Garage with chauffeur's cottage (at entrance). Wet dock boathouse, Delightful gardens and grounds full of flowering shrubs and trees, hard tennis court, over 150 acres of woodland, small farm with buildings and other land.



FOR SALE WITH VACANT POSSESSION

Sole Agents: Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex (Tel. 111), and Messrs. KNIGHT, FRANK & RUTLEY. (48,720)

CORNWALL

WITH LONG FRONTAGE TO RIVER PENRYN 4 MILES FROM FALMOUTH



Delightful Regency House with good views to the south, recently redecorated.

to the south, recently
4 reception rooms, principal suite of bedroom, dressing room and bathroom,
3 other principal bedrooms and bathroom, guest floor,
2 staff bedrooms. Central heating, Main electric light and water. Garage for 2 with flat over, cottage, boathouse, T.T. cowhouse for 6, tractor house, Dutch barn, small pleasure garden, walled kitchen garden, 4 greenhouses, 6 enclosures of pasture.

IN ALL 19½ ACRES. FOR SALE FREEHOLD WITH POSSESSION Would be sold with less land and cottages.

Sole Agents: Messrs, KNIGHT, FRANK & RUTLEY. (50,840)

SURREY

In rural surroundings, 21/2 miles main line station (Victoria 35 minutes). A PICTURESQUE OLD-WORLD HOUSE

with half-timbered front, lattice windows and tiled roof.

Lounge hall, 3 reception rooms, 6 bed and dressing rooms, 3 bathrooms. Part central heating. Main electric light, power, gas and water. Ample outbuildings including garages, stabling, etc. Excellent modernised cottage. Matured gardens including lawns, rose garden, pond, stream, kitchen garden, fruit trees and 2 fields.



ABOUT 7 ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (32.139)

By direction of the Executors of the late Miss Darell-Bloum

KENT. MAIDSTONE 6 MILES

Occupying a high position with extensive southern views in the picturesque old village of Sutton Valence.

COURT HOUSE

A CHARMING PERIOD RESIDENCE

comprising lounge hall, 3 reception room 8 hed and dressing rooms, 2 bathrooms. Contral heating. All main services. Outbuilding with garage.

DELIGHTFUL GARDENS OF OLD-WORLD CHARM intersected by a spring-fed stream.

TOTAL 61/2 ACRES

WITH VACANT POSSESSION OF RESIDENCE AND GARDENS



FREEHOLD FOR SALE BY AUCTION AT AN EARLY DATE (unless previously sold).

CONTENTS OF THE HOUSE will be Sold by Auction on the premises on Tuesday and Wednesday, July 14 and 15, by direction of Lt.-Col. the Hon. Henry Hope.

Solicitors: Messrs. LEE & PEMBERTONS, 46, Lincoln's Inn Fields, London, W.C.2.

Auctioneers: Messrs, KNIGHT, FRANK & RUTLEY

Privately available

BUCKS-HERTS BORDERS

550 ft. above sea level in unspoilt Chiltern country. Easy daily reach of London.

A PICTURESQUE AND WELL-APPOINTED HOUSE, PARTLY 17th CENTURY



completely modernised and easily run.

and easily run.

3 reception rooms, 6 bedrooms, dressing room,
3 bathrooms. Automatic
oil-fired central heating
and hot water. Main electricity and water. Garage.
2 excellent cottages. Easily maintained gardens.
New hard tennis court.
Orchard and kitchen garden. HOME FARM with
complete range of farm
buildings.

FOR SALE FREEHOLD. ALL WITH VACANT POSSESSION

Agents: Messrs, KNIGHT, FRANK & RUTLEY. (32,670)

WEST SUSSEX

Occupying a delightful position in unspoilt village, 4 miles from Chichester.

Close to quay.

4 reception rooms, 5 principal bedrooms, 4 bath-rooms, attics. All main services. GOOD COTTAGE

Delightful well-stocked garden, including walled kitchen garden.

IN ALL 3 ACRES



FOR SALE FREEHOLD AT A REDUCED PRICE. SAILING

Sole Agents: Messrs. KNIGHT FRANK & RUTLEY. (5,743)
[Continued on Page 1776]

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

"Galleries, Wesdo London"

49, RUSSELL SQUARE, LONDON, W.C.1.

MUSeum 5625.

By Direction of the Executors of the Rt. Hon. the Lord Hillingdon

THE GOTE, NEAR LEWES, SUSSEX



17th-CENTURY HOUSE COMPLETELY RESTORED AND MODERNISED

3 reception rooms, 5 principal bedrooms (mainly in suites), 3 other bedrooms and bath-room, modern offices with Aga. Central heating throughout. Main services, 2 first-class modern cottages and bungalow. Gate house.

GARAGES FOR 5, STABLING.

Picturesque gardens with stream, and swir ming pool. Arable and downland. In all

ABOUT 122 ACRES

FOR SALE BY AUCTION (unless sold privately) at THE WHITE HART HOTEL, LEWES, on JULY 2, 1953

For further particulars apply JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Tel.: MAYfair 6341), ROWLAND GORRINGE & CO., 64, High Street, Lewes (Tel. 660), or STRUTT & PARKER, as above or at 201, High Street, Lewes (Tel. 327).

20, HIGH STREET

4 CASTLE STREET

BETWEEN GUILDFORD AND HORSHAM HURLANDS, DUNSFOLD, SURREY

dskirts of village, 6 miles Godalming: Waterloo 50 minutes.



SMALL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

Choice Black and White Period House.

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

MAIN SERVICES

STAFF BUNGALOW and GARAGE BLOCK

2 COTTAGES. FARM BUILDINGS

Gardens, paddock and two fields, in all

ABOUT 14 ACRES

VACANT POSSESSION. FOR SALE AS A WHOLE OR IN 4 LOTS BY AUCTION, JULY, 1953, OR BY PRIVATE TREATY MEANWHILE

FARNHAM AND GUILDFORD



TAGE, redecorated both inside and fitted basin), bathroom, 2 reception, Main services. Detached garage, orchard and paddock, 2 ACRES , kitchenette,

FREEHOLD WITH POSSESSION AUCTION IN JUNE (or privately meanwhile.)

Farnham Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS.

On bus route, 7 miles Shaftesbury, 16 from Salisbury.
On the edge of a village with vista over open country and Downs beyond.

A VERY ATTRACTIVE MODERN RESIDENCE



4 BEDROOMS (2 with basins), BATHROOM,
DRAWING ROOM, BATHROOM DINING ROOM, KITCHEN, etc.

Main electricity and water. Part central heating.

GARAGE.

3/4 ACRE GARDEN.

FOR SALE FREEHOLD. POSSESSION BY END OF SUMMER

DORSET-SOMERSET BORDER

Sherborne 31 miles, Yeovil 5 miles.

PYT HOUSE, THORNFORD

An attractive Jacobean Village Residence

Containing 2-3 reception rooms, 3 double bedrooms, boxroom, bathroom

Main electricity, Estate water.

GARAGE AND OUTBUILDINGS.

1/2 ACRE

Situated in a delightful quie

The house faces south,

and is well constructed of brick cavity walls with the droof. Entrance hall with cloak-room, inner panelled hall, large attractive lounge (french doors to loggia), dining room, 5 bedrooms (some with basins), 2 bath-rooms, kitchen, pantry.



FREEHOLD WITH POSSESSION. FOR SALE BY FRIVATE TREATY Sole Agents: RAWLENCE & SQUAREY, Sherborne, Dorset. Tel. 597/

> SIDMOUTH, DEVON The Modern Detached Freehold Residence "SOMERFORD," REDWOOD ROAD

DANIELL & MORRELL TON (Tel. 404) 7, Exeter Rd., EXMOUTH (Tel. 3775) Market Place, SIDMOUTH (Tel. 958)

Marine Place, SEATON (Tel.

EAST DEVON—NEAR HONITON "THE BUNGALOW," OFFWELL Convenient for Sidmouth, Seaton and coast resorts.

edge of a picturesque Devon village (21 miles Honiton).

An entirely rebuilt property in splendid order, with delightful paved forecourt and ornamental pool. Approached by entrance gates and short drive. Accommodation:
LOUNGE, 15 ft. by 13 ft. 6 ins.; DINING ROOM, 13 ft. by 10 ft.; 2 BED-ROOMS: BATHROOM, KITCHENETTE.

Main water, modern drain-

FOR SALE BY AUCTION JUNE 9, 1953, AT HONITON (unless previously sold)

Full particulars from the Auctioneers as above.

KITCHENETTE.

Main water, modern drainage.

Main electricity
nearthy.

GARAGE.

Garden about 1/3 ACRE,
(adjoining fields of 3 acres
also available if required).

dining room, (some with basins), 2 bathrooms, kitchen, pantry.
DETACHED GARAGE.
ALL MAIN SERVICES.
(Part of the accommodation
may be used as a self-contained flat if desired.)
Well-kept garden of
approx. ONE-THIRD OF
AN ACRE.
FOR SALE BY AUCTION (unless sold previously) on TUESDAY,
JUNE 23, 1953
By PURNELL, DANIELL & MORRELL, in conjunction with POTBURY & SONS, LTD.
Illustrated particulars on application.



8, HANOVER STREET, LONDON, W.1 MAYfair 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By Direction of the Trustees of Mrs. M. L. Scott,

In a tovely valley in the south-western Cotswolds. Tetbury 4, Badminton 6 and Bath 20 miles.

THE IMPORTANT FREEHOLD

LASBOROUGH PARK ESTATE, NEAR TETBURY

In the Duke of Beaufort's Hunt.

FINE RESIDENCE (designed by James Wyatt). 2 halls, 4 reception, 9 principal bedrooms, 3 bathrooms, nursery suite. Main electricity. Central heating. Estate water supply. Excellent garages and stabling. Charming grounds. About 61 acres



THE HOME FARM, with Jacobean house, useful buildings, 2 cottages, about 190 acres. 174 acres accommodation land (794 acres let) with 2 cottages. Valuable woodlands.

IN ALL ABOUT 4221/2 ACRES

WITH VACANT POSSESSION OF ALL BUT 791/2 ACRES ON COMPLETION.

FOR SALE BY AUCTION as a Whole or in 6 lots (unless previously sold) on WEDNESDAY, JUNE 24, 1953, at THE WHITE HART HOTEL, TETBURY, at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAY. 3316/7); Messrs. R. J. TUCKETT SON, Tetbury, Glos. (Tel. 6).
Solicitors: Messrs. THOMAS EQQAR & SON, 18, Dartmouth Street, London, S.W.1 (Tel. WHitehall 6141).

SOUTH HAMPSHIRE

Position of unusual beauty on the River Hamble.

THE VERY FINE AND WELL-APPOINTED RESIDENCE, "ORCHARD HILL," OLD BURSLEDON



Entrance hall, cloakroom, 3 reception, 3 principal and 2 secondary bedrooms, 3 bathrooms, domestic offices, Central heating. Main services.

Garage for 2. Charming gardens. Orchard and paddock.

ABOUT 43/4 ACRES. With mooring rights.

Together with THE GOOD MODERN COTTAGE

containing 2 reception, cloakroom, 3 bedrooms, bath-oom, kitchen, etc. Modern services. Excellent garden.

VACANT POSSESSION OF THE WHOLE

BY AUCTION as a whole or in 2 lots (unless previously sold), at SOUTHAMPTON, FRIDAY, JUNE 26, 1953.



Solicitor: FRANCIS D. OFFER, M.A., 81, Elizabeth Street, London, S.W.1. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

WEST SUSSEX COAST

Quiet position overlooking the Channel.

THE SUPERBLY APPOINTED MODERN RESIDENCE OF RARE DISTINCTION "THE BARN HOUSE," KINGSTON GORSE, Near ANGMERING-ON-SEA



domestic offices, 5 bedrooms, 4 bathrooms Fully equipped for ease of maintenance

CENTRAL HEATING THROUGHOUT.

ALL MAIN SERVICES.

DELIGHTFUL GARDENS.

GARAGE FOR 2.

ABOUT 3/4 ACRE

VACANT POSSESSION

BY AUCTION (unless previously sold) at WORTHING, MONDAY, JUNE 29, 1953



Bolicitors: Mesers. STUART HUNT & CO., Leadenhall Buildings, 1, Leadenhall Street, London, E.C.3. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

£7,250 COTSWOLDS

AN ATTRACTIVE COTSWOLD STONE BUILT RESIDENCE

Entrance hall, cloakroom, 3 reception rooms Compact offices. 4 principal and 3 secondary bedrooms, 2 bathrooms.

MAIN WATER AND ELECTRICITY.

Stabling for 3. Garages for 2 cars. Pleasant gardens, including walled vegetable garden.

Paddock of 4 acres

Total 6 ACRES (more or less).



FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5) (Folio 11,433).

GLEBE FARM, AMPNEY CRUCIS, NEAR CIRENCESTER

STONE AND STONE TILED **FARMHOUSE**

4 BEDROOMS. BATHROOM. 2 RECEPTION

MAIN ELECTRIC LIGHT AND POWER.

AMPLE WATER.

2 COTTAGES. BUNGALOW.

280 ACRES

AUCTION (unless sold) JULY 13th

Auctioneers: JACKSON-STOPS, CIRENCESTER (Tel. 324-5). Solicitors: Mesers. W. C. Davey, Son and Jones, Cirencester (Tel. 571).

74 CASTLE STREET FARNHAM, SURREY

EGGAR & CO.

FARNHAM 6221-2.

Re Lloyd George Settled Estates

THE MAJOR PORTION OF THE WELL-KNOWN

BRON-Y-DE ESTATE, CHURT, SURREY

TWO ATTRACTIVE BUNGALOW RESIDENCES. 13 MODERN COTTAGES. THE FAMOUS BRON-Y-DE ORCHARDS 120 ACRES. MARKET GARDEN AND ARABLE LAND 70 ACRES NURSERIES. FRUIT STORAGE. IRRIGATION PLANT. GOOD OUTBUILDINGS. RETAIL SHOP AND OTHER LAND.

215 ACRES

FOR SALE BY PRIVATE TREATY AS A WHOLE WITH VACANT POSSESSION

Agents: EGGAR & Co., as above. Solicitors: ELVY ROBB & Co., 16a, St. James's Street, London, S.W.I.

SLOANE SQUARE,

HERTS 600 ft. up 45 minutes London OF SPECIAL INTEREST TO SOMEONE WANTING A VERY LARGE ROOM

32 feet by 18 feet
CHARMING SMALL FAMILY HOUSE on 2 floors—
secluded but accessible, 3 rec. (including above), 6 bed,
and dressing, 3 bath, kitchen etc. Mains. Garage.
3/4 ACRE. ONLY £6,000 FREEHOLD

NEAR WOKING

Rural position about 2 miles from the town.

CHARMING HOUSE OF CHARACTER (converted from stables, etc.), 6/7 bed. (4 on ground floor), 2 bath., 2/3 rec. One 32 feet by 21 feet. South aspect. Central heating. Lovely garden of ONE ACRE. Garage.

FREEHOLD £6,250

LEATHERHEAD AND GUILDFORD In delightful country 40 minutes from Waterloo.

ENCEPTIONAL MODERN HOUSE in very good order with every possible modern comfort. 2 rec., breakfast room, 5 bed. (h. and c.), bath. Model kitchen. Automatic central heating. Double garage. Beautiful easily-kept grounds. NEARLY 3 ACRES.

FARMHOUSE OF OUTSTANDING CHARM With delightful



Delightful situation close to Maidstone. In "perfect" order inside and out. 4-5 bedrooms, 3 reception, modern bath, kitchen, contemporary sash windows, corner cup-board, alcoves, fireplace, mains, outbuildings.

21/2 ACRES, mostly paddock FREEHOLD, ONLY £5,650

EXCELLENT T.T. ATTESTED DAIRY FARM

ONLY 23 MILES FROM LONDON

BEAUTIFUL SMALL

ELIZABETHAN FARMHOUSE

WITH 4 BED., 2 BATH., 2 REC. MODERN BAILIFF'S HOUSE.

2 COTTAGES.

2 very good sets of modern buildings.

THE LAND is in good heart and the majority has a southerly slope

ABOUT 150 ACRES, further 70 ACRES can be rented.

FREEHOLD

6, CHURCH ST., REIGATE 4, BRIDGE ST., LEATHERHEAD 31, SOUTH ST., DORKING

Tel.: REIGATE 4422-3 Tel.: LEATHERHEAD 4133-4 Tel.: DORKING 4071-2

ELITE ROAD IN LEATHERHEAD



VERY ATTRACTIVE STYLE MODERN DETACHED HOUSE. Warm brick and half tile hung elevation. Wide hall with downstairs cloakroom. fine lounge (21 ft. by 14 ft.), dining room, large kitchen, 4 bedrooms (one with basin), tiled bathroom. Built-in garage. Central heating. Polished pine floors. Small Central heating. Polished pine floors. asily-kept garden. FREEHOLD £5,750.

Further particulars from Leatherhead o

SOUND VALUE

IS OFFERED IN A MATURED AND PLEASANTLY PLANNED FAMILY HOUSE

in a high and completely seeluded setting near Dorking centre. 5 good bedrooms, 25 ft. double-aspect Jounge, dining room, study, 17 ft. kitchen, cloakroom, 2 bath-rooms. Part central heating. Double garage. Really levely 1/2 ACRE garden, carefully planned for minimum attention.

FREEHOLD £6,750

For full particulars, apply Dorking office.

EXCELLENT ACCOMMODATION IS OFFERED AT A LOW FIGURE IN THE SKILFULLY CONVERTED WING OF A PLEASANT HOUSE

set in a lovely Surrey village near Dorking and a main line station for London. Most interestingly planned with lounge, dining room, study, 4 bedrooms, fine modern kitchen, separate w.c. Garage, ¼ ACRE garden backing to open country. Keen vendor offers

FREEHOLD AT £3,900

REIGATE

In a glorious position, enjoying views over the lovely Reigate Heath.



A MODERN HOUSE OF OUTSTANDING QUALITY, lavishly fitted for every comfort and economy, 24 ft, lounge with southern aspect, fine 18 ft, dining room, 5 bedrooms (all with basins), 2 luxurious bathrooms, downstairs cloakroom, most modern kitchen. ACRE of fine

Garage for 2 cars. 1/2 ACRE
PRICE £7,500 FREEHOLD.
particulars apply Reigate office.

DAY & SONS and HAYWARDS HEATH

HOVE, SUSSEX

UNDOUBTEDLY ONE OF THE FINEST MODERN RESIDENCES IN THE TOWN



6 bedrooms, 2 bathrooms-dressing room, 3 reception rooms, lounge hall, maid's sitting room, excellent offices.

DELIGHTFUL GARDENS

including tennis and croquet lawns.

HEATED GREENHOUSE.

DETACHED GARAGE FOR 4 CARS with staff flat of 4 rooms and bathroom.

ALL MAIN SERVICES. VACANT POSSESSION

Confidently recommended by DAY & SONS,

Tel. 40 & 401

GRAHAME SPENCER F.A.L.P.A.

FERNDOWN, Near WIMBORNE, DORSET

OVERLOOKING FERNDOWN GOLF LINKS MODERN LABOUR-SAVING RESIDENCE

mouth Square 6 miles. S.E. aspect. High. Quiet.

Bournemouth
ACCOMMODATION:
4 Bedrooms (all with
basins, 3 built-in wardrobes). Bathroom, green
panelled bath and fittings,
Hall with Cloaks and w.e.,
delightfully sunny Lounge
(20 ft. by 13 ft. 6 in.), sun
Loggia (12 ft. by 7 ft. 6 in.)
overlooking Links, Dining
Room, serving hatch,
excellent bright Kitchen,
good offices, Coals, Maid's
w.e., etc. Brick Garage
(18 ft. long), store sheds,
Main services. Telephone.
Thual hot water. Septic tank
drainage.



3/4 ACRE ATTRACTIVE GARDEN. EXTENSIVE VIEWS.

PRICE £6,600 FREEHOLD

ALSO AT DURSLEY Tel. Dursley 2695

DAVIS, CHAMPION & PAYNE

ESTABLISHED 1772 Tel. Stroud 675-6

By direction of Mrs. Baly

ON THE COTSWOLDS

Charming situation on the edge of Rodborough and Minchinhampton Commons (700 acres of open grassland vested in the National Trust with golf course). Strond 2 miles (with express train service to Paddington 2 hours), Circnester and Gloucester 12 miles, Cheltenham 15 miles.

OVER BUTTEROW, RODBOROUGH COMMON



Excellent Modern Residence of Queen Anne character, with main accommodation on two floors.

Hall, cloakroom, 3 reception rooms, sun lounge with Vita glass, 7 bed and dressing rooms, 2 bathrooms, 2 secondary bedrooms or box rooms.

Main electricity and water. Central heating throughout. Good outbuildings with garage, stable and studio.

Easily maintained grounds, pasture paddock and orcharding and belt of woodland. In all 53/4 ACRES

AUCTION SALE JUNE 19 UNLESS PREVIOUSLY SOLD

By direction of G. H. Pavey-Smith, Esq.

ON THE COTSWOLDS

Occupying a perfectly chosen position immediately below Minchinhampton Common and golf course on a southern slope. Stroud 4 miles (with express train service to Paddington 2 hours), Circnecester and Glowester 12 miles and Chelenham 17 miles.

HOLLIES, MINCHINHAMPTON COMMON

A Cotswold Residence noted for its beautiful grounds. Lounge hall, 3 reception rooms, cloakroom, 5 bed and dressing rooms with fitted basins, bathroom. Main electricity and gas. Estate water and main water. Very beautiful grounds with fine rock garden: tennis lawn and extensive garden walks through belts of woodland. Orcharding.

Outbuildings with garages, Gardener's cottage.



Included in the sale is "NORTHWOOD," let at £140 per annum. In all 8 ACRES

PRICE FOR THE WHOLE £5,500 FREEHOLD

COTSWOLDS

a charming Cotswold town and commanding very views. Accessible to Strond 3 miles, Gloucester 6 miles and Cheltenham 10 miles.



SOUTHFIELD HOUSE, PAINSWICK. Hall, cloakreception rooms, 6 bed and dressing rooms, 2 ms. Main electricity, water and drainage. Pretty garden on southern slope. Orcharding. In all 2 ACRES PRICE 26,750

COTSWOLDS

In a sheltered position in the beautiful Painswick Valley. Stroud 1 mile, Gloucester 8 miles and Cheltenham 12 miles.



ROCKFIELD HOUSE, NEAR STROUD. Hall, doakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms. arage. Charming garden, ore paddock. About 23/4 ACRES orcharding and Excellent garage

PRICE £5.750

COTSWOLDS

manding pretty views of the Golden Cirencester 9 miles and Cheltenham oucester 13 miles.



LAREGAN, FRANCE LYNCH. Hall, 3 reception rooms, 4 bedrooms, bathroom, 2 spare bedrooms. Main electricity. Central heating. Aga cooker. Delightful garden with tennis lawn and sun loggia. Garage. In all 1½ ACRES
PRICE £4,750

9. Norfolk Row. Sheffield, 1 Tel. 25206 (2 lines)

HENRY SPENCER & SONS

ERIC C. SPENCER, M.B.E., M.A. (Cantab.), F.R.I.C.S., F.A.L., RUPERT W. SPENCER, M.A. (Ca 20, THE SQUARE, RETFORD, NOTTS. Tel. 531/2

91, Bridge Street, Worksop, Notts Tel. 2654

IN THE DUKERIES.—THE IMPORTANT AGRICULTURAL ESTATE

THE LOUND ESTATE

Situated west of the Great North Road between Newark and Retford, within easy reach of the cities of Nottingham, Lincoln and Sheffield, including practically the whole of the villages of Milton, West Drayton and Bevercotes, and a large part of the parishes of Haughton, Bevercotes, Bothamsall, Markham Clintor, West Drayton, Gumbol, comprising:

16 FARMS from 47 to 194 acres (one with Vacant Possession), 4 SMALLHOLDINGS, 14 COTTAGES, ACCOMMODATION and OTHER LANDS. AN AREA OF ABOUT 274 ACRES LEASED TO THE FORESTRY COMMISSION. The whole comprises an area of about

2,394 ACRES

and the portions let produce an ANNUAL RENTAL OF £4,094/8/-

TO BE OFFERED FOR SALE BY AUCTION IN SUITABLE LOTS (unless previously disposed of privately) by HENRY SPENCER & SONS at RETFORD IN JULY, 1953

Particulars of sale with plans (now in course of preparation) from the Auctioneers: Henry Spencer & Sons, 20. The Square, Retford (Tel. 531/2); 91. Bridge Street, Worksop (Tel. 2654); 9. Norfolk Row, Sheffield, I (Tel. 25206); the Land Agents: Smith-Woolley & Co., Collingham, Newark (Tel. 205 or 250); the Resident Agent: Mr. A. H. Galbraith, Haughton Park House Farm, Bothamsall, Retford (Tel.: New Ollerton 248); or from Solicitors: WM. Easton & Sons, 43, London Wall, London, E.C.2 (Tel. MONarch 2884).

FOREST ROW, SUSSEX (Near EAST GRINSTEAD)

POWELL & PARTNER, LTD.

Tel. FOREST ROW 363 and 364

SURREY AND SUSSEX BORDERS THE IDEAL MINIATURE ESTATE

Beautiful Old Tudor Farmhouse in perfect setting with model farm and 50 ACRES



Skilfully restored and modernised. 4 bedrooms, 3 bath-rooms, superb 40 ft. lounge, dining room, modern kitchen. Cloakroom, Main Services. Cottage. Flat. Excellent Buildings, feature gardens, swimming pool. Freehold. £17,750 R.507

SURREY

SPECIALLY PLANNED AS HUNTING TRAINING STABLES, STOCK AND DAIRY FARM



Modern Georgian style Farmhouse and buildings. 3 reception, modern kitchen, cloakroom, 3 bedrooms, bathroom. Main Services, loose boxes, dairy, granary, covered yard, cowshed.

74 ACRES. FREEHOLD R.1252

ASHDOWN FOREST GOLF COURSE of station and village. 33 miles south of Lo SUPERB CHARACTER RESIDENCE



Beautifully appointed throughout. Complete central heating. Magnificently constructed and fitted and occupying a picked position. 5/6 bedrooms, 2 bathrooms, 2 reception rooms, lounge half with Minstrel Gallery, cloakroom. Good offices. All main services.

3/4 ACRE compact garden.
FREEHOLD £5,950

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE 'Phones: 3934 and 3845 (Grams: "Conric," Exeter

EAST DEVON, WOODSIDE, WHIMPLE

A REBIDENTIAL HOLDING AND HUNTING BOX, WITH A COMFORT-



Containing 3 reception rooms, 4 bedrooms, bath-3 reception room, etc.

Main electricity.

Very good STABLING and other outbuildings, together with about

251/2 ACRES of level sweet-feeding land.

Possession of House, Buildings and about 11 acres. Remainder let at cres. Remainder let a £46 10s. per annum.

For Sale by Auction at The Rougemont Hotel, Exeter (unless previously sold privately) on Friday, June 19, 1953, at 3 p.m.

Detailed particulars obtainable from the Auctioneers: Messrs. RICKEARD, GREEN AND MICHELMORE, Excter; or the Solicitors: Messrs. DUNN & BAKER, 21, Southernhay East, Exeter.

EXE VALLEY, DEVON.

ONLY £4,800

erton Hunt

A VERY ATTRACTIVE SMALL EARLY GEORGIAN PERIOD RESIDENCE

Stone built, of attrac-tive appearance, and in good order.

Lounge hall, 2 reception rooms, 5 bedrooms (4 with fitted basins), bathroom and usual offices.

Main electricity, water and

Substantial outbuildings include GARAGE (2 cars), STABLING, CONSERVA-TORY, etc.

Charming and inexpensi pleasure garden with stream.

all 3/4 ACRE. Walled fruit and vegetable garden (Further half-acre

ONLY £4,800 FOR FREEHOLD WITH POSSESSION

Inspected and recommended by Sole Agents, as above. (Ref. D.10,062.)

MAIDENHEAD SUNNINGDALE

MARLOW verside tom



PERFECTLY EQUIPPED SMALL HOUSE WITH 2 ACRES 4 bedrooms, 2 luxury bathrooms, 2 sitting rooms, model kitchen. Oil-fired automatic central heating. Basins in bedrooms, built-in wardrobes, parquet floors; 3 garages, stabling, etc.; exquisite grounds.

FOR SALE FREEHOLD

Sole Agents, GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY

MAIDENHEAD GOLF LINKS



ONE OF THE BEST SMALL HOUSES IN THE DISTRICT

5 bedrooms, bathroom, 3 reception and sun lounge. Central heating, oak floors, large garage, ONE ACRE. AUCTION, JUNE 24.

Details from GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH GERRARDS CROSS

BRAY COURT, NR. MAIDENHEAD



IMPOSING MANSION WITH 41/2 ACRES

31 bedrooms, 9 bathrooms, spacious reception rooms Central Heating throughout. Long main road frontages FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

DORKING (Tel. 2212) EFFINGHAM (Tel. Bookham 2801) BOOKHAM Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

DELIGHTFULLY SITUATED AND SECLUDED

ADJACENT AN EXCELLENT WEST SURREY GOLF COURSE.

(One hour from Town)



6 bedrooms (5 fitted basins), 2 good bathrooms, fine founge hall, 2 large reception rooms, sun loggia, excellent offices, maids' room.

heating. Main power, light and

2 GARAGES

Cottages, if required.

Matured, well laid out and inexpensively maintained grounds and woodland.

OVER 4 ACRES (additional woodland up to 15 acres, if required).

PRICE £6.500

Inspected and strongly recommended. CURITT & WEST, Farnham Office. (Ox. 2235)

BETWEEN DORKING AND GUILDFORD

Lovely rural position 400 ft. above sea level.

ATTRACTIVE MODERN COUNTRY RESIDENCE

Standing very well back from the road and secluded. Handy for buses and village

PLANNED ACCOMMODATION.

LOUNGE HALL, CLOAKROOM, SITTING ROOM, DINING ROOM, MODERN KITCHEN WITH AGA. 3 BEDROOMS AND A DRESSING ROOM, BATH-ROOM AND W.C.

DETACHED GARAGE. GARDEN SHEDS. LOVELY GARDEN, BEING ONE OF THE FEATURES OF THE PROPERTY

FREEHOLD WITH POSSESSION

Auction June 22, 1953 (unless sold).

Auctioneers: Messrs. Cubitt & West, London Road, Dorking. Tel. 2212/3. (D.384)

48, High Street BOGNOR REGIS

GEORGE ALEXANDER & CO.

Bognor 2288-9

WEST SUSSEX

In rural surroundings and clo to the sea, village shops and 4 miles Bognor Regis.

PICTURESQUE 17th-CENTURY FARM [HOUSE



ompletely modernised and in first-class order. bedrooms, 3 good recep-on rooms, 2 bathrooms, 5 bedrooms, 3 good recep-tion rooms, 2 bathrooms, large kitchen, cloakroom,

Central heating to ground floor.

Delightful old-world gar-den, part walled. Fully stocked flower and fruit.

In all ABOUT 3/4 ACRE

PRICE £5,350 FREEHOLD

Apply: George Alexander & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

CRAIGWEIL-ON-SEA, WEST SUSSEX

2 miles west of Bognor Regis, Victoria 100 minutes.

DELIGHTFUL MARINE RESIDENCE

Facing English Channel and private beach.

5 principal bedrooms, 2 staff bedrooms, 3 bath-rooms, 3 reception rooms, cloakroom, kitchen and

DETACHED GARAGE

with s/c flatlet over, green-

Attractively laid-out gar-den to include tennis court. The whole in perfect order.



FOR SALE FREEHOLD

Apply: George Alexander & Co., 48, High Street, Bognor Regis. Tel. 2288-9

Horsham 111

KING & CHASEMORE

MID-SUSSEX

About 6 miles west of Haywards Heath (London 45 minutes). Horsham 11 miles. Brighton 13 miles.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

COOMBE HOUSE, BOLNEY

A VERY FINE TUDOR RESIDENCE

Restored and enlarged in keeping

7 PRINCIPAL BED AND DRESSING ROOMS, NURSERY WING, 6 BATHROOMS, RECEPTION ROOMS, BILLIARDS ROOM. GREAT HALL,
MODERN DOMESTIC QUARTERS.



Main water and electricity.

Full central heating.

GARAGE AND STABLING.

3 COTTAGES.

EASILY MAINTAINED GROUNDS.

WALLED KITCHEN GARDEN.

TESTED HOME FARM OF ABOUT 211 ACRES

MODEL FARM BUILDINGS. BAILIFF'S HOUSE. 6 COTTAGES.

All with Vacant Possession.

3 FARMS AND 4 OTHER COTTAGES AND A SMALL RESIDENCE

let to good tenants and producing £889 PER ANNUM

The whole has been excellently maintained and extends to

ABOUT 581 ACRES



DAWES FARM HOUSE (PART LOT

THE HOME FARM (LOT 2 FOR SALE BY PRIVATE TREATY OR AUCTION 15th JULY NEXT AS A WHOLE OR IN LOTS

Illustrated particulars, plan and conditions of sale of the Solicitors: Messrs. Boodle Hatfield & Co., 53, Davies Street, London, W.I. or of the Auctioneers: Messrs. King & Chasemore, Richmond House, 2, London Road, Horsham, Sussex. Tel.: Horsham 111.

R. B. TAYLOR & SONS
16, PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16, MAGDALEN STREET, EXETER (56043)

NEAR GLASTONBURY

STONE AND TILED DETACHED COUNTRY COTTAGE

In quiet position in unspoiled surroundings.

Sitting room, dining room, kitchen, scullery, bathroom, 3 beds.

ELECTRIC LIGHT. MAIN WATER. MODERN DRAINAGE Garage. Useful outbuildings. Well-stocked garden.

£2.600. *VACANT POSSESSION.

Recommended by the Agents

NEAR BRUTON

DELIGHTFUL COUNTRY RESIDENCE IN EXCELLENT ORDER

2 fine reception rooms, study, domestic offices, 5 beds., well-appointed bathroom, part-tiled kitchen. Useful outbuildings including stable, loose box, Paddock.

IN ALL ABOUT 4 ACRES. MORE LAND AVAILABLE IF REQUIRED

PRICE £5,850.

ATTRACTIVE MODERNISED COUNTRY COTTAGE

2 rec., kitchen, scullery, bath., 3 beds. Garage, etc. MODERN DRAINAGE. GOOD WATER SUPPLY

Garden and paddock IN ALL ABOUT 11/2 ACRES

PRICE £3,250.

NEAR BRUTON

COUNTRY RESIDENCE, built in Bath Stone

rec. rooms, work room, excellent compact domestic offices, 6 bedrooms, 2 bathrooms, 2 good attics. Useful outbuildings. Easily maintained garden.

WELL-WOODED GROUNDS. IN ALL ABOUT & ACRES

PRICE £6,750 OR NEAR OFFER.

ESTABLISHED

DREWEATT, WATSON & BARTON

Tel.: Newbury 1

NEWBURY, BERKS.



submitted on £5,750 FOR QUICK SALE

TO LET ON LEASE



A HANDSOME REGENCY HOUSE in a good situation near a village, standing in beautiful grounds with 22 acres of land. 9 main and 4 staff beds., 3 baths., 3 rec. Central heating. Main services. Garages, stables, etc. 2 good service cottages. Rent £315 p.a. Recommended 44 ACRE. PRICE £3,600 WITH POSSESSION

NEWBURY-BASINGSTOKE AREA

Looking towards the North Hampshire Downs.



A DELIGHTFUL SMALL COUNTRY HOME, close to a village, but in lovely country. 3 beds., bath., 2 long sitting rooms, kitchen, Aga cooker. Electric light. Garage and stores. Pretty garden and ground, about

SALISBURY (Tel. 2491

WOOLLEY & WALLIS

and at RINGWOOD and ROMSEY

VACANT POSSESSION

HANTS-WILTS BORDERS

An important Residential and Agricultural Estate known as

SNODDINGTON MANOR

THE ATTRACTIVE COUNTRY RESIDENCE

THE LODGE, THE MANOR FARM, THE FARMHOUSE and 5 COTTAGES

Modern attested buildings and

IN ALL ABOUT 391 ACRES

of good agricultural land and woodland.

FOR SALE BY AUCTION, ON JUNE 23, 1953, IN ONE OR MORE LOTS UNLESS SOLD PRIVATELY

Particulars may be obtained from the Agents, or from the Solicitors: Messrs.

Lee & Pembertons, 46, Lincoln's Inn Fields, London, W.C.2.

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

EAST HORSLEY, Near Guildford

CHARMING MODERN DETACHED RESIDENCE in quiet cul-de-sac, few minutes walk station (Waterloo 35 minutes).

3 bedrooms, bathroom, separate w.c. 2 excellent reception rooms, model kitchen, detached garage, garden with fruit trees. FREEHOLD £5,500.

ALL MAIN SERVICES

Guildford-22 Epsom Road, Tel. 62911-2.

WEST SUSSEX A MOST CHARMINGLY SITUATED COUNTRY HOUSE AND FARM

Standing high, glorious views South.

Fine oak and satinwood panelling. 7 bedrooms, 2 dressing rooms, 3 bathrooms, 4 staff rooms, 4 reception rooms, compact light domestic quarters; central heating, main water, electricity; charming gardens, little upkeep, 3 ornamental lakes. Farm comprising 52 acres, outbuildings comprise modern pigsties, farrowing pens, loose boxes, etc. Inspected and recommended.

Haslemere—68 High Street. Tel. 1160.

MANN & CO.

ON OUTSKIRTS OF OLD VILLAGE HORSELL—WOKING



30 minutes in tast train Waterloo (electrified service).

A Very Attractive Modern Detached House
on high ground amidst delightful grounds, 4 bedrooms,
2 good bathrooms, lounge, dining room, study, cloakroom, od bathrooms, founge, dining room, study, cloakro lern domestic offices. 1 Acre. Garage. All main servi RECOMMENDED AT £6,850 FREEHOLD Woking—3 High Street, Tel. 3800-3.

HASLEMERE GUILDFORD WOKING WEST BYFLEET

CLAYGATE, ESHER

Superb position, lovely views

MODERN HOUSE IN EXCELLENT ORDER

4 bedrooms, large bathroom, 2 reception rooms (by 13 ft.), cloakroom, fitted kitchen, 2 garages, 1/2 ACRE. Central heating, parquet flooring.

FREEHOLD £6,250

Esher-70 High Street, Tel. 3537.

A PRETTY WALLED GARDEN IS ONE OF THE FEATURES OF THE EXCELLENT MODERN HOUSE

Close to Walton High Street.

with 4 bedrooms, modern tiled bathroom, kitchen with Ideal boiler and good cupboard space, 2 reception rooms, hall with parquet floor and cloakroom.

FREEHOLD £3.950

Sole Agents. Walton-38 High Street. Tel. 2331-2.

56, BAKER STREET, LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822 WELbeck 4488 (20 lines)

NEAR LYMINGTON, HAMPSHIRE 17th-CENTURY FARMHOUSE OF CONSIDERABLE CHARM WITH 64 ACRES AND 2 DETACHED COTTAGES WITH 1/2 ACRE



Flagged hall (21 ft. by
13 ft. 6 in.) well beamed,
lounge (27 ft. 9 in. by 16ft.)
open fireplace, dining room
(17 ft. by 15 ft. 6 in.) open
freplace, study, maids'
sitting room, kitchen and
secondary staircase to 1st
floor with 5 main bedrooms, 3 self-contained
servants' bedrooms and
also 2 large attic rooms.

BRICK GARAGE
Numerous farm buildings.
Grounds of 64 acres with
pleasant gardens. Small
orchard.

BUNGALOW (1) 3 rooms, kitchen, etc.
BUNGALOW (2) 3 rooms, kitchen, bathroom, etc.
Main electricity and power. Co.'s water. Cesspool drainage.
THE WHOLE IS OFFERED AT A LOW PRICE FOR IMMEDIATE SALE
OR WOULD DIVIDE. FREEHOLD

CHORLEY WOOD, HERTS. C.2447. Set in 11/4 ACRES, delightful gardens. Main road position. LARGE FAMILY HOUSE in immaculate condition. 4 bedrooms, 2 superb reception rooms, panelled study, lounge, hall, spacious kitchen, 2 bathrooms, downstairs cloakroom, s/c servants' quarters. Full central heating. Double brick garage. £8,750 FREEHOLD OR NEAR.

TWICKENHAM. S.1085, SUBSTANTIALLY BRICK-BUILT HOUSE DIVIDED INTO 2 SELF-CONTAINED FLATS WITH FULL VACANT POSSESSION. FLAT (1) with 5 rooms, kitchen, dining room, Ascot Multipoint, modern bathroom, panelled bath, pedestal basin, separate w.c. FLAT (2) 3 rooms, kitchen, immersion heater, ideal boiler, Stainless steel sink unit. Tiled modern bathroom, panelled bath, pedestal basin, separate w.c. Pleasant garden. £4,250. FREEHOLD OR NEAR OFFER. Full details from the Agents above.

WEST WITTERING, W. SUSSEX. C.2647. Close Chichester, within walking distance of sea. DETACHED DOUBLE-FRONTED BUNGALOW WITH ATTRACTIVE GARDENS FRONT AND REAR. 3 bedrooms, I reception room, spacious kitchen, Ideal boiler, bathroom and separate w.c. Garage. Wood block floors throughout. £2,450 FREEHOLD.

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AMERSHAM. C.2635, 57-ft. frontage, 200 ft. depth, 87 ft. at rear. Corner site. £500 FREEHOLD.

SEAR GREEN. Magnificent site of almost 1 acre, gently sloping from the rear and facing permanent open space. Made-up road. Main water. Electricity and gas. For crection, 1 detached house and entrance lodge or gardener's cottage, if required. £990. FREEHOLD. C.2637.

CLARKE, GAMMON & EMERYS

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BETWEEN COBHAM & WEYBRIDGE

In a favourite part within 15 minutes of main line station by bus, adjoining golf course and near to tennis club. London about 20 miles, Guildford about 9 miles.

MODERN HOUSE OF CHARACTER ON A SOUTHERN SLOPE



Built 1938, oak joinery, well fitted and in excel-ient order throughout. Hall with cloakroom, 3 reception rooms (S. and W.), 5 bedrooms, dressing room, 2 bathrooms (one en suite), modern offices and maid's room.

DOUBLE GARAGE CENTRAL HEATING

Charming inexpensive gar-den, views to the south and sheltered from the north.

ABOUT 13/4 ACRES

FREEHOLD WITH POSSESSION £7,950

Just available as the owner has purchased a farm, and recommended by Clarke, Gammon & Emerys, 71, High Street, Guildford, Tel. 2266-7-8.

DEACON & EVANS
AGRICULTURE HOUSE, 5a, HAMMET STREET, TAUNTON, SOM.
Taunton 2922.

SOMERSET

In the Mendip country convenient for Bath and Bristol.

A SUPERB GEORGIAN RESIDENCE Fitted with every luxury, in beautiful condition thro

Hall, cloakroom, 3 recep-tion rooms, 5 bed and dressing rooms, 2 bath-ooms, labour-saving domestic offices.

Garage and stabling.

Main electricity, gas, water and drainage.

Delightful grounds about 2 ACRES with fine speci-men trees and shrubs.



REASONABLE PRICE DEACON & EVANS, as above.

PORTSMOUTH SOUTHSEA AND COSHAM

HALL, PAIN & FOSTER

FAREHAM

In An Old-World VILLAGE ON THE SOUTH COAST

DISTINGUISHED GEORGIAN RESIDENCE

Exceedingly well maintained and carefully modernised.



Impressive square lounge hall, study. 3 fine recep-tion rooms, 2 bathrooms, dressing room, 6 bed-rooms, compact domestic offices (Aga cooker).

Main gas, water and electricity.

Cesspil drainage.

TWO GARAGES.

Greenhouse, barn, etc.

2 tennis lawns, large paddock, or chard and pleasure gardens, in all about 51/2 ACRES

PRICE £7,750 FREEHOLD

A CHARMING HOME OF GREAT CHARACTER

PART OF LATE 18TH-CENTURY ORIGIN

Central heating by

Automatic feed oil-fired

First-rate condition. Hall, cloakroom, 3 reception rooms, bathroom, 6 bed-rooms, kitchen.

GARAGE.

Useful outbuildings.



Picture book gardens, large spinney, meador 7 ACRES meadow, etc., in all extending to about

PRICE £6,250 FREEHOLD

Estate Offices: 48, West Street, Farcham. Tel. 2247/8.

ASCOT, BERKSHIRE (ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE (ASCOT 818)

SUNNINGHILL, BERKSHIRE

Close to several famous golf courses and on the omnibus route.

A Modern House of exceptional charm.



4 bedrooms, 2 modern tiled bathrooms, 3 reception rooms, cloakroom. Central heating and hot water by Potterton boiler. Main services. Garage. Hard tennis court.

2 ACRES, mostly wild.

FREEHOLD. OFFERS INVITED

ASCOT

In good order. Close to village, golf course and omnibus



5 bedrooms (also 2 attics which could be used if required), modern bathroom, also bath in pantry. 3 reception rooms, cloakroom, usual offices. All main services. Electric power. Garage for 2. 1 ACRE Freehold.

OWNER WILL CONSIDER OFFERS OVER £5,000

EAST BERKSHIRE

miles from Twyford. 5 miles from Maidenhea

A BEAUTIFUL PERIOD COTTAGE



5 bedrooms (2 with h. and c. basins), 2 bathrooms, 3 recep-tion rooms, kitchen. Main services. Small garden.

FREEHOLD £6,250 OR BY AUCTION AT END OF JUNE

Highly recommended by Sole Agent.

CHAMBERLAINE-BROTHERS & **EDWARDS**

1, Imperial Square, CHELTENHAM (Phone 53439)

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LOVELY DUNSTER, SOMERSET



A GENTLEMAN'S RESIDENCE OF CHARACTER
IN PERFECT ORDER. Luxurious accomm.; square Junge, staff 3 baths... 9 room an staff beds Tenni: domestic order of the control of the

S.W. CORNISH COAST
A MOST ATTRACTIVE MODERNISED RESIDENCE IN SECLUDED GARDENS, village outskirts,
with lovely views of the bay and country. 2 reception,
cloakroom (h. & c.) offices with "Ideal," 5 beds., bath., etc.
Mains. Part central heating. Garage. 1 ACRE.
Excellent order. £6,000 OR OFFER. Sole Agents, Exeter.

Between BANBURY and NORTHAMPTON
GLEBE COTTAGE, MORETON PINKNEY
In lovely unspoiled country, in the pretty village, facing
South. CHARMING 17th-CENTURY STONEBUILT COTTAGE-RESIDENCE, fully modernised
and in first-rate order. 3 good reception, 4 beds. (one
h. & c.), bathroom, gent's closkroom and w.c., model
kitchen. All mains. 2 Garages and excellent buildings and in first-rate order. h. & c.), bathroom, get kitchen. All mains. 2 (Old-world garden, ‡ Sole Agents and Auctio 2 Garages and excellent buildings. ACRE. £4,950 OR OFFER. uctioneers, Cheltenham (as above).

A COTSWOLD COTTAGE-RESIDENCE THE OLD SMITHY, TUNLEY, Near SAPPERTON

o a really lovely setting, in beautiful country, facing outh, 7 miles east of Cirencester, easy reach Cheltenham and Stroud. Restored under well-known architect, and ully modernised, stone-built and stone-tiled. 2 delightful ception, 3 beds. (one h. & c.), lavishly fitted bathroom, tehen with Aga, etc. Water laid on; septic tank drainage. Garden of '14 ACRE. POSSESSION.

Sole Agents, Cheltenham (as above).

COTSWOLDS (CHELTENHAM 5 miles)
GENTLEMAN'S PROFITABLE MINIATURE
FARM OF 141/2 ACRES



MOST DELIGHTFUL SMALL COTSWOLD HOUSE IN PERFECT ORDER with a fine south view. Large lounge, dining room, model labour-saving kitchen, 3 bedrooms (h. and e.), bath, etc. Main e.l., gas, and water. Extensive buildings, ideal for T.T. coss, deep litter or battery poultry, pigs, etc. £6,780 OR OFFER. Highly recommended. Sole Agents, Cheltenham (as above).

ASHFORD (Tel. 25-26)

ERING & COL TUNBRIDGE WELLS (99

FADRURST, SUSSEX

NEAR BURWASH, SUSSEX

MODERN RESIDENCE OF OUTSTANDING CHARACTER



hall, cloakroom, 2 large reception rooms, loggia, splendidly equipped offices. Company's water. Own electricity from new 230 V plant (Company's supply expected shortly). Partial central heating.

Double garage

Outhuildings

ecluded garden with tennis lawn, orchard, excellent field. 51/2 ACRES
For Sale by Auction June 19 (or privately beforehand).

Please apply to Heathfield Office.

A GRACIOUS GEORGIAN HOUSE

8 miles ancient Rye and Coast, quiet situation.
Two 20-ft, sitting rooms, 2 smaller, model kitchen (Aga), 4/5 bed., 2 bath. Main water, Garage. Mature garden, orchard, 1 acre. R.V. £10.
PRIVATELY, OR AUCTION JUNE 10

FIRST RATE SMALL TT ATTESTED DAIRY & PIG FARM

Near Heathfield, Sussez.

BEAUTIFULLY SITUATED MODERN RESIDENCE
6 bed., 2 bath., cloakroom, 3/4 rec., kitchen, offices. Co.'s water and elec. Central heating. Bungalow. Garage and excellent farm buildings. Productive grass and arable, 19 ACRES
FREEHOLD £8,250. MORE LAND IF REQUIRED.

Apply Heathfield.

A VERY FINE EXAMPLE OF AN ELIZABETHAN RESIDENCE

Conceniently situated about 42 miles south-east of London.
7 hed., dressing room, 2 bath., 4 rec. rooms. Cottage. Barn. Double garage.
Garden, orchard. Main water and elec.
POSSESSION. FREEHOLD £9,500
Apply Wadhurst.

A CHARMING COUNTRY RESIDENCE

Situated amid the beautiful scenery of the Kentish Weald,
4 or 6 bed, (all with basins), bath, 3 rec. Garage. Gardens and grounds 2 ACRES
FREEHOLD E4,200. POSSESSION
Apply Ashford.

BIRMINGHAM, 2.

CHESSHIRE, GIBSON & CO.

Midland 2451

By direction of Executors

WORCESTERSHIRE-SHROPSHIRE BORDERS

THE HIGHLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

HAMMER HILL NEAR KIDDERMINSTER

Comprising the most tastefully fitted and expensively appointed

MODERN MEDIUM-SIZED HOUSE

magnificent rural surroundings with extensive and delightful views.

MAIN ELECTRICITY CENTRAL HEATING 2 LODGES



VALUABLE DAIRY AND STOCK FARM with bailiff's house, 2 cottages,

PAIR OF NEWLY-ERECTED COTTAGES

BRAND NEW RANGE OF FARM BUILDINGS

in all about 82 Acres

WITH VACANT POSSESSION

To be OFFERED FOR SALE BY AUCTION on JUNE 12th, 1953, unless previously sold.

For further particulars apply to the Auctioneers as above or to the Joint Auctioneers: Messrs. Doolittle & Dalley, New Road, Kidderminster (Tel.; Kidderminster 2168).

Telephone: Elmbridge 4141

GASCOIGNE-PEES

UNIQUE COTTAGE RESIDENCE

With possibilities of making most coarming nome.

IN GROUNDS OF SURREY MANSION—unbelievable that so delightful a spot can be found so near to London, which is but 12 miles distant. 2 bedrooms, dining hall, living room, newly equipped kitchen and bathroom. Additional rooms could be provided by converting 2 garages in main structure, one of which is 16 ft. by 14 ft. An additional garage is also available. Owner will sell now rather than complete the conversion.

GLORIOUS VIEWS TO ROYAL PARK

EXCEPTIONALLY WELL APPOINTED, SPACIOUSLY PLANNED MODERN RESIDENCE, OFFERED AT ONLY £4,750 FREEHOLD, as Owner wants prompt sale. Central heating. Oak parquet floors. Flush doors 5 bedrooms with basins and fitted wardrobes, beautiful tiled bathroom, 2 large reception, very fine kitchen, 2 garages. Wonderfully convenient for all amenities—main-line station brings Waterloo within 16 minutes. AN OUTSTANDING OPPORTUNITY

HOME THAT SPELLS CHARM

With complete central heating and delightful 1/3 ACRE gas

NAVAL CAPTAIN, returning to sea, will entertain REASONABLE OFFER FOR FREEHOLD OF HIS MOST ATTRACTIVE DETACHED MODERN RESIDENCE in direction of ESHER, and with open aspect back and front 2 reception rooms intercommunicating through artistic archivay, 3 double-sized bedrooms, exceptionally fine kitchen, cloakroom. Full-size garage.

By direction of H. R. Hands, Esq., A.S.A.A., Trustee under Deed of Assignment.

SHROPSHIRE

FOR SALE BY PUBLIC AUCTION AT AN UPSET PRICE OF £16,000 THE FAMOUS FULLY LICENSED

GOLFING HOTEL, HAWKSTONE PARK
Delightfully situated amidst fascinating grounds of APPROX. 240 ACRES
Mid-way between Liverpool and Birmingham.

THE HOTEL is completely equipped and contains fine reception and public rooms,
modern cocktail bar, 43 letting and private bedrooms (all hot and cold), 10 bathrooms, private sitting rooms, modern offices. Main electricity. Good water supply.

Ample garaging.

SWIMMING POOL with cloakrooms and chlorinating plant. 4 service cottages. Pleasure and kitchen gardens.

THE RENOWNED 18-HOLE GOLF COURSE. HAWK LAKE of 34 acres with fishing. CASTLE RUINS, etc. Viewing by arrangement with the Auctioneers

Will be offered FOR SALE by Auction as one lot, fully furnished, and if unsold, will be offered in two separate lots (subject to prior sale, reserves and conditions). NEALE & ALLDRIDGE and FOSTER & PARTNERS in conjunction with CHAMBERLAINE BROTHERS & HARRISON, at THE GEORGE HOTEL, SHREWSBURY, on TUESDAY, JUNE 30, 1953, at 2.30 p.m.

Particulars from the Solicitors: Messrs. Harry W. Hughes & Son, 35a, Castle Street, Shrewsbury (Tel. 3688), or the Joint Auctioneers: Neale & Alidridge and Foster & Partners, Cornwall House, 50, Newhall Street, Birmingham (Tel.: Central 2066—4 lines), Chamberlaine Brothers & Harrison, 42, Castle Street, Shrewsbury (Tel.: Shrewsbury 2061—2 lines).

MORETON PADDOX ESTATE, WARWICKSHIRE

WARWICK AND LEAMINGTON SPA 7 MILES

WITH VACANT POSSESSION OF THE MAJOR PORTION

BANBURY AND COVENTRY 16 MILES

AN AGRICULTURAL AND SPORTING ESTATE

situate in the centre of the Warwickshire Hunt. Exceptionally well maintained and extending to an

AREA OF 560 ACRES

FINELY CONSTRUCTED TUDOR STYLE MANSION (at present let on lease but arrangements for possession could be made)

ATTESTED DAIRY AND MIXED FARM WITH EXTENSIVE STABLING AND FARM BUILDINGS

Eighteen Modern Cottages and Flats. Market Garden and recently erected Glasshou ESTATE DRAINAGE AND WATER SUPPLY PLANTS MAIN ELECTRICITY VERY SUITABLE AS A TRAINING ESTABLISHMENT OR STUD FARM

TO BE OFFERED BY AUCTION IN BIRMINGHAM ON 23rd JUNE 1953 unless previously sold by Private Treaty

FLEETWOOD & CO. 29, Newhall Street, BIRMINGHAM 3 (Tel.: Central 5347-8)

EDGAR WHITTINDALE, SON & LILLEY, 19. Warwick Road, COVENTRY (Tel.: Coventry 2913)

FOR AUCTION, ON THURSDAY, 25th JUNE, 1953, IN OUR SALEROOMS, 17, DAWSON STREET, DUBLIN BALLYKEALEY HOUSE, TULLOW, CO. CARLOW FREEHOLD. ON APPROXIMATELY 310 ACRES 8.M.

BALLYKEALEY

is a Gentleman's non-basement Residence in well-timbered surroundings.

dence in well-timbered surroundings. There are some fine specimens of trees around the house. The house is in very good decorative order and repair and is situated approximately 60 miles from Dublin and 9 miles from Carlow, on the Carlow-Newtownbarry road. It is approached by two carriage drives and there is a farm road leading to the main road. A wide gravel sweep surrounds the front of the house which overlooks a small lake inhabited by will-dfowl. There are pleasure lawns and gardens, walks and an excellent walled-in fruit and vegetable garden which is fully stocked with all varieties of fruit trees, bushes, etc., also peach and vine houses. There is an enclosed yard attached to the residence, and the farm buildings, etc., are situated some 500 yards distant. The property has been well mainained and the lands, comprising some 310 ESTATE is well timbered and in addition

statute acres, are of good heart and are well divided, fenced and watered.

ACCOMMODATION: Attractive panelled hall, very well proportioned drawing room with folding oak doors to library, dining room, cloakroom, 6 family hedrooms and 4 smaller bedrooms or dressing rooms. Separate wing (suitable for nursery) containing 3 rooms. Long room and loft over stables. Bathroom with hot towel rail, linen press. Sep. w.e.s. Servant's wing with 3 bedrooms. Bright kitchen with Aga cooker and Agamatic water heater. Pantry, storeroom, butler's pantry with h. and c., servant's hall. CENTRAL HEATING and main electric light throughout. Water supply by automatic electric pump; water source never fails. OUT-0FFICES: 2 large garages, 5 loose boxes, 5 loose stalls. harness room, steward's room, lean-to shed for saw-bench, ample fuel stores, etc. FARMYARD. Large yard, ample buildings including Dutch barn for hay and 2 (10 cow) modernised milking houses.

ESTATE is well timbered and in addition young trees have been established. There is a gate lodge which is let, steward's house, and a cottage let at 10s, per week.

RATES: Last year approx. £290. SEEN ONLY BY APPOINTMENT. Solicitors: BENNETT THOMPSON, FETHERSTONHAUGH & CARTER, 12, Molesworth Street, Dublin,

HAMILTON AND HAMILTON (ESTATES) LIMITED,

Auctioneers, Estate Agents and Valuers, M.1.A.A., 17, DAWSON ST., DUBLIN, Tel. 75438-9. Also local agents in all principal towns in Eire.

English Agents: HAMPTON & SONS, 6, Arlington St., St. James's, London, S.W.1. With branches at Wimbledon Common, Bishop's Stortford and Bournemouth.

HAYWARDS HEATH Tel. 700 (3 lines)

IARVIS & CO.

JARVIS, HAYWARDS HEATH

A FINE EXAMPLE OF A MODERN REPLICA OF AN ELIZABETHAN MANOR HOUSE

2 suites of bedroom, dressing 'room and bathroom. 4 more bedrooms and bathrooms. Nursery suite of day and night nurseries and Lounge hall, drawing room, panelled dining room, cloakroom, good offices with Aga cooker, staff room, etc.

CENTRAL HEATING.

MAIN ELECTRICITY AND WATER

Sentic Tank Drainage.



Illustrated Particulars from Owner's Agents, Messrs, Jarvis & Co., as above

Garage block of cottage, flat and accommodation for 3 cars. 5 heated greenhouses. Useful Outbuildings.

BEAUTIFUL GARDEN WITH DOUBLE TENNIS LAWN.

Walled kitchen garden, paddock, and woodland.

IN ALL ABOUT 26 ACRES

PRICE £19,500 WITH VACANT POSSESSION

12 HAY HILL. BERKELEY SQUARE, W.1

HERRING, SON & DAW

32, CLEMENTS LANE, LONDON, E.C.4 MANSION HOUSE 7001/2

By order of the Exors. of Dr. Norman Haire, deed.
"NETTLEDEN LODGE," ASHRIDGE PARK, HERTFORDSHIRE 16th-CENTURY COUNTRY RESIDENCE AND 46 ACRES



4 reception, 8 bedrooms, 3 bathrooms.

Central heating.

GARAGES AND STABLING.

2 MODERN COTTAGES

FOR SALE BY AUCTION IN JULY, OR PRIVATELY.

SUNNINGHILL, BERKS.

In well-sheltered secluded position

DETACHED FREEHOLD RESIDENCE

"COOMBE MEADOWS"

4 RECEPTION, 8 BED AND DRESSING ROOMS, 2 BATHROOMS.

ON TWO FLOORS ONLY

ALL MAIN SERVICES

GARAGES AND STABLING. GARDENS AND PADDOCKS OVER 9 ACRES

FOR SALE BY AUCTION IN JULY, OR PRIVATELY.

Emberbrook 2365

25, STATION HINCHLEY WOOD CONSTANCE HIGBY, WEBB & CHARD

Tel. Claygate 2323/4

45, HIGH STREET, WALTON-ON-THAMES Walton-on-Thames 2487 8

CLAYGATE, ESHER



RURAL. SECLUDED SETTING OVERLOOKING COMMON (not isolated, few minutes all (not isolated, fe sunge, dining room s, cloakroom, kitel arquet floors, ns, cloakroom, kitchen, maids room, Central Parquet floors, ABOUT ACRE garden. Double garage, All main services, £6975 FREEHOLD Claygate Office, Sole Agents

BURWOOD PARK, Walton-on-Thames



CHARMING RESIDENCE IN SUSSEX FARM-HOUSE STYLE (Architects, Angell & Imrie). Perfect TYLE (Architects, Angell & Imrie). Perfect asily run. 5 bedrooms, bathroom, 2 reception, kitchen and maids' room. Central heating.

Double garage. Superb garden of 1 ACRE £8,750 FREEHOLD

LOVELY SURREY



DELIGHTFUL SETTING AND LUXURIOUSLY APPOINTED. 37-ft. lounge, 18-ft. dining room. APPOINTED. 37-ft. lounge, 18-ft. dining room, breakfast room, American-style kitchen, cloakroom, beautiful principal bedroom with adjoining luxurious bathroom, 2 secondary bedrooms and bathroom. Garden suite of 2 rooms, bathroom and w.c. Laundry room. Central heating. Garage for 3 cars. Lovely garden. All main services. £8,500 FREEHOLD Claygate Office.

42, BELL STREET HIBBERT & CO. HENLEY-ON-THAMES

Henley 466

Walton Office

WINKFIELD, BERKSHIRE

London 25 miles.

In a quiet secluded position with lovely views and one of the most charming gardens in the district.

SKILFULLY PLANNED, MODERN HOUSE

FREEHOLD FOR SALE AT A MOST REASONABLE PRICE

CLOSE TO HENLEY-ON-THAMES

DELIGHTFUL SMALL RIVERSIDE HOUSE

with every modern refinement.

3 bedrooms, bathroom, large drawing room, modern kitchen. Central heating.
Garage. Beautifully maintained garden.
Greenhouse and 120 ft. river frontage with landing stage.
FREEHOLD £4,350

WARGRAVE

A CHARMING 18th-CENTURY HOUSE in this lovely rillage.
5 bedrooms, 2 reception rooms, good bathroom and kitchen. Staff flat.
Pleasant walled garden. Garage.

FREEHOLD £5,750 OR OFFER
For details of these and other houses in the district apply to Hibbert & Co., as above.

WALLIS & WALLIS

146/7, HIGH STREET, GUILDFORD, SURREY, Tel. 3328, 200, HIGH STREET, LEWES, SUSSEX, Tel. 1370.

SOUTH OF GUILDFORD

COMPACT ATTESTED DAIRY FARM WITH PERIOD FARMHOUSE

38 ACRES. FREEHOLD FOR SALE

FOLD COUNTRY

On a village green.

PART 16th-CENTURY RESIDENCE WITH LATER ADDITIONS taining many quaint features, 3 reception, 4 bedrooms, bathroom and offices. Company's water, gas, electric light. Garden.

FREEHOLD, ONLY £4,250

HORSHAM

COUNTRY HOUSE OF CHARACTER CONVERTED INTO TWO Offering 3 reception, 5 bedrooms, bath and offices, garage. Company's electric light and water. 5 acres with small paddock, £5,700, and larger portion, 3 reception, 7 bedrooms, bath and offices. Garage. 2), acres. £5,300

SURREY AND SUSSEX BORDERS

HALF-TIMBERED COTTAGE

In a delightful setting and in beautiful country.

3 bedrooms, 2 reception, bath and offices. Garage. Company's electric light, water.

FREEHOLD, 25,500

KNIGHT, FRANK & RUTLEY

SHREWSBURY 19 MILES

800 ft. above sea level in lovely country with wide scenic views and south and west aspects.



An attractive stone-built house with tiled root, in excellent order, conveniently planned and fitted throughout with modernequipment.

plete central heating. Electricity. Ample water supply. Septic tank drainage.

Stabling, Garage. 2 good cottages.

Well-stocked kitchen garden. Mature orchard, pasture and woodland.

ABOUT 28 ACRES. FOR SALE FREEHOLD

Joint Agents: Messrs. ALWYNE DABORN & SON, 14, Dogpole, Shrewsbury, and Messrs. KNIGHT, FRANK & RUTLEY. (50,717)

NORTH CORNWALL—CONSTANTINE BAY

Adjoining the golf course and within 10 minutes' walk of the sea.

Padstow Station 5 miles. Frequent bus service.



"CORRIB"

An exceptionally attrac-tive Freehold modern House in good order.

2 reception rooms, 4 bed-rooms (basins h. and c.), bathroom.

Main electric light. Excellent water supply.

Garage

Easily maintained gardens of about 11/3 ACRES

For Sale by Auction at the Auction Rooms, Wadebridge, on Friday, July 3, at 3 p.m. (unless previously sold).

Auctioneers: Messrs. BUTTON, MENHENITT & MUTTON, Wadebridge, Cornwall, and Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN KING'S LYNN AND HUNSTANTON

Occupying a pleasant position close to village and bus services. A beautifully fitted house having every modern convenience.

3 reception rooms, billiards room, first-class domestic offices, 6 bedrooms (5 with basins, h. and c.), 3 !uxuriously equipped bathrooms.

Main electric light and

Garage for 3. Modern greenhouses. Outbuildings.

Attractive gardens, in-cluding lawns, stream, kitchen garden, Paddocks.

Swimming pool.



IN ALL 6 ACRES. FOR SALE FREEHOLD

Would be sold with less land.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,797)

MANSION IN GOOD ORDER £6,500

1 HOUR NORTH OF LONDON BY TRAIN

Well modernised stone-built Tudor Manor House.

4 reception rooms, 21 bed and dressing rooms (5 with basins h. and c.), 3 bath-rooms. Central heating.

Main electricity and water.



In all about 6 acres.

In addition nearby a walled kitchen garden, cottage, 36 acres of woodland and 110 acres (let), can be purchased as well. Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,362)

NORTH WILTS—£4,250

London under 2 hours by express train. CHIPPENHAM 4 MILES



A DELIGHTFUL PERIOD VILLAGE HOUSE

Occupying a very pleasant position. ball, 3 reception rooms, 4 bedrooms (2 with bathroom, self-contained staff flat with bathroom, Main electricity and water. Modern drainage.

kitchen. Main electricity and water. Modern drainage.

Siabling for 3. 2 GARAGES

Easily maintained garden, partly walled, productive kitchen garden, good paddock.

ABOUT 3½ ACRES. FOR SALE FREEHOLD Sole Agents: KNIGHT, FRANK & RUTLEY (50,315)

DORSET

Surrounded by open country.
WIMBORNE 6 MILES



A CHARMING PERIOD HOUSE

Brick built with slate roof. 3 reception rooms, 5 principal bedrooms (4 with basins b. and c.), 3 staff bedrooms, 2 bathrooms, Partial central heating, Main electric light. Good water supply. Garage suitable for 2. Attractive small garden, paddock. In all about 2 acres.

TO LET UNFURNISHED AT £200 P.A.

Agents: KNIGHT, FRANK & RUTLEY (50,585)

LITTLESTONE-ON-SEA

Kent coast. In a delightful situation. ABOUT 2 MINUTES FROM SEA



A WELL-EQUIPPED MODERN HOUSE

2 reception rooms, 6 bedrooms (5 with fitted basins), bathroom. All main services.

Charming garden with lawns, kitchen garden.

ABOUT 1/2 ACRE

PRICE FREEHOLD £6,250
Agents: KNIGHT, FRANK & RUTLEY. (50,556)

SURREY—GUILDFORD

10 minutes from station yet with excellent views.

"KING'S CORNER"



A charming Roger Fry designed House.

ecception rooms, 8 bed and dressing rooms, 2 bathrooms.

Central heating.

Garage for 2 cars. Attractive terraced garden.

ABOUT 11/2 ACRES

For Sale by Auction at an early date.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. HARRODS, 32-36, Hans Crescent, S.W.I.

TENTERDEN 3 MILES

Close to station and bus route

An attractive well-built family Residence occu-pying a secluded posi-tion amidst rural sur-roundings.

2 reception rooms, 6 bed-rooms, bathroom, nursery suite or staff flat. Own electric light and power.

Main water.

Modern drainage. Garage Easily maintained well laid out gardens. Kitchen garden

ABOUT 11/2 ACRES. FREEHOLD. PRICE £6,750

Additional 11/2 acres of productive orchard available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,055)

Telegrams:
"Galleries, Wesdo, London"

WINTERTON & SONS

LICHFIELD, STAFFS Tel. 3315-6

THE KNOLL, BARTON-UNDER-NEEDWOOD

WITH VACANT POSSESSION ON COMPLETION

A Most Attractive and Compact SMALL RESIDENTIAL ESTATE

THE RESIDENCE containing: lounge hall, 2 reception rooms, study, modern domestic offices, 8 bedrooms, 3 dressing rooms, 3 bathrooms, and library-billiards room

"THE KNOLL COTTAGE"

adjoining, with living room, kitchen, 2 bedrooms and bathroom.

ENTRANCE LODGE.



STABLE BLOCK FORMING 2 SERVICE FLATS with full accommodation; garaging for 5 cars, stabling, harness and storerooms.

ALL MAIN SERVICES.

Attractive and productive GARDENS and valuable enclosures of TURF and ARABLE LAND with Small FARMERY, the whole extending to over 201/2 ACRES.

Burton-on-Trent 6 miles, Lichfield 8 miles.

FOR SALE BY PRIVATE TREATY

ALL IN EXCELLENT STRUCTURAL AND DECORATIVE CONDITION
Further particulars from Messrs, WINTERTON & SONS, St. Mary's Chambers, Lichfield, Staffs. (Tel. 3315-6.)

RISDON, HOSEGOOD & MORLE

WIVELISCOMBE (Tel. 205), SOMERSET

VALE OF TAUNTON DEANE

For Sale by Private Treaty, a very attractive Attested RESIDENTIAL ESTATE

comprising

PERIOD RESIDENCE

3 rec., 6 bed., bath. Mains e.l. Ample well-built FARM BUILDINGS including tie-ups for 59, 3 large Danish piggeries and 2 Dutch barns. 4 MODERN DETACHED COTTAGES

each with 3 bedrooms and bathroom, and healthy and highly productive meadow. pasture, arable and orchard lands in ring fence extending to

232 ACRES

WITH VACANT POSSESSION AT MICHAELMAS NEXT. PRICE £32,500

Full particulars on application to Sole Agents: RISDON, HOSEGOOD & MORLE. Chartered Auctioneers and Estate Agents, WIVELISCOMBE (Tel. 205), SOMERSET

ARTHUR GROVER & CO.

18, CHARING CROSS ROAD, LONDON, W.C.2. (TEMple Bar 6028-6029.)

By direction of Sir James Cotton, C.B., O.B.E.

BALCOMBE FOREST, SUSSEX

High up, commanding splendid views over undulating and well-wooded country.

Balcombe Station (main line) 1½ miles (50 minutes to London), Haywards Heath

5½ miles.

ARCHITECT-BUILT BUNGALOW RESIDENCE

constructed in 1949 to present owner's requirements.

ENTRANCE HALL AND CLOAKROOM, LOUNGE, DINING ROOM, 3 BEDROOMS, KITCHEN AND BATHROOM.

Centrally heated throughout.

MAIN ELECTRICITY, GAS AND WATER. DETACHED GARAGE.

ABOUT 11 ACRES, MAINLY WOODLAND.

THIS EXCEPTIONAL PROPERTY MUST BE SEEN TO BE APPRECIATED

PRICE £7,750, FREEHOLD

SUSSEX AND SURREY BORDERS

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE KNOWN AS



HERMONGERS, RUDGWICK

comprising

comprising

ATTRACTIVE AND WELL-FITTED COUNTRY HOUSE

7 principal bed and dressing rooms, 5 staff bedrooms, 4 bathrooms, 4 reception rooms, small servant's flat. Main water; main electricity; central heating throughout. Charming views over unspoil country. Picturesque farm house, model farm buildings, charming old 16th-century cottage, modernised throughout, 11 additional cottages with main water, electricity, modern sanitary fittings, etc. The whole estate having a total area of approximately

306. ACRES

306 ACRES

Freehold with Vacant Possession (except for 2 cottages and one small enclosure).



For Sale by Auction as a Whole or in Lots, unless previously sold privately, by Messrs. KING & CHASEMORE, in conjunction with
Messrs. WHATLEY, HILL & CO., at the TOWN HALL, HORSHAM, on WEDNESDAY, JULY 15, 1953, at 3 p.m..
d particulars, plan and conditions of sale can be obtained from: Solicitors. Messrs. ALLEN & OVERY, 43-46, Threatheedie Street, London, E.C.2. Tel. AVEnue 3521.

Joint Auctioneers: Messrs. WHATLEY, HILL & CO., 24, Ryder Street, 5t, London, S.W.1 (Tel. WHitehall 4511/2);
Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex. (Tel. Horsham 111). Illustrated particulars, p

FRINTON-ON-SEA ROBERT MORGAN

Tel. 9

CHARMING MODERN DETACHED HOUSE

Built by an architect for his own occupation.
east/west in a tree-lined avenue, facing a meadow. Close to the sea and



ACCOMMODATION

contains 4 bedrooms good reception rooms with double french doors to the garden, kitchen, cloak-room, bathroom and garage. Hardwood floors throughout. Joinery and fittings of the best, just pre-war. Well planned and attractive garden.

A light and sunny house and altogether charming and easily run.

PRICE £4,950

ROBERT MORGAN, Chartered Surveyor, Frinton-on-Sea (Tel. 9).

SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.
REDHILL (Tel. 3555) REIGATE (Tel. 4747) HORLEY (Tel. 77)

SOUTH OF REIGATE

DELIGHTFUL OLD FARMHOUSE AND ATTESTED FARMERY Conveniently situated for main line station, close to bus routes and in pleasant surroundings.

Part early 17th century, sympathetically modernised. On 2 floors only.

Heavily beamed and with many exposed timbers. 5 bedroons, 2 bathrooms, study, dining room, beauti-ful lounge, cloakroom, large modern kitchen. CENTRAL HEATING ALL SERVICES

Timber Bungalow Hard tennis court.



EXCELLENT T.T. AND ATTESTED FARMERY with good modern buildings

FOR SALE FREEHOLD

Southampton. West Byfleet and Haslemers

IN A SECLUDED CORNER OF SURREY

THIS GEM OF EARLY ENGLISH ARCHITECTURE WITH HORSHAM SLAB ROOF. PANELLED HALL, 3 FINE RECEPTION ROOMS, MUSIC ROOM WITH A MINSTREL GALLERY, 7 BEDROOMS (h. and c.), 2 BATHROOMS, MODERN OFFICES.



Main services. Oil-burning central heating

GARAGE. OUTBUILDINGS, SIMPLE BUT ATTRACTIVE GROUNDS, LAWNS, ORCHARD, PADDOCK etc.

IN ALL ABOUT 4 ACRES

A VERITABLE SHOWPLACE, FULL OF OAK BEAMS, PANELLING, ETC.

Little expense in upkeep. Excellent order through-VERY REASONABLE PRICE

INTERIOR OF GREAT HALL



PRIEST'S HOUSE, LEIGH Inspected and recommended by Harrons Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsin

AUCTION JUNE 10 NEXT (if not sold privately) PARK VIEW, PIKES HILL AVENUE, LYNDHURST, HAMPSHIRE



4 bed. (3 h. and c.), 2 bath., 4 reception, modern offices.

Self-contained flat. Double garage. Well maintained

ALL MAIN SERVICES

HARRODS LTD., inc. PRING & Co., 40, The Avenue, Southampton (Tel. 2171-2), and at 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: RENsington 1490, Extr. 809).

9 MILES SOUTH OF NORWICH

FABCINATING CHARACTER RESIDENCE

DENCE
part dating back to 1715,
Lofty entrance hall, 3
reception rooms, maids'
room, 7 to 8 bedrooms,
bathroom, etc. Excellent
kitchen and scullery.
Co.'s electric light.
Excellent water,
Gardener's cottage and
modern bungalow, Garage
for 2 cars, Stablings and
outbuildings (all brick).
WELL-TIMBERED

for 2 cars. Stablings and outbuildings (all brick). WELL-TIMBERED GROUNDS. Double ten-nis court, orchard, kitchen garden, spinney, in all nearly & ACRES

FOR SALE FREEHOLD

The property is in an excellent state of repair.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

GATEWAY ON TO EPSOM DOWNS ARCHITECT-DESIGNED RESIDENCE, BUILT AND FINISHED REGARDLESS OF COST



With teak flooring, oak panelled hall, walnut panelled dining room, 5 bedrooms, fitted hasins, radiators, etc., 2 fine modern bathrooms, complete domestic offices, maid's sitting room.

All companies' mains, Gasfired central heating.
2 garages. Useful outbuildings. Well-timbered grounds with large lawns, kitchen garden, woodlands, stablings for 3, in all about 1 ACRE

stablings for 3, in all about 1 ACRE FOR SALE FREEHOLD

Inspected and enthusiastically recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806).

A GENUINE BARGAIN AT £7,900 FREEHOLD OR NEAR OFFER



A MODERN RESIDENCE OF CONSIDERABLE CHARACTER

first-rate order and extremely well appointed. unge hall, 3 reception ms, 6 bedrooms (5 h. and c.), 2 baths,

Company's services, Central heating.

TWO GARAGES.
Really delightful gardens about 11/3 ACRES Vacant possession.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807).

UNSPOILT RADNORSHIRE

A STONE-BUILT MOI
3 reception rooms, 7 bed
and dressing rooms (h. and
c.), 2 bathrooms, roomy
outbuildings,
GARAGE (2 cars) with
inspection pit.
Easily kept up grounds,
kitchen garden, good
orchard, and well watered
paddocks,
NOTE.—The majority of
the land is at present let,
but vacant possession by
agreement with the tenant
might be arranged.
Golf, fishing and shooting usual cars.
P



PRICE, FREEHOLD, £9,500

HARRODS LTD., 32, 34 at

A REALLY BEAUTIFUL PROPERTY

Fascinating 17th century residence of the low manor house type

in splendid repair and affording the acme of comfort and luxury at a minimum cost of upkeep. Good entrance hall, suite

Good entrance hall, suite of 4 fine reception rooms, 8 principal bedrooms, 4 bathrooms, staff suite of sitting room, 2 bedrooms and bathroom. Gardener's flat. Chauffeur's Cottage. Lavatory basins in bedrooms. Co.'s mains. Efficient central heating. Built-in wardrobes. Oak beams and oak timbering through out. DOUBLE GARAGE



out. DOUBLE GARAGE.

Small home farm (T.T. attested). First-rate buildings. BEAUTIFUL PLEASURE GROUNDS, hard tennis courts, herbaceous borders, rose garden, productive kitchen garden, rich pasture land, in all about 18½ ACRES. An additional 20 acres at present rented. The Property adjoins farmous trout lake of 40 acres enjoying first-rate fishing. FOR SALE FREEHOLD HUISTRAGE DATE OF SALE FREEHOLD HUISTRAGE PRESENCE. SWINGTON 190. Extn. 806), and Hasiemere, Surrey (Tel.: KENsington 1490. Extn. 806), and Hasiemere, Surrey (Tel.: Haslemere 953-954).

SUNNY CORNWALL

Picked position, 2 miles

ARCHITECT-DESIGNED FREEHOLD RESIDENCE

Hall, lounge, dining room 5 bedrooms, bathroom

Main electric light and power. Garage. Well-stocked garden with lawn, flower beds, fruit trees, in all about 1/2 ACRE

PRICE ONLY £5,750



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490, Extn. 807).

HERTS/MIDDLESEX BORDERS

Fine situation n

A CHARMING AND
WELL APPOINTED
MODERN RESIDENCE
Lounge hall, 3 reception
rooms, 5 principal bed and
dressing rooms, 2 principal
bathrooms. Also staff flat
bathroom.
Company's services. Part
central heating,
2 garages.

central heating.
2 garages.
Excellent chalet-style lodge
and good cottage. Delightful gardens and grounds of
about 31/4 ACRES
Would be sold without the
lodge and cottage.



FREEHOLD. POSSESSION OF WHOLE.
Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
Crel.; KENsington 1490. Extn. 8099.

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet and Hasiemere

AUCTION JUNE 16 (if not sold privately) MELBURY LODGE, WIMBORNE, DORSET AS A WHOLE OR IN TWO LOTS



Picked position, standing high on outskirts of this charming old town.

The Georgian-style Freehold Residence.

Hall, 3 reception rooms.

5 principal and 4 secondary bedrooms (1 h. and c.).

3 bathrooms. Co.'s services. Modern drainage

MODERN COTTAGE Double garage.

Lovely grounds and paddock about 4 ACRES

Possession.

Solicitors: Messrs, Nicholl, Manisty & Co., 1, Howard Street, Strand, W.C.2 Auctioneers: Harrods Ltd., 32, 34 and 36, Hans Crescent, London, S.W.1. (Tel., KENsington 1490, Extn. 807) and Messrs, Rawlence & Squarey, Salisbury, (Tel.: 2467).

KINGSWOOD, SURREY



With good hall and cloak room, 2 reception rooms 4 bedrooms (basins hot and cold), bathroom, and offices.

GARAGE

Useful outbuildings.

s electric light, gas water, partial central heating.

Well laid-out gardens with lawn, kitchen garden and woodland, in all about ½ acre.

VERY MODERATE PRICE FREEHOLD and 36 Hans Crescent, Knightsbridge, S.W.1. Tel. KENsington 1490, Extn. 806.

BUDLEIGH SALTERTON

EAST DEVON GOLF COURSE. In a high but shelter

WELL BUILT AND COMFORTABLE RESIDENCE



with large and lofty

reception rooms, 6 bed-ooms, 1 dressing room, 2 bathrooms.

Central heating

Stabling for 2 horses.

GARAGE FOR 2 CARS

Prolific but inexpensive garden and a piece of woodland.

IN ALL ABOUT 134 ACRES PRICE £5,000

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Tel.: KENsinglen 1490, Extn. 809.

GERRARDS CROSS

In the pleasant part and quit in 8 minutes' walk of shops and station

ATTRACTIVE COTTAGE-STYLE HOUSE



Main water.

Main electricity.

CENTRAL HEATING

Economical garden about 1/2 ACRE

FREEHOLD £6,130

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Tel.: KEN singlet 1430, Extr. 809.

DELIGHTFUL PART OF SUSSEX COAST



In a picked position, about 3 miles from Bognor Regis,

A MODERN LABOUR-SAVING RESIDENCE

2 sitting rooms, 3 bedrooms, bathroom

Main services.

DETACHED GARAGE

Pleasant garden with lawn, flower beds, fruit trees. LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490, Extn. 807).

NEWBURY DISTRICT

WELL APPOINTED FAMILY RESIDENCE

With good hall, 2 large reception rooms, 5 bed and dressing rooms and bath-room, good offices.

Garage for 3, portable stable, and useful out-houses. Well-established garden with large orchard, kitchen garden, lawns,

ABOUT 13/4 ACRES



ONLY £4,750 FREEHOLD

Recommended by HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge S.W.I. Tel.: KENsington 1490, Extn. 806.

NORTH SOMERSET

Handy for the

MODERN STONE-BUILT RESIDENCE

With entrance and lounge halls, oak panelled drawing room, dining room, sun room with Vita-glass, 7 bed and dressing rooms, 3 bath-rooms, also servants' quar-ters of 2 bedrooms, sitting room and bathroom.

Central heating. Co.'s water, electric light and power. Garage. Stabling for 4, excellent cottage, etc. Beautiful grounds with tennis court, kitchen gartennis court. kitchen : den. paddocks, etc., in about 4 ACRES



FOR SALE FREEHOLD

Recommended as something exceptional by the Owner's Agents, HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.I. Tel.: KENsington 1490, Extn. 906.

TUNBRIDGE WELLS AND CROWBOROUGH

SUSSEX FARMHOUSE, COMPLETELY MODERNISED AND REDECORATED

2 reception rooms, 5 bed-rooms, 2 bathrooms.

Main water. New drainage system. House extensively wired for main electricity Central heating.

Excellent buildings. Find old barn. Good rich land approximately 56 ACRES

approximately 56 ACRES.
The property also includes a subsidiary farm of
approximately 24 acres
with an old Sussex farmhouse (at present let to
good tenant, but possession
might be arranged).



PRICE FREEHOLD £15,500 with Vacant Possession of Lot 1
HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.I. Tel.; KENsinglon 1490, Extn. 809.

EARLY INSPECTION ADVISED. ADJOINING CHIPSTEAD GOLF COURSE

RESIDENCE OF UNUSUAL ATTRACTION

reception rooms, 5 bedoms (all fitted basins) tiled bathroom.

Main services

BRICK GARAGE

Inexpensive but charming garden of ABOUT 1/2 ACRE



FREEHOLD ONLY £6,500
Sole Agents: Harrods, Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

Tel.: KENsington 1490, Extn. 809.

LURGASHALL, NEAR PETWORTH, WEST SUSSEX A VERY CHARMING PERIOD COTTAGE

Recently converted and decorated most tastefully.

Open unspoilable position with fine views.

3 bedrooms, 2 reception rooms, kitchen, etc.

GARAGE

ABOUT 3/4 ACRE

Sole Agents: HARRODS, LTD., High Street, Haslemere ; Hans Crescent, Knightsbridge, S.W.1. Tel.: KENs



ESTATE HOUSE. KING STREET, MAIDENHEAD

F.A.I.

Maidenhea 2033 (3 lines)

ON THE BANKS OF THE THAMES



CHARACTER HOUSE, IN PERFECT ORDER, ON 2 FLOORS ONLY. 6 bedrooms, 3 bathrooms and bathroom. Spacious garage. Lovely rive-side garden, 1 ACRE. Main services and central heating, FREEHOLD FOR BALE, PRIVATELY OR BY PUBLIC AUCTION SHORTLY

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above

MARLOW AND BOURNE END



ATTRACTIVE COUNTRY COTTAGE with 3 with 3 bedrooms, bathroom, living room (21 ft. by 11 ft.), large kitchen. Very well equipped DETACHED ANNEXE with living room, bedroom kitchenette and bathroom. Garage. Several outbuildings. 2½ ACRES bathroom. Garage. Several outbuildings. 21/2 ACRES FREEHOLD FOR SALE, by Order of Executors, Privately or by PUBLIC AUCTION shortly. Sole Agents: CYRIL JONES & CLIFTON, F.A.L., as above.

CHARMING REGENCY HOUSE ON VILLAGE GREEN NEAR MAIDENHEAD



Set in a lovely old-world garden. 5 bedrooms, 2 bath-rooms, 2 reception rooms, billiards room, lounge hall. Large garage. Main services. Matured garden with spreading lawn and fine old trees.

EXECUTORS' SALE—OFFERS INVITED
Agents: CYRIL JONES & CLIFTON, F.A.L., as abo

SON & BIGWOOD & MATHEWS

By direction of Mrs. Humphrey Walts.
Sion House, CHADDESLEY CORBETT, WORCESTERSHIRE (Birmingham 14 miles, Kidderminster 4 miles.)
THE DELIGHTFULLY SITUATED FREEHOLD COUNTRY
RESIDENTIAL ESTATE



Comprising
THE ATTRACTIVE
REGENCY PERIOD
RESIDENCE

REGENCY PERIOD
RESIDENCE
Occupying a very pleasant situation on the summit of a gentle eminence and commanding delightful views,
Briefly containing:
Hall, 3 fine reception rooms, library, billiard room, cloaks, conservatory, 6 principal bedrooms, 2 bathrooms, 2 dressing rooms, 4 secondary bedrooms, 6 good domestic quarters, etc.
lage Partial central heating. In gradiock, Good lodge.
POSSESSION

lens and grounds. Delightful well-timbered park and paddock. Good lo AREA 50½ ACRES. WITH VACANT POSSESSION TO BE SOLD BY AUCTION ON WEDNESDAY, JUNE 17, 1953 (Subject to prior sale and conditions)

MID-WALES—OVERLOOKING CARDIGAN BAY THE ATTRACTIVELY SITUATED MODERN FREEHOLD RESIDENCE
"BRYNMORWYDD" ABERDOVEY
(On the main road to Town.)

Occupying a delightful elevated position with ex-tensive views of Cardigan Bay and briefly containing: Porch, lounge-hall, 3 well-proportioned reception rooms, aun-logia with vitaglass, fitted cloaks, boudoir and dressing room, 3 well-fitted bathrooms, 2 mails' bedrooms, self-contained domestic quarters, ample out offices.

out offices.

Main electricity and water, efficient septic tank drainage.

Central heating throughout.



Excellent detached brick garage and summer house. Charmi Separate kitchen and well-stocked fruit gard WITH VACANT POSSESSION FOR SALE BY PRIVATE TREATY In conjunction with REES & EVANS, 9, Baker Street, Abers Charming terraced gardens

IN THE AVON VALE

BEAUTIFUL REGENCY HOUSE



5 principal bed and dress ing rooms, 5 secondary bedrooms, 2 bathrooms, 3 reception rooms.

Garage. Stabling.

DETACHED COTTAGE. Gardens and grounds totalling about 10 acres.

Main water, electric light and power.

DILNOTT STOKES

Occupying magnificent position over 400 feet up. Main line station 21 miles.

FINE MODERN COUNTRY HOUSE (2 floors only)

6 bedrooms, dressing room. 2 bathrooms, 3 reception rooms, housekeeper's room

DOUBLE GARAGE

ALL MAIN SERVICES

Beautiful grounds,

41/2 ACRES



FOR SALE WITH VACANT POSSESSION PRICE £12,500 FREEHOLD

BUCKELL & BALLARD

Particulars obtainable from Mesers. WHATLEY, HILL & COMPANY Estate Agents, 24, Ryder Street, St. James's, LONDON, S.W.1. Tel.: Whitehall 4511/2.

CORNMARKET STREET, OXFORD (Tel. 4151—3 lines)
 ST. MARTIN'S STREET, WALLINGFORD (Tel. 3205).

By direction of Dr. F. A. Hampt

OXFORDSHIRE

COMFORTABLE, MODERATELY-SIZED, COTSWOLD STONE
HOUSE
Oxford 15 miles. Witney 6 miles.



GRAYSHOTT HOUSE

All principal rooms face south.

ounge hall, 3 reception ooms, 3 principal and secondary bedrooms, bathroom.

Modern Services Double Garage

Charming & secluded walled garden of approx. 3/4 acre.

FREEHOLD WITH VACANT POSSESSION FOR SALE BY AUCTION, TOWN HALL, OXFORD WEDNESDAY, JUNE 24, 1953, at 4 p.m.

RIPPON, BOSWELL & CO.

8, QUEEN STREET, EXETER (Tel. 3204 and 3592).

EXORS' BARGAIN

E. DEVON (between Exeter and Sidmouth) ARTISTICALLY DESIGNED MODERN COUNTRY RESIDENCE

Cloakroom (hot and cold), 3 reception, 7 bedrooms (hot and cold in 2), 2 bathrooms

Main electric light, central heating.

GARAGE.

Delightful grounds, tennis ORCHARD and PASTURE, 73/4 ACRES.



FREEHOLD £6,850

Rippon, Boswell & Co., Chartered Auctioneers, Exeter (Tel. 3204 and 3592), or G. SUMMERPIELD, Combe Estate Office, Gittisham, Honiton (Tel. Feniton 223).

classified properties

AUCTIONS

A lovely little home on the Dorset/Wilts

"GREYSTONES,"
EAST STOUR, Nr. GILLINGHAM,
DORSET.

Extremely attractive, well-situated, small,
detached Country Residence, in splendid
order, with oak parquet floors and leaded
windows. 2 rec., kit., pantry, etc., 2 beds.,
mod. bath, with green suite, w.c., airing
cupboard. Garage. Charming grounds. Main
services. Vacant possession. Owner going
abroad. Auction at Shaftesbury, June 25,
unless sold privately. Particulars from the
Auctioneers:

Auctioneers:
QUARTLEY, SONS & WHITE
Estate House, Frome, Somerset. Tel. 2352/3
and at Trowbridge and Warminster, Wilts.

and at Trowbridge and Warminster, Wilts.

NEAR WELLS, SOMERSET

A most attractive freehold compact Country
Residence set amidst delightful scenery and
in quiet but convenient position. Accommodation: Hall, 4 reception rooms, 4 main and
2 secondary bedrooms, bathroom (h. and e).

Main electric light and water. Stabling,
Garage. Easily-maintained gardens, with
small paddock, in all 1½ acres. Suitable private residence or guest house. Vacant possession. For sale by Auction at the Star Hotel,
Wells, on Friday, June 19, 1953, at 7 p.m.

Auctioneers:

Auctioneers:
Messrs. THOS. WICKS & SON
Sadler St., Wells. (Tel.: Wells 20

13, Sadler St., Wells. (Tel.: Wells 2047).

THE THATCHED COTTAGE,
SHURLOCK ROW, BERKS.

Convenient for Maidenhead and Henley—
Tweyford Station 34 miles. A pleturesque
Tudor Cottage, completely modernised, containing much old oak. 2 reception and 3 bedrooms, dressing room, modern bathroom and
kitchen. Mains. Attractive old-world garden. Garage. Freehold. Vacant possession.
Auction June 24, 1953, at The Bear Hotel,
Maidenhead, 3 p.m. (unless previously sold).

Auctioneer:

Auctioneer:
REGINALD A. C. SIMMONDS
20, High Street, Maidenhead (1666/766).

NORTH CORNISH COAST

Adjoining famous St. Enodoe Golf Club.

"ROSKARNON," ROCK,
Near Wadebridge.
Lot. 1. A substantial detached Residence (suitable for private hotel), overlooking
B. Camel estuary opposite Padstow. Fore shore frontage. 3 rec., 8 bedrms., bathroom, 2 w.c.s, domestic offices. Large outbuilding suitable for conversion to bedrms. Double garage. Gardens. Services. Lot 2. Frechold building plot 150 ft. by 170 ft. elevated position overlooking estuary.

JOHN JULIAN & CO. LTD.

tion overlooking estuary.

JOHN JULIAN & CO. LTD.

Auctioneers, of 21, Molesworth Street, Wadebridge, have received instructions from Rear-Admiral H. Hext Rogers, M.V.O., O.B.E., R.N. (Retd.), to offer the above property for sale (unless previously sold by Public Auction on Wednesday, June 17, 1953.

APPLERY WESTMONLEY

APPLEBY, WESTMORLAND active Residential Property for sale with Attractive Re

ST. MICHAEL'S VICARAGE, BONGATE

BONGATE

3 reception, 6 bedrooms, kitchen and usual out offices, 2 bathrooms. Standing in own grounds. Orchard and tennis court. All public services. Auction sale at Appleby, Wednesday, June 17, 1953. Further particular

PENRITH FARMERS' & KIDD'S
AUCTION CO. LTD.
St. Andrew's Churchyard, Penrith.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel., 28). Gt. Missenden (28) and Chesham (16).

BERKS, BUCKS and Surrounding Countries. Town and Country Properties of all types.—MARTIN & POLE (incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN AND DISTRICT.
Agents: STAINES & CO. (Est. 1892),
Devonshire Road, Bexhill (Tel. 349).

BUCKINGHAMSHIRE AND E. BERKS.
A. C. FROST & CO., Beaconsfield (Tel. 600), Gerards Cross (Tel. 2277), Burnham (Tel. 1000), and Farnham Common (Tel. 300). (Tel. 1000), and Farnham Common (1el. 2007).

BUCKS. Details of Residential Properties now available on application to HETHER. INSTON. & SECRETT, F.A.J., Estate Offices Gerrards Cross (Tel. 2004-2510), and Beacons field (Tel. 249 and 1054), and at London, W.5.

CHANNEL ISLANDS. English Agents with local office.—RUMSEY & RUMSEY. Bournemouth and 14 Branch offices.

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ESTATE AGENTS-contd.

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CORNISH RIVIERA. Why endure another winter of fog? Rent unfur. suite in Mansion, secluded estate, overlkg. sea. Kit., bathw.c., living and bedrooms. Cenheating, some service, garage, rates incl'd. Rents from £250.—BM/HHT, London W.C.1.

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Surrey borders. On high ground. Country Residence. Gardener's cottage, 2½ acres. 4 main bedrooms, dressing room, 2 bathrooms with further 4 bedrooms and bathroom above. 3 reception rooms. Garage 2 cars. Lovely garden, tennis lawn. Very good repair. Early possession. Rent £150 per annum exclusive. 7 years lease to run. Price £400. Just in market. Genuine bargain.—Box 6982.

WALBERSWICK, SUFFOLK. Unfurn Maisonette: excellent accom.; suitable retirement; exclusive rental £200 per annum
—Apply, RUSH & WINYARD, Southwold.

TO LET-contd.

Furnished

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Situated in giorious, healthy country in the Northern Transvani, with - unile frontage to the Letaba River and abundant water supply the property consists of 41 acres, of which 5 are hand-terraced and developed as a nursery for all varieties of liles, and some choice indigenous bulbs for which there is a keen demand at high prices a virtual menopoly for the supply of lity bulbs to the Southern African make past policy of building up stocks, with the southern African make past policy of building up stocks, bulb export trade. Some of the most important seed and bulbs firms in Britain and the past seed and bulbs firms in Britain and source. Parks departments throughout South Africa are also large buyers.

There is a beautiful and commodious residence, talian architect-designed, equipped with every modern convenience and appointment. A bundant and cheap labour is available. The owner, whose duties will shortly necessitate him living overseas, is prepared to remain for a reasonable time to give all possible guidance and assistance to the purchaser. The climate is pleasant and equable, very similar to that of Western England.

This property is really attractive and should appeal to those wishing to enter the rapidly-expanding South African market and exporting for the European trade.

Price, including complete stock, implements, goodwill, residence and all necessary outbuildings. \$12,000.—Enquiries in first instance to, L.T.Col. W. A. JEFFS, 54. Twinbro House, Wanderer St., Johannesburg. SOUTH AFRICA'S LEADING LILY

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WANTED TO PURCHASE, South Borset, Surrey, Sussex or Soura-West Hants. Small Farm, 20/30 acres, good house of character with 4 bedrooms. Buildings preferably suitable pigs and poultry. Preference given to property near sea. £10,000 available.—Box 6998.

WANTED TO RENT, unfurnished, max imum £400/500 yearly (clear), Country House (central heating) preferably mid-Sussex, about 6 bedrooms, 3 receptions, nice garden and double garage. Three years con-tract with option to purchase.—Box 6880.

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A SHINGTON, W. SUSSEX. Model Pig Farm (accommodation for upwards of 300 pigs) with attractive modern residence (3 beds., bathrm., 2 rec., 2 garages, etc.). 5‡ acres. To auction June 17 at Worthing.— Illustrated pars. from Auctioneer, CHARLES WILLIAMS, F.A.L.F., Worthing (Tel. 7272).

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Ladbroke 1071.

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Gentleman's profitable Farm for sale pristately. A beautiful home built of local stone
in 1601 facing south overlooking a lovely
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The house has every modern convenience and
contains 6 bedrooms, 3 bathrooms, 4 reception rooms and the usual offices. There is
also a self-contained service flat. Main electricity, own water supply. The property is
protected by many fine specimen frees including cedars. The gardens are simple but
inexpensive to run and include a hard tennis
court and walled-in kitchen garden. The
farm is Attested and contains about 75 acres
of really first-class land with modern uptodate buildings which at present house a
pedigree herd. There are 3 service cottages.
A further complete set of buildings together
with approximately 300 acres of land can
also be included if desired.—For full particulars apply.—Edward Lousley, Phoenix
House, Cirencester.

NVERNESS-SHIRE, near Foyers. For sale by private treaty, desirable Residence known as Boleskine House, Foyers, with policy grounds, 2 modernised cottages and small home farm, overlooking Loch Ness, containing 3 reception rooms, 6 bedrooms, 5 bathrooms and adequate servants' accommodation. Central heating and electric light. Rateable value, 275/10/-.—For further particulars apply, John Sprir, 81, Hope Street, Glasgow C.2.

NORTH CHESHIRE, in high-class agri-cultural district. For sale, Residential Dairy and Mixed Farm, 138 acres. Residence of character, vacant possession early 1954. Additional farmlands (tenanted) and small area of woodlands might be added to form small estate.—Harris & Co., Chartered Land Agents, 23, Bold St., Warrington.

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Well-known 109-acre estate in beauty
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Principals only. Goding. COVERWOOD,
EWHURST.

Tipperary, lovely, compact, non-base-ment Georgian Residence on 120 acres finest limestone land. 3 receps, 6 bedforoms, bathroom, toilet, main water, walled garden, workmen's houses. Hunting, 3 packs; splen-did fishing.—Dr. Ryan, Hillingdon Hospital, Uxbridge, Middlesex.

Uxbridge, Middlesex.

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CONTINUED OVERLEAF

classified properties continued from previous page

FOR SALE

AUCHNASGIACH, ARDRISHAIO, ARGYLLSHIRE. For sale, "Auchnasgiach," an attractive, well-built stone house at Ardrishaig, Loch Fyne, of 2 stories. On the ground floor: lounge, dining-room, kitchen, maid's room, maid's hathroom and w.e.; on lst floor: 4 large bedrooms (2 with hot and cold water), 2 dressing rooms, bathroom, etc. Garage for 2 cars and suitable outbuildings. Pleasant garden, etc. Electric light and power in all rooms from public supply; public water supply. No feuduty; frontage money, 51/14/-. Seen by card.—Apply D. &. J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

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CHELTENHAM 8 miles. Beautiful black and white Elizabethan Residence. 5 bed. 2 rec., 2 bath, kit. Garage, etc. 34 acres. All services. A bargain at £6,500.—BilLinos AND SONS, 54, Winchcombe St., Cheltenham

CHELTENHAM 6 miles. Genuine 16th-century stone and half timbered Cotswold Manor in perfect condition. 3-4 bed., 2 rec. bathroom, modern kitchen. Garage. 4 acre. E.I. and water, £5,250.—BILLINGS & SONS 54, Winchcombe Street, Cheltenham.

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DEVON (East). Charming modern Country Residence in beautiful grounds of 5 acres. 3 bed., bath., etc., 2 rec. Perfect order. All conveniences. Garage, etc. Pleasure and kitchen gardens. Price £7,000. Possession.— HUSSEYS, Gandy Street, Excter.

FOR SALE-contd.

COWES, ISLE OF WIGHT. A charmin detached, modern Residence; 5 bedrooms large lounge, dining room, breakfast room and kitchens, large hall, bathroom, 2 w.c.s. coal house, central heating. Garage, brick built workshop, beautifully set out garden. 85-ft. frontage overlooking goff course, depth 450 ft. overlooking the Solent. Unparallede s of yachting and shipping. £5,500 free Box 6999.

DEVON. One of the finest smaller "Gentlemen's" houses in the south west. Outskirts of market town. 6 miles Torquay. Panelled hall 24 ft. by 30 ft., lounge 22 ft. by 16 ft., dining room, 4 bedrooms, 2 bathrooms, etc. 1 acre of grounds. A luxury home. Price £7.500.—Box 7003.

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Detached Thatched Cottage, 3 hed., 2
rec., bath., h. and c., kitchen (Rayburn). E.I.;
garage. Small lovely floral garden. £1,950.—
Tel.: Dorchester 1218.

DULVERTON. Country Cottage for sale.
Old world, picturesque, vacant possession.—Particulars from MCNAIR, Old Grammar School, Circnester.

mar school, Cirencester.

EASTBOURNE 2 miles, 3 minutes 'bus, £6,350 freehold. Detached, on 2 floors, well-planned accommodation of 3 rec. rooms, breakfast room, hall floor cloakroom and w.c., bathroom, w.c., kitchen with Aga. First floor: 5 bedrooms, h. and c. basins, bathroom, w.c. (This property, although modern and compact, could easily accommodate a couple working in the house.) Garage, garden. —Further details, Killick & Davies, Ltd., 12, Gildredge Road, Eastbourne. Tel. 229-230.

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GLOS OXON BORDERS. charmingly situate country house in secluded grounds and paddock, in all about 2 acres. 6 beds, bathroom, hall, 3 reception rooms, good kitchen, etc. Garage and 2 loose boxes. Main electricity and water. Modern drainage. Telephone. Bargain at only \$4,950 with possession. Inspection urged.—Apply, E. J. BROOKS & SON, Glouester House, Beaumont Street, Oxford (Tel. 4535).

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RELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available, sale or letting

RELAND, South Tipperary. Georgian Residence, 83 acres; 2 rec., 4 bedrooms. Electric light, telephone. Price \$12,500 and fees.—STOKES & QUIRKE, LTD., M.I.A.A., 33, Kildare St., Dublin.

FOR SALE-contd.

RELAND, North Mayo. Gentleman's modern Residence on 7 acres. 3 reception, 4 bedrooms, kitchen (Esse cooker), electric light. Good outhouses. Excellent salmon and trout fishing on famous River Moy and Lough Conn, only 3 miles distant.—Full particulars from DANIEL MORRISSEY & SONS, M.J.A.A., Auctioneers & Valuers, 19, Clare Street, Dublin.

KENT WEALD close to favourite village, Attractive 17th-century Residence, 6 bed. 2 bath, 4 rec., kitchen (Aga). Central heating, Main elec, and water, Garage. Delightful grounds 2 acres. Freehold £7,250. Photo.—GEERING & COLYER, Hawkhurst,

KILLINEY, CO. DUBLIN. Vico Road. One of the most delightful residences to come on the market for years. 3 rec., 5 bed-rooms th. and c. in each). Parquet floors and many other attractive features. Garage. Principals only.—Apply Valentine E. Kir-wan, Solicitor., 3, Suffolk St., Dublin.

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AND SONS, 10, Queen Street, Deal (19t. 11).

LONDON 28 miles. Mellowed red-brick House, facing green belt, delightful situation. 2 rec., 4 beds., kitchen, bathroom. Garage, grape vine house, cold frames, 6 loose boxes, outbuildings. Cultivated gardens. Frechold. Vacant possession. Price £5,650.—Apply DONALD COTTAGE & Co., Chartered Surveyors, Cranmer Court, 45, Sloane Ave., London, S.W.3. KEN 3638-9.

MALVERN 2 miles, Upper Colwall. Delightfully situated detached freehold Country House in glorious position with exceptional views, containing entrance hall, cloakroom, morning room, drawing room, dining room, kitchen, larder, 5 principal hedrooms, bathroom, separate w.c. Staff quariers, garage, outbuildings, Garden.—CRESSHER, GHESON & Co., 21, Waterloo Street, Birmingham, 2.

WNER offers privately for sale at a reasonable price delightful country house having GROUND:—Spacious panelled funge hall, 4 large reception rooms, 8 smaller rooms. 1st FLOOR:—8 principal bedrooms and 7 others, 2nd FLOOR:—2 bedrooms, Cottage with 4 rooms, Chauffeur's flat with 5 rooms, Central heating. Company's light, power and water, main drainage garages for 5 cars. Large range of greenhouses, useful outbuildings, Grounds of 6 acres. Could be easily converted into Hostel, Research Depot, Training College or divided into 5 separate dwellings.—For illustrated particulars and sketch plans write Box 6887.

poole Harbour, Dorset (Bourne mouth 6 miles). Fine mod. det. House within few yards harbour, splendid decorative order, 4 bed., 2 rec. (lounge 28 ft. by 12 ft. etc., garage. E3,750.—RUMSEY & RUMSEY 241, High Street, Fools

ST. DAVID'S, PEMBROKESHIRE.

For Sale by private treaty, "Tremymor," containing 4 acres or thereabouts. A delightfully placed seaside residence on the extreme west coast of Pembrokeshire, at White Sands Bay in St. David's Peninsula. Containing on ground floor: entrance hall library, dining room, sun verandah, study, lounge, kitchen and offices. On first floor: 6 bedrooms, 3 bathrooms. And outside: garage, 3 lawns, kitchen garden.—Further particulars from the Auctioneers, John Feancis & Son, Carmarthen. Tel. 465.

FOR SALE-contd.

SUSSEX VILLAGE. Charming old-world Bungalow. Full of oak beams. Standing in § acre, complete with fruit trees, lawn and flowing stream. Brick built, tastefully modernised. 3 beds, lounge/dining room (doors to gdn.), kit./break*-room (darder), mod. bathroom. Sep. w.c. Det. garage. All mains. 2 miles Bognor Regis. Price Freehold S3,150.—Apply STRYENS & Co., 6a, London Road, Bognor Regis (Tel 991).

Apply STEVENS & Co., 6a, London Road, Bognor Regis (Tel 991).

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Bognor Regis. Tel.: Bognor Regis 1928.

WEST SUSSEX. Chichester Harbour—
standing in 3 acres of garden, a fine
modern Residence comprising: 3 reception
rooms, 6 bedrooms, 4 bathrooms, kitchen,
cloakroom, garage, central heating, main
services. Freehold 66,750.—For full details
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and district, apply BROFORD & UPTON, 24,
Southgate, Chichester, Tel. 3866.

WOODFORD GREEN, ESSEX. De tached House on much favoured estate, the bedroom, 2 reception, good kitchen, down-stairs cloakroom, oak strip floors ground floors, tiled bathroom, attractive garden front and rear, garage. Near shops and buses.

V.O.,900.—Rox 6983.

WOODSTOCK. Interesting 17th-century House, walled garden, double garage. Now occupied as two self-contained houses, one having 3 rec., kitchen, cloakroom, 4 bed., 2 bath,; the other 1 rec., kitchen, 3 bed., bath. Freehold £7,000.—Box 6981.

kitelen, 3 bed., bath. Freehold £7,000.—
Box 6981.

ORCESTERSHIRE. On banks of River Teme. Part of delightfully situated Country Mansion. Experity divided. Spacious hall, 3 large bedrooms, bathroom drawing room 33 ft. long, dining room with Adam fireplace, tiled kitchen. Charming gardens to f. are. Electricity. Water. £3,950 for quick sale.—Victor Pow Ell., Auctioneer Bromsgrove. Tel. 2639 and 3104.

YORKSHIRE DALES, Stalling Busk, 5 miles Askrigg and 3 miles from bus route—secluded hamlet. Architect's modernised cottage, 3 bedrooms (2 h. and c), 2 sitting rooms, one leading to balcony; wonderful views, kitchenette (stainless sink and calor gas stove) bathroom and w.c. Artistic stone fireplaces. Garage and coal undercover, Garden shed, small garden. Price £1,800.—BEFORE buying a farm or country property. As Consultants we advise on value, situation, productivity and prospects, in any part of the country.

perty. As Consultants we advise on value, situation, productivity and prospects, in any part of the country. As Estate Agents (in association with Messrs, John D. Wood and Co.) we are able to introduce the best Agricultural Properties available in the British Isles or abroad.—FARM AND ESTATE BUREAU Yeovil. Tel. 823.

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labour. We have had much experience in the construction of gardens that are in keeping with the
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disposal?—GAVIN JONES NURSERIES, LTD.
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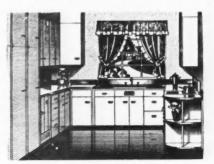
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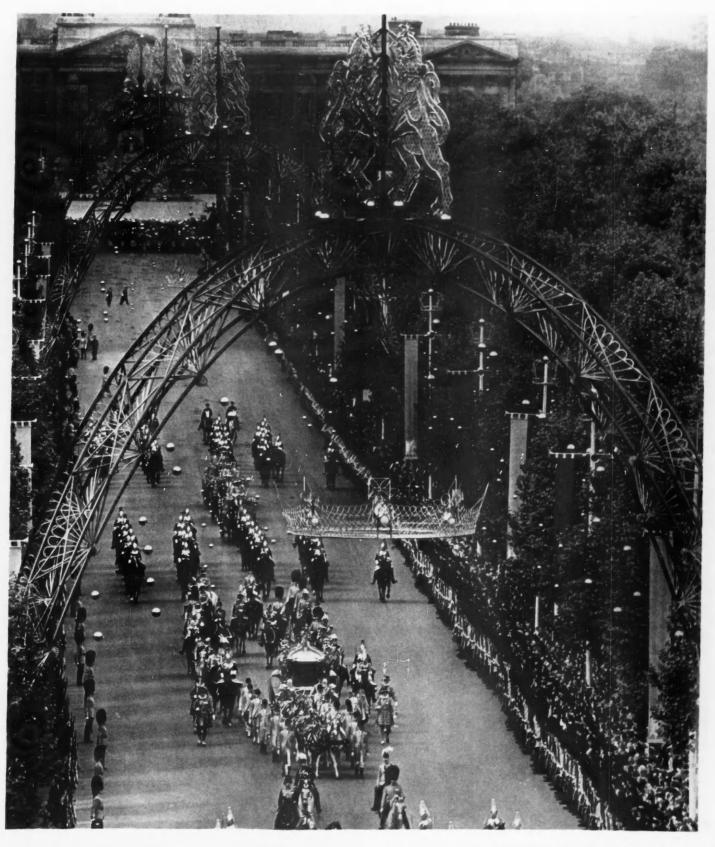
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COUNTRY LIFE

Vol. CXIII No. 2942

JUNE 6, 1953



THE CORONATION PROCESSION TO WESTMINSTER ABBEY PASSING UNDER A TRIUMPHAL ARCH IN THE MALL

THE QUEEN IS CROWNED

By GEOFFREY GRIGSON

St. Margaret's tower stirring too much, against clouds which are too full and grey. The trees grow out of the great stand which hides all the lower part of the Abbey, and the leaves are swaying and swinging; and it does rain. It rains, it clears, it rains. Yet the scene at this climax of the processional route shows splendour, and promises more splendour. Troops haven't lined the route; we are still milling into stands. Cars, carriages, coaches—they haven't begun to decant all their vintage figures near the west door. In twenty-six minutes the Lord Mayor will begin trundling, trundling along from the Mansion House.

Immediately opposite my seat (which is in the rain, beyond the roof, alas, just above the road, and not fifty yards from the annexe) are the twin western towers of the Abbey. A little to the right hang the Royal Arms, enormous under a blue canopy, and under the flagstaff on which the Royal Standard will fly. Beneath flagstaff and canopy, shut fast, are the white doors, each with an E H R in gold, by which at last the Queen will enter. Peers, princes, sultans, prime ministers will come, but these white doors will remain shut until the arrival of the Princes and Princesses of the Blood Royal.

But the scene—the stands. Coloured pennants are stiff in red and yellow against the darkness of the Houses of Parliament. And how skilfully, at this final point, the stands have been angled across Parliament Square, how well they are shaped, and how well they are coloured! Long strips of clear yellow diminish to the corner wheeling round towards the Victoria Embankment. Above the yellow stretch the blue copings of stand after stand. Above the blue are the green trees, growing, as I say, into, and through, the roof of the stands. Above the trees stretch the towers, from Big Ben's tower to the towers of the Abbey-the towers and all the grey pinnacles. On top of all, alas and alas, this grey, vapid, low sky of unfriendly cloudage.

Cold toes, cold fingers. The stands are packed. A tea man, with a container strapped to him, shouts "Luvverly Coronation tea, all hot, all boiling." It may be grey, it may be cold, it may have rained, it may—it certainly will rain once, twice, several times. But we have all been turned into an audience.

We are all in the great twisting theatre of the route which ends here by the Abbey. We are all—and don't we realise it—looking at one another, catching one another's eyes, smiling, in front of a stage. All of us are ready to rustle with expectation, to exclaim with delight and surprise, to laugh, in these first hours, and then to be serious. We laugh, alas, when a youngish peer drops his coronet which he holds inverted in his hand like a bowl, or when white-dressed maids nip out and vigorously sweep the carpet once more, or when a private coach moves off too quickly for the postillions, who have to chase it and clamber up behind.

We laugh, clap, cheer, are hushed; and cheer, clap and laugh again; and this wet, cold morning we are a city, we are a people, we are even a world. Take only this stand. Spanish is spoken behind me, French and Swedish in front, German and Middle Western English to the left, Chinese to the right. Near me faces from Nigeria, Fiji, Jamaica. Immense ostrich plumes wave

over a coffee face. Top hats, bowlers, turbans, berets, vivid scarves over curly black hair. Remember, I write only of the spectators in a single stand, or a single corner of a single stand, though it happened to be a world corner.

Music had kept us cheerful. We had cheered a broadcast announcement that a Sherpa and a New Zealander had stood upon Everest as a Coronation present for the Queen. But by this time we were, I think, getting a little restive. We didn't so much want B.B.C. announcers, or the Londonderry Air, or the Trumpet Voluntary, chosen by spectators whom the B.B.C. questioned along the route. We were here for what we could see. We wanted the real thing. We wanted the Pageant.

Pageantry, my foreign friends tell me, is the best of all English arts (except the art of writing poems). English pageantry is grand, they say, but it doesn't swank. It is powerful, it is convincing, it makes you forget all criticism, but it is *not* a Nuremberg rally. Pageantry is the one English art, they add, if the scale is large enough, the occasion solemn enough, and sufficiently a national occasion, in which we commit no slips of taste. And if we are vulgar (which we are

not, officially), even the vulgarity can be so big, and so bold, that it shifts over the border into its own kind of monstrous sublimity.

At this moment, we have not reached the ultimate processions of the Princes and Princesses of the Blood Royal, and Queen Elizabeth the Queen Mother, and the Queen —Her Majesty's Royal Progress. The white doors have still not been opened. Yet how thoroughly this aesthetic praise has been confirmed! With no hitch, no weakness, no fluffing; how this pageantry has been raised into an art, all the better and sharper because no general, admiral, air marshal or peer or peeress or page in blue and white is thinking of it as an art.

The peers, first, and their ladies, and the slim pages. The cars, as I say, decant them like burgundy. They trail their heavy scarlet behind them on the blue carpet. Just one small point of colour. It is raining. Scouts, in diverse coloured neckbands, are there to protect them from the rain—and with what? With brollies—coach brollies, or car brollies, of glittering green. Even in this dull wet light, how fantastically and purely green these brollies are against the fawn of the annexe, and the chrome yellow of the stand! Each umbrella is an item, tiny in the great scene, vivid, exactly right. Each one is an exactly right oddment of a ceremonial composition, beginning, at last, more splendidly, to move through time and space.

The processions are due. The peers have had their moment, and they have had the crowd; and we gasped when at last, and first, the Lord Mayor's great coach rolled all golden around the corner. We have clapped and cheered peers and peeresses of all ages, shapes, and sizes, thin, fat, round, square, tall, short, elegant, inclegant. Their ermine, though, and their scarlet, their individual selves, cannot compare with this weighted,



THE FOCAL POINT OF THE PROCESSION: THE ROYAL STATE COACH



QUEEN ELIZABETH II RIDING TO HER CORONATION IN THE ROYAL STATE COACH WITH THE DUKE OF EDINBURGH AT HER SIDE

gilded, enormous, fat, fantastic, slow and splendidly antique expression of a city! Not possibly. We forgot individual peers in the Lord Mayor himself, also in the Lord Mayor's plump coachman lost on his box in red and golden hangings.

Troops have crisply lined this fag-end of the route, a first band has played. Colours have multiplied, and shades of colour-blue silk, red silk and rose silk, pale green silk, pale yellow silk, embroidered silks; great officers of great orders have arrived and gone flashing into the darkness. The maids again have swept vigorously at muddy footmarks. Sultans have come and vanished. The Prince of the Netherlands has been cheered, and has waved back. His Excellency the Most Reverend Monsignor Fernando Cento, representing the Holy See, has climbed into the traditional box outside the Abbey, in violet, and a red cap which is occasionally revealed when he removes a hat with a green band

and green tassel. Viet-nam, Nepal, Bahrein, Afghanistan, Cambodia, Ethiopia, Kuwait. Who's who? But everyone rich from the Orient gets a special cheer, a special clap; and at 9.20 a.m. (still an hour and forty minutes before the Queen arrives) there comes into Parliament Square the carriage procession of Colonial rulers. And in the first carriage? Strongarmed, solid, smiling, waving, magnificent, with a tropical flower nodding above her coiffure, Her Majesty the Queen of Tonga. Here, at the end of the route, it was this Pacific queen who had the first rippling,

happy, enormous cheer.

Colonial rulers, then Premiers. First Premier, tubby and rubicund behind the glass, the Rt. Hon. Sir Winston S. Churchill, P.C., O.M., C.H., T.D., with an escort of the regiment in which he served, the 4th Queen's Own Hussars. A doubled and trebled ovation. After which we recognised and cheered rather escorts than Prime Ministers, whose faces were not always familiar, rather this art of pageantry than persons. We cheered the Royal Canadian Mounted Police, who escorted the Prime Minister of Canada. We cheered the magnificent, blue-silked, enormous, turbanned lancers who attended the Prime Minister of Pakistan.

Still the white doors were closed. But the Royal Standard broke above the blue round canopy. The doors swung open at last, showing (from the angle at which I sat) the longitudinal slice of a Yeoman of the Guard. Tabards appear and disappear, and the Earl Marshal, with a set face. Household Cavalry enter. Princes and Princesses of the Blood Royal emerge from light and slender royal

Grandeur mounts and lengthens. These Princes and Princesses had a N.C.O.'s Escort. The first division of a Captain's Escort of the Household Cavalry clatters nobly in, and then comes a glass coach, guarding Queen Elizabeth the Queen Mother and Princess Margaret, and a second division of the Captain's Escort. We stand and sing the National Anthem. We forget rain, cold, discomfort, buffet, bar, tea men, wet cushions, raindrops down the neck, blurred field-glasses.

Before Her Majesty's huge procession winds into sight between the stands, pageantry and the greatest public art have us gripped entirely, and welded entirely into one person. Air marshals, generals, admirals all astride, Escort of Officers from Colonies and Commonwealth; Yeomen of the Guard, Bargemaster and watermen. Sovereign's escort-a quarter to eleven, ten to eleven, five to eleven, rain, sun (for a gleam), black busbies, and gilded chin-straps, guardsmen, five companies of foot guards, the goldbraided King's Troop of Royal Horse Artillery, green guns with white barrels, drawn swords. It is no good, because we have all of us lost count, all of us neglect our programmes. All of us are deaf to the voice on the loudspeaker. All of us surrender completely and entirely to our eyes, and to the art of pageantry, and to colour, to the music, to the crash of the bells, to a species of ultimate earthly splendour some of us have never expected or suspected.

The coach: the coach, so much bigger, so much taller, so much slower. The great wheels, the writhing tritons blowing their conches, the eight greys, the red and gold of postillions and the coachman, the State harness of red morocco and gilt, the walking grooms. Four and a half tons of indubitable splendour, drawn by an unparalleled richness. But all that splendour dwindles. Everything is forgotten from the pretty page to the peer who dropped his coronet, from the Queen of Tonga and the Sultan of Zanzibar, to the blue robes of the Garter, because all eyes have narrowed, have contracted, have centred upon the one glass window of the coach which we can see from one side or the other. All of us want to see this Queen who comes to be crowned. Through the glass—what can her emotions be at this moment? I see only, as it might be in a vision by De Quincy, not the Queen's face, not the Queen herself, nor the dress she is wearing, but the raising of one white arm

against darkness.

Through the white doors, the Queen, too, has disappeared. We sat in the rain and listened to the service on the raw loudspeakers. We sat and stood in the rain, when the great State Procession wound from the Abbey along the route to the Palace, the rain fell straight and heavy, the colours were alive, the coach rolled up again, the Queen, now crowned, emerged through the white doors, under the Royal Standard, the coach moved away, the sun followed it for a few seconds after the downpour.

We were filled with pageant, we swallowed richness. But outside the Abbey, the great time, that cannot be repeated and cannot be forgotten, was not the departure of the Queen into her reign, but the incomparable drama and all the capturing majesty and fantasy and utter unusualness of her coming to the Coronation, on a slow stream of the world-even in the rain and under grey clouds.



THE QUEEN, SMILING HAPPILY ON ARRIVING AT THE ABBEY, ATTENDED BY HER MAIDS OF HONOUR



THE ARCHBISHOP OF CANTERBURY ABOUT TO PLACE THE CROWN OF ST. EDWARD ON THE QUEEN'S HEAD AT THE CLIMAX OF THE CORONATION CEREMONY

IN THE ABBEY - By CHRISTOPHER HUSSEY

ROM my place in the Triforium I have ◀ a perfect view of the Coronation area, or Theatre as it is called, and by walking past the back of the organ and down the wide brick-paved South Nave Triforium can get a series of bird's-eye impressions of the whole length of the Nave. Blue is the dominant colour-note there: dark blue is the great seamless carpet, some 20 feet wide, that stretches continuously from the West Door to the Coronation area beyond the Choir, leaving open only the grave-slab of the Unknown Warrior. Galleries fronted with pale blue damask are banked up on either side of the processional path to the vaults of the aisles. They were filled by 7.0 a.m., chequered with the light colours of the ladies' evening dresses and the uniforms of the men, solid scarlet where the lord mayors were massed, and in the West Gallery I could see a wonderful group of African chiefs (I suppose) in glorious feathered head-dresses and robes.

Now the peers and peeresses are arriving, their crimson and ermine glowing splendidly fresh and crisp against the blue carpet—no hint of mothball to-day! From 8.0 to 8.30 they form a continuous procession, and are presently seated in the Transepts. The peeresses' seats are a-glitter with diamond tiaras and necklaces.

The Theatre, devised for the purpose when the Abbey was built, is the cruciform space at the crossing of the Transepts, the Choir and the Sanctuary. To-day it is bathed in golden light from massed flood-lamps at Triforium level in addition to the normal lighting and the Sanctuary chandeliers. The glow is reflected in the gilding of the Reredos and the Plate massed on the Altar; it floods the golden-yellow carpet covering the Theatre, and splashes on the many-hued mantles and robes and vestments.

From 9.0 till 10.30 we watch the successive processions of the Royal Family, of the

Regalia carried to the west entrance, the Royal Princesses, and of Queen Elizabeth the Queen Mother and Princess Margaret. From above, my chief impression is of their crimson and golden trains extended on the deep blue carpet. Then the Queen's procession begins forming at the West End. An expectant hush falls, broken by Handel's Fireworks music.

The great progress has begun, headed by the clergy. The measured pace—about 15 yards a minute—adds tremendously to its impressiveness. The trumpet music is being played now, and there is a glory of embroidered banners—of the Commonwealth, the United Kingdom and the Royal House: Viscount Montgomery carries the Royal Standard. Following them up, I see the Standards handed at the organ screen to the Barons of the Cinque Ports waiting there by custom to receive them.

Now four Knights of the Garter are passing. The Knights will support the Canopy over the Queen during the Anointing rite. Their dark blue mantles seem almost black by contrast with their white silk and crimson ribbons and the preceding colour.

* * * Now I see the Prime Ministers of the Commonwealth; behind them Sir Winston Churchill in his Garter robes: the Archbishop of York, and the Lord Chancellor with his purse-bearer. Then, preceded by the Primatial Cross, the Archbishop of Canterbury, in his mitre and a glorious embroidered cope. Behind him by tradition is the place of the Sovereign's Consort. Preceded by five heralds in their gorgeous tabards and by Lyon King of Arms and flanked by tall Gentlemen at Arms in their plumed helmets and bearing halberds, here is His Royal Highness, tall and golden-haired, in admiral's uniform under his crimson velvet robe.

Now comes the Regalia Procession with six heralds at its head. The Lords who bear

the Regalia, and the High Officers of State who take part in the actual Coronation ceremony, do so for the most part by Royal appointment. Some are illustrious by their own services, some as bearers of names made famous in the past. All represent for this day the officers of the mediaeval Sovereigns' Court from whom are derived the effective Ministers of modern government. Wearing the crimson and ermine robes of their rank or the mantle of a Knightly Order, they walk in pairs or threes, each carrying one of the glittering symbols of Sovereignty and followed by their pages. I can see Viscount Portal of Hungerford bearing the Sceptre with the Cross. The three symbolic Swords are carried by the Duke of Buccleugh, the Duke of Northumberland and the Earl of Home. The Lord Great Chamberlain, in old days responsible to the Royal palaces, and a central personage of to-day's ceremonies, walks alone: the Marquess of Cholmondeley, a stately figure, tall and white-haired, is followed by Garter King of Arms, chief officer in charge of the ceremonies, the Lord Mayor of London and Sir Brian Horrocks, Usher of the Black Rod. The Earl Marshal, the Duke of Norfolk, is walking with Viscount Alanbrooke, the Lord High Constable of England, and between them is the Marquess of Salisbury carrying the precious Sword of State. They precede the Crown of England itself, St. Edward's Crown.

I cannot in a moment define the emotions stirred in me at the sight of the actual symbol on which converge the deeds and thoughts and lives of so many millions in time and space. The Crown rests on a crimson cushion, carried by that great sailor Viscount Cunningham of Hyndhope. On its left the Rod with the Dove is carried by the Duke of Richmond and Gordon; on its right the Orb by Earl Alexander of Tunis. Behind, the Paten, Bible and Chalice are borne

respectively by the Bishops of London, Norwich and Winchester.

Now the climax: the Queen herself. Her Majesty is flanked by files of Gentlemen at Arms, and walks between her traditional supporters, the Bishops of Durham and of Bath and Wells. She wear a gloriously goldembroidered white gown, her diadem sparkling on her curly head, and is looking radiantly young and beautiful. She is moving ever so slowly yet with perfect, supple poise. I can feel the tremor as thousands around me catch their breath. Her long crimson train, decked with ermine and gold lace, seems to float from her shoulders, as its six fair bearers glide slowly behind her. Wearing white wreaths on their heads, and in close-fitting white satin dresses with billowing skirts, they move with the concerted grace of swans, so that I cannot help thinking of Les Sylphides. Presiding over the train is the Mistress of the Robes (Mary, Duchess of Devonshire), beautiful and stately in her crimson and ermine

Slowly, smoothly, but all too soon the enchanted vision vanished from our sight beneath the organ. The procession had numbered close on 250 people. As the Queen reached the Choir, and Purcell's fanfares were changing to the introductory passages of Parry's grand setting of the Coronation Anthem, the customary interruption occurred: shouts of "Vivat Regina Elizabetha" from the Queen's Westminster scholars exercising their privilege of being the first to acclaim the new Sovereign. Choir and organ swell into the magnificent psalm, "I was glad when they said unto me, we will go into the House of the Lord," while the Queen with her train moves across the scene of her crowning to her crimson Chair of State, on the south side of the Sanctuary.

The Duke of Edinburgh and the two royal Dukes have chairs in front of the South Transept. Heralds stand at the bases of the four main piers at the corner of the Theatre, between the two Eastern of which, facing the Altar, is King Edward's Chair. Once gilded, the Chair still glows sombrely golden brown. In the centre of the Theatre is the Throne, a Charles II period chair of rose-red and gold damask.

The anthem has ended, and now the

Queen is standing robed beside the Chair, to be shown ritually to the People by the Archbishop. Successively she turns, with adorable modesty and grace to the four quarters, while from each side of the Theatre in turn the Archbishop cries: "Sirs, I here present unto you Queen Elizabeth, your undoubted Queen: wherefore all you who are come this day to do your homage and service, Are you willing to do the same?" "God Save Queen Elizabeth", we shout thrice, and the trumpets sound.

In the slow motion that charges each ceremonious move with deep significance the Queen returns to her Chair of State for the Archbishop to administer the Coronation Oath. We can distinctly hear the solemn charges put to her. "To govern the Peoples . . . of your Possessions, according to their respective laws and customs. . . To the utmost of your power to maintain the Laws of God . . . the Protestant Reformed Religion . . ," and her grave, clear voice, "All this I promise to do. So help me God." She kisses the Bible, "the most valuable thing that this world affords," and signs the Oath. The Duke of Edinburgh, erect and tense, has his eyes fixed on the Queen.

Now begins the Communion Service, during which the sacramental acts of Investiture, Crowning and Enthronement take place. In the first part the Queen consecrates her promises. Then the Anointing ceremony opens with the *Veni Creator* hymn ("Thou the anointing Spirit art"), the age-old melody grandly set by Sir Ernest Bullock.

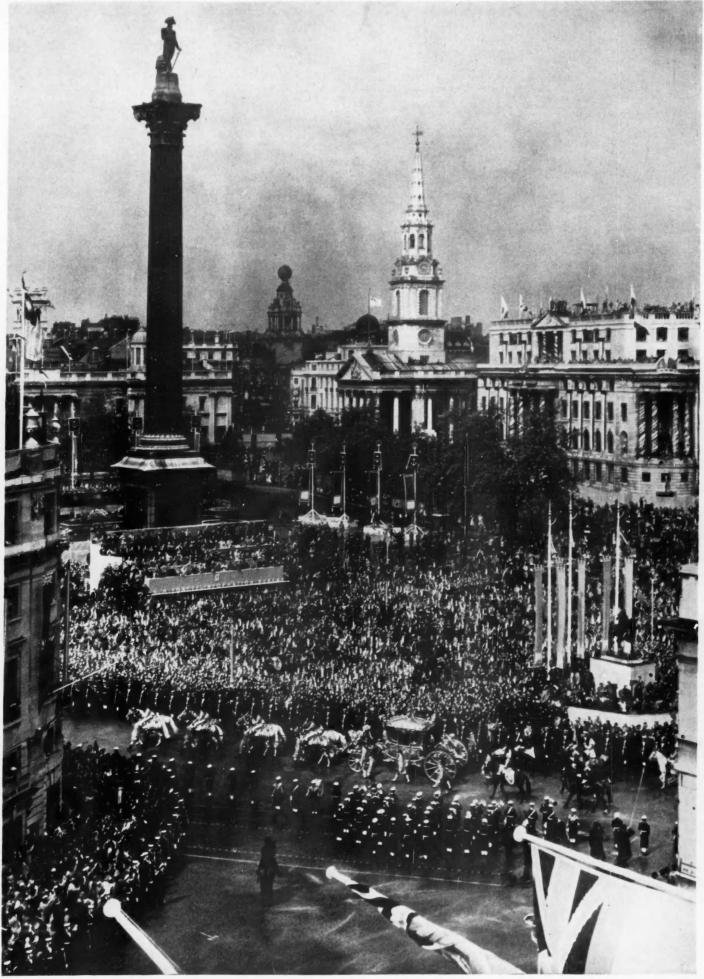
Suddenly the whole atmosphere becomes tense with the rising and falling crochets of the prelude to Handel's Anointing Anthem. The immobile figures in the Theatre come to stately life. The Queen is being divested of her diadem and robe—its Mistress and her ladies rhythmically folding it up on the arms of the Groom of the Robe.

The slight lovely figure, now in virginal white, moves slowly between her Bishops and is seated in the Chair. The Archbishop, at the Altar, blesses the most sacred and ancient of the ritual vessels, the Ampulla. The four robed Knights of the Garter move to the Chair carrying the cloth-of-gold Canopy-it glitters in the glow-and support it closely over the Queen. With the Dean bearing the Ampulla and Spoon, the Archbishop stands before her. Zadok the Priest thunders to its "Long live the King, Amen, Halleclimax: "Long live the King, Amen, Halle-lujah." Hidden by the Canopy and its bearers and the Officiants, the Queen is anointed, "as Solomon was anointed King by Zadok the priest." And as anciently were Byzantine emperors, she is clad in symbolic raiment. Now she stands in full view clothed in the long straight Supertunica of gleaming cloth of gold: a radiant transfigured being, glittering in the ambient glow. The measured movements to and from the Altar continue. She is invested with the Spurs, then with the Sword of State. She receives the kingly Sword from the Archbishop of York, and holds it upright during the wonderful prayer directing her to its use, "to protect, help, and defend . . . to restore the things that are gone to decay, maintain the things restored, punish and reform what is amiss, and confirm what is in good order, that doing these things you may be glorious in all virtue." She rises, and with the Sword held level in both her hands, lays it upon the Altar, returning to King Edward's Chair. Then follows the curious ceremony in which the Sword's bearer (the Marquess of Salisbury) redeems it for a hundred shillings, and draws the flashing damascened blade, which he carries naked before the Queen for the remainder of the ceremony.

Now the Queen is invested with the



THE QUEEN LEADING THE STATE PROCESSION DOWN THE NAVE OF WESTMINSTER ABBEY AFTER THE CORONATION



THE SCENE IN TRAFALGAR SQUARE AS THE ROYAL PROCESSION MADE ITS WAY THROUGH CHEERING CROWDS ON THE RETURN FROM THE ABBEY



ON THE BALCONY AT BUCKINGHAM PALACE AFTER THE RETURN FROM THE ABBEY: THE QUEEN, THE DUKE OF EDINBURGH, PRINCE CHARLES, PRINCESS ANNE, QUEEN ELIZABETH THE QUEEN MOTHER AND PRINCESS MARGARET

Armills—the bracelets of sincerity and wisdom (an old rite revived for this Coronation); and with the Robe Royal or Pall of Cloth of Gold, a glittering secular vestment recalling the mosaic at Ravenna of the Emperor Justinian. The Orb is laid in her hand and by her given back to the Dean, that she may receive the Sapphire Ring. Then at this point Lord Woolton rises from his place and, escorted by heralds, presents the embroidered ceremonial Glove to the Queen. Thereafter she receives the Sceptre of kingly power and justice, and the Rod of equity and mercy, holding them erect.

There is solemn hush. We can hear the Archbishop at the Altar invoke God's blessing on the Crown, "and so to sanctify thy servant Elizabeth." She is still seated, a golden image, in the great Chair, the sceptres in her hands, her charming young head bare, as the prelates, with the Dean bearing the Crown, descend to her. In silence the Archbishop crowns her. "At the sight whereof the people with loud and repeated shouts, cry

God Save the Queen," fanfares gloriously blare, we can hear "the great guns at the Tower shot off," and all the Peers and Peeresses don their coronets

with what dispatch and certainty they may.

Then another movement, the grandest of all, begins slowly to gather weight. The great Officers assemble at the Chair and precede our Crowned Queen, clothed from head to foot in gold raiment, Sceptres in hand, as she comes to the Throne. They stand closely around its steps as the Archbishops and Bishops "lift" her into it. This beautifully gentle sequence, in appearance so tenderly solicitous for the burdened Sovereign, is

infinitely moving when the central figure is this young, beloved lady.

The Enthronement merges directly into the Act of Homage—the wholly secular ceremony that counted for as much as all the rest in ancient days. For the Oath of Fealty, first the Archbishop, then the Duke of Edinburgh, followed by the two other Royal Dukes, and the premier holders of each rank in the peerage, kneels before the Queen, placing his hands between hers, and swears, in short Saxon words, "to become your liege man of life and limb . . . Faith and truth will I bear unto you, to live and die, against all manner of folks." Each arising then touches the Crown and kisses Her Majesty's left cheek. As each of the four representative peers did homage, all those of that rank also removed their coronets and knelt.

Suddenly the rolling of drums and another fanfare of trumpets marked the end of the Homage, and we all shouted lustily:

GOD SAVE QUEEN ELIZABETH, LONG LIVE QUEEN ELIZABETH, MAY THE QUEEN LIVE FOR EVER,

and joined in Vaughan Williams's glorious setting of the *Old Hundredth*. The third verse, "O enter then His gates with praise," was sung by the Choir alone with a tremen-

"COUNTRY LIFE" CORONATION NUMBER

The Country Life Coronation Number, which appears simultaneously with this issue, is intended as a more permanent record of a great occasion than it is possible to present here.

In addition to a full account of Coronation Day itself, written by Ivor Brown and John Betjeman and plentifully illustrated, it contains thirty-three articles by acknowledged experts on the traditional ceremonial, the regalia, the Royal Family and its varied activities and historic possessions. These experts include Sir George Bellew, Garter King of Arms, Mr. Lawrence Tanner, Keeper of the Muniments at Westminster Abbey, and Professor Anthony Blunt, Surveyor of the Queen's Pictures. There are also three supplements in colour.

This special number consists of nearly 200 pages and costs ten shillings. It can be obtained at most bookstalls and newsagents, but early application is recommended, as the demand for it has been unusually heavy.

dous trumpet descant; and the crashing final chords almost swept me out of my perch.

While the hymn was being sung, the Queen had descended from the Throne and, with the Duke of Edinburgh, advanced to the Altar to receive Communion. During the Eucharist were sung two more noble Vaughan Williams's pieces—his lovely Sanctus, and Psalm 34, 8, "O Taste and See." The latter opens with an exquisitely distant, almost inaudible treble solo that gradually swells through the vast silence into the harmonies of "Blessed is the man that trusteth in Him." Stanford's great Gloria gorgeously flooded the welkin, and was followed by the Orlando Gibbons's Last Amen.

So ended, according to the rubric, the Solemnity of the Queen's Coronation. But not its splendour. Indeed, the grand finale only now began, with the first burst of William Walton's estatic *Te Deum*. During the course of it the Queen, crowned and preceded by the four Swords, retired to St. Edward's Chapel for the Recess, and in the Theatre the concluding Procession formed.

The great moment for those seated in the Nave now approached. The same measured progress of panoply paced westward till, to the massed singing of God Save the Queen, Her Majesty appeared wearing the massively glittering Imperial Crown and great purple and ermine robe. Although, robed and crowned so, there is scarcely a perceptible difference between a Queen and a King, yet when, with the music breaking into Land of Hope and Glory, there moved into my vision the lissome figure, moving so gracefully and easily for all the great burdens and glories of Queenship upon her, tears blurred my seeing of the lovely sight. For nowhere else in the world is to be witnessed, as we have witnessed to-day in a fashion unprecedented even in the long history of our Coronations, the Sacrament of spiritual and national and social Renewal, symbolised by the Crown bejewelled with priceless freedoms and worn by this young head.

"TH' BURNFIRE": A CORONATION MEMORY

By C. FOX SMITH

T happened at Cockey Moor. Cockey Moor is one of those villages which, though situated on the fringe of industrial Lancashire, jealously maintains its own individuality and its character of rural independence in defiance of the changes going on around it. Its sturdy, straggling rows of stone cottages, its old mullioned farm-houses, are much the same as they have been for the last couple of centuries; and there still lingers about its moorland fields, its coppices of stunted trees, and its little cloughs where the snow still lies when the first pussywillows show their golden plumes, something of the untamed charm which must have made Lancashire in the old days as fair in its way as Devon.

But the claim of Cockey Moor to distinction is not founded on its natural beauties, past or present, but-as in the case of certain other villages, such as Gotham-on the gullibility and innocence of its inhabitants. The particular legend upon which the tradition is based is to be found enshrined in a poem by some nameless bard, still to be heard occasionally recited at puppy shows, angling suppers and other social gatherings. It tells at some length how two weavers crossing the moor spied a strange object "twisting and twirling on the green,

from it they did run and roar, A snake, a snake on Cockey Moor. Great was the excitement as the news spread. One took a pike, another a rake, And off they set to hunt the snake;

Their terrier dogs they also took, In case that he might take the brook; And whistled on the hounds that day. Through fear the snake might get away: With rusty bayonets not a few, That once shone bright at some review,

The people fled from every door To kill it dead on Cockey Moor.

One said one thing, one another; until the oldest inhabitant, wheeled to the spot in a barrow, pronounced the strange visitant none other than the Devil himself! It remained for the parson to solve the mystery by identifying the object as "a fur bo-ay," dropped by his wife when walking on the moor.

Once more, on the occasion I have in mind, Cockey Moor was all excitement. Pleasurable excitement, this time; for were we not about to celebrate a Coronation?

We were going to do the thing properly, too; for there had not been such a thing for sixty years and more. There was to be a tea for children, with presentation mugs and packets of sweets; there was to be another for the old folks-there were no old-age pensioners then-and another tea for everyone that did not come under either of the categories already specified, all, be it said, with boiled ham. And last, but not least, there was to be a bonfire and a torchlight procession.
"Th' burnfire," as it was locally called,

was to be one of a chain to be lit on a given signal on all the principal heights of the Pen-The torchlight procession was to traverse the whole of the parish, finishing up at the bon-

fire itself.

And what a bonfire! Some bonfire, to anticipate an expression not then in vogue. I should not like to say just what amount of combustibles went into it. There were loads of coal, there were railway sleepers, there were larch poles from the neighbouring copses, there were tar barrels, and I know not what. Its erection was a highly skilled performance. It was presided over by two old soldiers whose long service in the Army had included similar operations, and a horde of volunteers, young and old, rallied to their aid. When completed, it was no mere bonfire, no Fifth of November affair to balance a guy on with a pipe in his mouth and a turnip head. It was a real honest-to-goodness beacon, such as might have flared like a volcano when the Armada was signalled, or earlier still, when Pict or Scot or Dane menaced the peace of Lancashire

No wonder, therefore, that no one so much as thought of traipsing off to London. Were we not going to have a Coronation "do" of our own? And was not that as good as, if not better than, gadding off to gape at summun else's?

The whole population, then, from the youngest to the oldest, was on tiptoe with expectation when, on the approach of the great day, out of a bright and peaceful summer sky, the blow fell. First a rumour-then a contradiction—then a confirmation of the rumour—at last a shattering certainty. The King was ill. There would be no Coronation on the appointed day. Perhaps-though of that we hardly liked to consider the possibility-no Coronation at

The bonfire was ready for firing and a guard was being kept on it night and day lest some mischievous person should set a light to it. The teas were all ordered. I first heard the dire news when in the act of ordering immense quantities of boiled ham. And a cab-load of torches, Chinese lanterns and rockets was proceeding triumphantly across Manchester when the dreadful tidings for a moment stayed its pro-

What was to be done about it? The Committee was hastily summoned. A few-the more cautious among us-said "Cancel everything. But the majority, the large majority, said "Go

"It's this road, tha sees." was the gist of the argument; "yon burnfire's beawnt get lighted so whether we light it oursels or not. We canna keep it standing there for months. An' any road, King says o' th' arrangements is to go on, an' I reckon we's do what King says."

So go on we did. The sandwiches were cut, stacks and stacks of them. Is it, I wonder, partly local patriotism; or were Lancashire ham sandwiches in the early 1900s so much more generous and imposing than they were elsewhere The torches were being wired on to their sticks, the Chinese lanterns to their bamboos. So the preparations went on, every ear pricked for the news which might justify their continuance, or finally forbid it.

"It was," as Macaulay has it, "about the lovely close of a warm summer's day" when those intending to take part in the procession converged upon the starting-point. It had all been admirably planned. The torches and lanterns were to be handed out through the open door one at a time, and those receiving them were to pass on in orderly fashion and form up four abreast, ready for the procession to move

But the people of England, as the Con-queror found, are "a turbulent folk," and the people of Lancashire are just about as turbulent as any of them. No Fascist or Nazi dictator would ever make willing robots of them, not, at least, in the days I write of. No sooner did the first torch appear in the doorway than a trior war-whoop, such as is never heard outside the County Palatine on occasions of general rejoicing, went up from the assembled throng, and they surged forward in a disorderly

crowd to the point of attraction.

How they shouted! How the children squealed! Above all, how the fat old women ananananananan

THE SOURCE

LITTLE pure spring among the mountain grass, I rise refreshed, renewed, And pay your infant Naiad, ere I pass,

Homage in gratitude

Hence into bondage both must hasten down, But I shall be to-night

Cheeved in the crowd and clamour of the town, Remembering this rite.

Your crystal rill, here cool to sun-parched lips, Will follow me, to share The burden of that heedless city's ships-And I'll salute you there.

W. KERSLEY HOLMES.

emitted their full-throated "E-e-e-es!" For a few moments the organisers did their valiant best to carry out what would no doubt be called nowadays "Operation Torch." But in vain. Said one of them, an old soldier of the Royal Irish Regiment who had fought at Tel-el-Kebir,

'I'd as soon try to marshal a lot of monkeys!"
So matters had to take their course. Gradually everyone who wanted a torch or a lantern managed to secure one; and off the procession straggled, whooping, yelling and laughing as it went, in a manner very different from the staid and ordered progress decreed by the promoters. Up the hill we went—on past the Original Old White Horse, past the old stone cottages, then to the left along the high road, and then right along the side road that led to the parish boundary. The procession had grown quieter now—"so many and so many, and such ' still, but their first Bacchanalian frenzy

I doubt if those quiet lanes had ever seen quite so strange a sight. The midsummer twilight was not yet spent, and in the pale greenish glow that lingered along the western horizon the long dusky lines of the sleeping moors lay "like giants at a hunting." There was nobody to see the procession—nobody, that is, except such folk as lifted astonished eyes from below to witness its progress along the lanes. The cows in the fields stopped chewing their cud to see us pass. Here and there a startled bird flew from the hedge. And as the skies darkened, two or

So we went on, strangely quiet now. It was as if a mood of almost mystic exaltation had come over us, so that we felt as if we might somehow step over the edge of sober reality into some kind of supra-dimensional world whence we might not be able to return. It almost seemed as if we might find ourselves going on and on for ever, on some golden journey to some unknown Samarkand.

three pale stars looked down in cold amaze.

The head of the procession halted suddenly. We came back to reality again. The end of the parish had been reached, and we had now to

retrace our steps to the bonfire.

The appointed moment was getting very near and the procession had to break into a canter to arrive on the scene in time. But arrive it did, forming up in a circle, in readiness for the moment when the light should be put to the pile and the guttering remains of the torches cast in to swell the blaze.

At last! The signal went up from distant

Rivington. The fire was lit.

How that fire blazed! It could not have been a better night for it-calm and dry, without a breeze to sweep the flames to one side or another. It flared heavenwards like a volcano in eruption; and as the light from it showed out the surrounding scene as clearly as daylight, it revealed what before no one had quite realised.

Silent and expectant, a great concourse of people had gathered on that upland field from all towns and villages round. There they stood, their faces all fixed on the skyward-leaping flames, waiting the signal for the singing of the National Anthem.

I have heard those familiar strains on many and many a moving occasion, but never, I think, on one more moving than that. There must have been some thousands of people gathered there, and they sang as Lancashire folk know how to sing when their hearts are in the business.

The first birds were beginning to chirrup when at last we went home—smoky, sooty, dis-tinctly footsore and feeling a little shamefaced, as is the way of English people when they have been betrayed into any unusual display of emotion.

King's better," someone hailed us as we passed They'll be sayin' 'Cockey Moor again,'"

somebody else shouted.

And so ended the Coronation that was not a Coronation, when we gathered to ask with heart and voice that God would save the King who lay on what might have been his deathbed.

QUEEN VICTORIA'S WRITING-PAPER

By MARY HOWARD McCLINTOCK

N the Royal Library at Windsor Castle there is a stout volume in red morocco binding on which are stamped in gold lettering the words "Her Majesty's patterns of writing-paper." Inside, slipped between numbered plain brown sheets, are samples of the many types of paper used by Queen Victoria, from her early days to the end of her life. When Her Majesty needed fresh writing-paper, all that had to be done was to quote to the stationer, who possessed a duplicate book, the number of the kind wanted and the

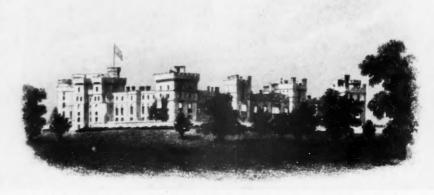
quantity required.

Before the death of the Prince Consort in 1861, Queen Victoria had many different kinds of paper—from white through every shade of pale lavender to a deep mauve—but hardly ever a cream or a grey. Some of the sheets have a watermark of inch-tall lettering, sometimes with a date. Surely such paper is not made in these days, even for a queen; sheets light as a feather, their texture thin, smooth like the finest shaving of ivory. Many of them bear the royal crown with a monogram below, a twisted reversal of V and R in flowing lines, ornate and difficult to decipher. This device is used for all the royal houses—Windsor Castle, Buckingham Palace, Osborne and Balmoral—in many colourings; plain gold upon palest lavender, crimson upon mauve, deep green at Balmoral, or royal blue at Osborne.

There are some samples in this book of garish colouring, the crown in gold having a scarlet lining with Windsor Castle stamped in either blue, green or crimson, with the inter-twined V.R. in blue and green, scarlet and green, and green and scarlet. One has a feeling that these sheets probably remained merely samples.

All these papers, whether the monogram is in plain colour or gilt, have fine gold edges, which remain almost unnoticed till a page is turned in sunshine, whereupon a shaft of fine light flashes in the air. The most ethereal of all these sheets are perhaps those with a silver crest upon paper of a colour reminding one of an evening cloud, or the petals of pale clematis. These are edged with silver of a line so fine that it might be a cobweb shining on a September morning. One would imagine this paper might have been kept only for moments of romantic dreams or poetic reverie, but I possess one such sheet written to my father with the address Windsor Castle upon it, and dated April 19, 1859, saying: "The Queen is anxious that Pc Arthur shid get out as early as possible and thinks 8 to 10 minutes is more than enough time for him to dress in. If the weather is fine, the more he is out while here the better it will be.

In Queen Victoria's notes to her entourage it was not therefore the mood of the moment or the size or colour that dictated her choice, but whatever came handiest-large or small, gold or scarlet crested, gay or severe—though for these momentary notes were also kept half and quarter sheets with gold edges, which were folded neatly in intricate fashion presumably to be given by herself, and not sent in the usual



ENGRAVED LETTER HEADING DEPICTING WINDSOR CASTLE

fashion in an envelope by a page. Perhaps for fellow sovereigns, when she wrote "Sire, et mon très Cher Frère," Queen Victoria took a large sheet of gold embossed paper suitable to the dignity of the occasion.

The gayest of these early papers are those engraved with pictures: Windsor Castle from the park with all the southern and eastern towers standing in sunshine and the Royal Standard flying from the Round Tower behind; Osborne from the sea—the perfect early Victorian mansion. There are several views of Balmoral, from different sides of the castle, and in the foreground of two of these is a group, minute but unmistakable; in the first a tallhatted frock-coated Prince gives his arm to a Queen in crinoline and shawl carrying a tiny parasol, and with them runs a small girl in a large hat, presumably the Princess Royal; in the second His Royal Highness wears a kilt, the Queen has cast off her shawl and they are with their eldest son and his dog. There must have been several different printings done of these engravings, for on one, under the address Balmoral Castle, is inscribed in smaller lettering The Prince Consort's Highland Residence.

Even the Sheel of Allt Na Giuthasach had its engraved paper, showing a picture of a fourwindowed cottage standing among pine trees with a kilted servant holding a horse and trap at the door. The engraving of the Queen's Pavilion, Aldershot, is interesting to those who know it in later years—almost hidden in a pine wood-for here it stands on a treeless hill over-

looking a bare plain.

Following these papers, on page 48 of this numbered book, come some Landseer engravings of deer, one of a stag proudly standing beside his hind and another, more delicate, of a hind followed by her young. In a letter to King Leopold of the Belgians Queen Victoria wrote from Balmoral Castle on September 22, 1851

"My dearest Uncle—I write to you on purpose on this large paper in order that you may see it and admire it. Landseer did it also on purpose, and I think it is even finer than the other. It is so truly the character of the noble animal.

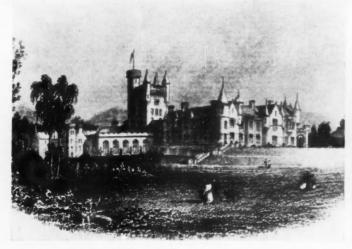
Many of these papers have black borders, some of them of the double extra broad pattern that came into use after the Prince Consort's death. In the list of descriptions for ordering the paper there are shown seven types of black edge: Italian, narrow, middle, broad, extra deep, double broad, and finally double extra broad. Such paper, I believe, is used in France to-day. It must have complicated matters for those who received Queen Victoria's letters, for she had much to write about and she wrote fluently and fast and often her words ran over the black edges, and black ink on black paper, added to Her Majesty's difficult script with its many abbreviations, does not make for swift de-

So the scarlet book plunges into mourning, which, however, lessens in some degree towards the end of the reign. Even the colour of the paper is "demi-deuille," and the double extra black surrounds not white but mauve paper with black words—Balmoral, Buckingham Buckingham Palace, Windsor Castle—and black borders. Gradually the border becomes narrower, and a black monogram appears, but unfortunately the paper was no longer watermarked with the date, so no exact dates for the differences in design are known. For differences there are, The Queen tried nearly a dozen varieties of the and V.R.I, in black, in black and gold, and in black, gold and mauve—some of them fan-tastic and not attractive creations. But the Queen's taste was good, these garish patterns evidently did not please her, and though the patterns remain in the ordering book, her letters were almost all written on paper with a severe black V.R.I. below a black crown. The only





ENGRAVED HEADINGS OF OSBORNE HOUSE, ISLE OF WIGHT, AND THE QUEEN'S PAVILION AT ALDERSHOT





ENGRAVED HEADINGS OF BALMORAL CASTLE AND THE LODGE NEAR BALMORAL KNOWN AS THE SHEEL OF ALLT NA GIUTHASACH

differences now are in the addresses, for these have a greater variety than earlier in the reign and wander from Nice to Grasse, to Mentone, to Hyères, and from the Villa Palmieri to the Villa Fabbricotti at Florence

Villa Fabbricotti at Florence. Reading Queen Victoria's letters in print is a very different matter from deciphering the originals. It is certainly easier, and quicker, but far less interesting. Who pays particular attention in a book to the printed address, whether it be Osborne or Balmoral? But when the sheet is headed with an engraving or when the paper has a crest burnished and shining with gold as bright as the day it left the maker, then one is transported back a hundred years and feels around one the tartan furniture or the rustling crinoline. Quite apart from this the Queen's writing is full of personality and even if one knows little of the interpretation of character in handwriting, one can feel in her flowing script her clear-cut ideas and firmness of principle. Her writing varies, from the formal letters of planned congratulation, clear, tidy and beautifully inscribed, to the hurried scrawl -if one may say so without impertinencedashed in pencil on a half sheet when under the stress of temporary annoyance about some youthful indiscretion such as owning "trouser pockets!" There are pages about complicated There are pages about complicated problems that have required deep consideration, where the original words are altered two, three or even four times, and where the sentences are re-arranged, scored out and re-written. The understanding of these, for people not well versed in the Queen's writing, is a matter of time.

Time to Her Majesty over letter-writing seems to have been of no account, and it is pleasant to realise that so many hours of it were spent with such beautiful material.

The red leather volume at Windsor holds only the Queen's personal writing-paper. For the household there were other varieties. often with the royal arms stamped in plain colours. Her Majesty's family each had their own designs and these can be studied among the archives and in private letters. A number of the Prince Consort's letters are written in German on paper with many different headings. Some have a very small monogram and crown in gold placed high on the left side of the page; others are ornate and coloured; some have the royal arms of Britain quartering those of Coburg, some merely a monogram in black or gold. The lion and the unicorn may frame a double shield all in gold, upon some sheets of paper; others again are fully coloured with two shields, the arms of Queen Victoria on the left, those of Prince Albert on the right. These need a magnifying glass for proper examination, for the sheets that they adorn are but four inches long and the royal arms hardly more than half an inch high, with every detail perfect

Queen Victoria's children generally used crests or monograms upon their paper. By the time they were old enough to have their own, perhaps the fashion for engraved pictures had passed. Albert Edward, Prince of Wales, when

a young man, had many devices upon his writing-paper. Usually they are severe, em-bossed in one plain colour or in black or gold. Sometimes he used a paper with a monogram with the Garter round it and the three feathers above, and the address Marlborough House at the side. More ornate, however, is the heading of a sheet of paper used on board H.M.S. Ariadne at Sebastopol in the year 1869. In this example the Prince of Wales's feathers are the centrepiece, surrounded by the blue ribbon of the Garter bearing the words Honi Soit qui mal y pense, round which is the gold chain of the Garter, with the St. George and Dragon hanging below; above is the crown of the heir to the throne, a crown not often seen. Unlike that of the sovereign, this crown does not have the central crossing arch. The beautiful design needs a magnifying glass for proper examination, for it is jewel-like in its delicacy

The German influence had a deteriorating effect upon royal writing-paper. Before her marriage, Princess Alice wrote with Balmoral engraved headings, or with a double initial A and a crown embossed in black, severe and dignified. But later came experiments in mauve and black with a monogram surmounted by a German crown, and these, even from a distance, are seen not to possess that hallmark of British dignity that stamped her mother's writing-paper.

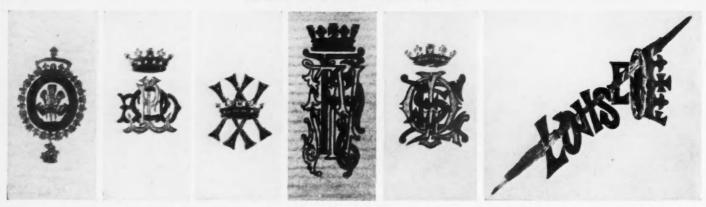
It was Princess Helena, before her marriage to Prince Christian of Schleswig-Holstein in 1866, who had the most charming designs of all. Soon after the Prince Consort died she was using a black entwined Helena below a royal crown upon mauve paper, a lovely design, neat and restrained. In August, 1863, there came another arrangement of her name upon white, but about 1866 she had upon her writing-paper a monogram that puts into shade all the others used by the royal family. Two simple letters H, bound together by a crown, became the framework for exquisite colouring, laid on with the delicacy of a miniature painter. This design is a thing of real beauty; one longs to see it carried out in fine enamel, or better still the crimson and blue should be done in rubies and sapphires and the monogram worn as a jewel. The colouring is varied upon different sheets, and it is difficult to say which is the most effective; the blue and gold, the scarlet and green, or the scarlet and blue.

After she married there came a neat design in red of the initials H. C. (Helena Christian) twined below a foreign coronet. A few years later she used this design in gold and pink and later in gold, crimson and mauve, with the words Frogmore House upon a mauve scroll. The last design proved unsatisfactory in both design and colour. Later she used some fine headings of the word Helena in flowing script under a crown and, when grey paper has become fashionable, the words Cumberland Lodge Windsor Park are engraved in good lettering without ornamentation.

Her younger sister Princess Louise also had many ideas upon the subject. In 1865 she wrote upon black edged paper with a monogram L.C.A. (Louise Caroline Alberta) in black below a royal crown. A year later the monogram and crown appeared again, but though the L



BALMORAL CASTLE PAPER WITH A HEADING ENGRAVED BY SIR EDWIN LANDSEER



(Left to right) HEADING TO PAPER WHICH WAS USED BY THE PRINCE OF WALES, AFTERWARDS KING EDWARD VII (1869); PRINCE LEOPOLD, DUKE OF ALBANY (1867); PRINCESS HELENA (PRINCESS CHRISTIAN) (1868 AND 1885); AND PRINCESS LOUISE, DUCHESS OF ARGYLL (1869 AND 1870)

remained black it was outlined in gold, and the letters C.A. and the crown were in scarlet and gold. It is, indeed, nearly as lovely as Princess

Helena's double H.

The same heights were never touched again, and by 1870 her fancy had run riot and a truly wonderful design was produced—the letters of her name strung out upon a pencil finishing off with an ermine edged crown. Crimson, blue, green, two golds, orange, grey, black and white were all used for this paper heading. With the introduction of grey paper in the mid-'80s severity returned and a charming double L and crown replaced the early exuberance. This she used till late in life, sometimes in black upon black-edged paper and sometimes stamped in

white upon grey, with extremely good effect.
At the early age of twelve young Prince
Arthur had his own household at the Ranger's

House, Greenwich, and for the most part was surrounded by soldiers. Probably for this reason his writing-paper was more severe. At the age of seventeen he was using a neat monogram of black letters under a crown in solid gold. A year later this same monogram was slightly altered, fined down, and surrounded by the ribbon of the Garter. Towards the end of his long life this same design was being used by him at Bagshot Park, no longer in gold but stamped without colour upon plain blue paper.

As he was delicate, young Prince Leopold

was brought up at home and at the age of eleven had his own writing-paper of mauve intertwined initials L.L. under a crown. But year or two later he used another pattern with the letters of his name intertwined in gold, deep blue, scarlet and pale green, a very lovely compact design.

The age of gold inkstands and quill pens has gone and the telephone has largely taken the place of the writing-table; in these utilitarian days we are more prosaic in the things for our everyday use and few of us have money to spare for such lovely unnecessary toys as these gilt-edged sheets and glowing monograms. So with a sigh we put away these lovely pages from the past, of eighty, ninety and a hundred years ago. We have lived for a while in those days of peace and security and have felt around us the quiet dignity of beautiful rooms, the leisurely comfort of unhurried days. We close the large red leather volume, full of these treasures, with a sense of gratitude for having been given such a clear vision of that

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AN INNKEEPER'S RESPONSIBILITIES

RECENT conviction at Montgomery Quarter Sessions of an innkeeper for fail-ing to provide travellers with refreshment prompts a consideration of the duties and liabilities of the keeper of a common inn to receive and entertain, in the language of a case of 1584, "passengers and wayfaring men."

It is first necessary to attempt a definition of an inn for this purpose, and at the outset it should be understood that the question whether a particular house is or is not an inn is always one of fact to be decided by the Court. A consideration of the authorities shows that the name or description of the house is by no means conclusive in determining its true status. Be it described as "hotel," "tavern," "alehouse" or described as "hotel," "tavern," "alehouse" or "inn," the Court will have to consider the use to which the house is applied. A licence to self intoxicating liquor is not a necessary factor, for many "temperance" hotels are inns while many public" houses are not. In Gates v. Dorchester Hotel (1953) it was held that the Dorchester Hotel, London, was a common inn. In general terms, perhaps, it may be said that an inn is that place where travellers are received and provided with lodging and refreshment and where they may expect protection for themselves and their

Within certain limits the keeper of an inn is bound to receive and entertain all such persons and is not entitled to pick and choose his customers. He is bound by the common law or custom of the realm to receive and lodge in his inn all comers who are travellers and to entertain them at reasonable prices without any special or previous contract unless he has some

reasonable ground for refusal.

Whether or not a person is a traveller seems to be a question of fact in each case and in Orchard v. Bush and Co. (1898), Mr. Justice Kennedy said, "Looking at the reason of the thing, I should have thought that any person who was neither an inhabitant of the house nor a private guest of the innkeeper or his family, but who came into the house as a guest to get such accommodation as it afforded and he was willing to pay for, was a traveller. It does not seem to make any difference whether his journey be a long or a short one." This view

By D. T. LLOYD-JONES

has been followed in subsequent cases and latterly by the Court of Appeal in Williams Linnitt (1951), a case dealing with an inn-keeper's civil liability to a traveller for the loss of a motor-car left in the parking ground of an inn.

Assuming, then, that it is established that the house is an inn and the customer a traveller, what is the innkeeper's liability to provide him with accommodation? It seems that he is only bound to supply such reasonable and proper accommodation for his guest and his goods as he in fact possesses, and the reasonableness or fitness of accommodation provided is, again, a

question for the jury.

It is well established that the fact that an inn is full is a reasonable ground for refusal to provide a traveller with a room for the night; and a case in 1902 laid down that, where the

RODDODDODDODDODD

TO A FAWN

WAKE, little fawn!
The stars have melted in the dawn; And night has gone. Look up! Look up! With eyes of dusk and amber dew, And see the crystal drinking cup Fill to the sky's wide rim of blue. And print the pattern of your foot In cushioned moss round rough-oak root; Then find your way Through quilted bracken, saw-toothed fern. Come, leave your mother's side and learn The wild wood's say. Hear brush of branches, lift of leaf And whispered hushings underneath, For smaller creatures in the grass Will shrink in silence as you pass. Sip lightly from the wine-gold brook, And pause and look, Look, little fawn, before you leap A water-width from home. Run back and find your mother's side A fortress stronger and as wide As all the world you roam.

PHOEBE HESKETH.

bedrooms of an inn were all occupied, an inn-keeper was not bound to let a traveller spend the night in an unoccupied public room. Other decisions have said that there are sufficient grounds where a traveller is drunk, or of bad character, or not of a fit condition to be in the This latter case (in 1857) arose from a refusal to serve a chimney sweep in his working clothes at an alehouse. But it would seem that the arrival of a traveller at a late hour, or upon a Sunday, or the fact that he wishes to sit up all night is not a sufficient reason for refusing to receive him.

It is a common law misdemeanour for the keeper of a common inn, without lawful excuse to fail to admit a traveller when he has accom-modation available or, probably, where he should have accommodation available, and, on conviction, there is a penalty of a fine, imprisonment or both.

The duty which an innkeeper owes to provide refreshment for a traveller was considered by the Court of Criminal Appeal in R. v. Higgins (1947). In this case no new doctrines of law were laid down, but Lord Goddard in his judgment dealt with the liability of an innkeeper in this connection and summarised his position at common law.

It appears to be settled that an innkeeper cannot refuse to supply food and lodging to a traveller without reasonable excuse, but what is a reasonable excuse is a question for the jury. An innkeeper is not bound, as a matter of law, to send out to procure food if he has none in the house, nor is he obliged to allow the whole of his provisions to be consumed during the day, but he is entitled to keep food for an evening meal or breakfast next morning if he reasonably expects other travellers to be arriving later. It is not illegal for an innkeeper to book tables for prospective guests, to serve only those who have booked tables, and to refuse to serve anyone else, even if he has food in the house, unless, on a full consideration of all the facts, the jury thinks such a refusal unreasonable.

POSTAGES FOR THIS ISSUE

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A Countryman's Notes

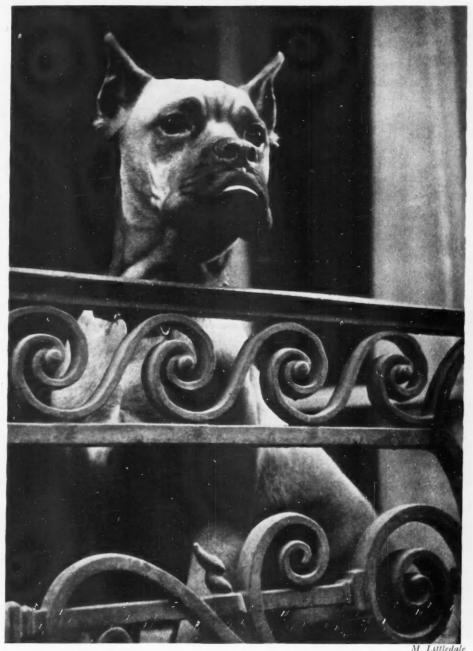
By Major C. S. JARVIS

my early-morning wanderings with the dog I climb to the top of a small wooded hill on which there is a stunted oak that must have sustained a serious set-back in its youth. since, although the main trunk is of considerable size, none of the branches has grown properly, but they are one and all twisted and gnarled in an unusual fashion. Several of them apparently died off many years ago, leaving deep holes in the trunk, and the explanation of the state of the tree may be that it is growing on one of the hills on which beacon fires were lit to warn the country of the approach of the Spanish Armada. Possibly many of the branches were cut off to provide fuel for the blaze in July, 1588, and the warped state of the tree may be due to the signal fire's having been made in close proximity to the trunk, which was badly charred as a result. From a forester's point of view the tree is worthless except for firewood, but the birds of the locality have the highest opinion of it, owing to the nesting sites provided by the many holes in the bark and the clusters of twisted twigs on the branches.

HAVE not climbed the tree to discover how many varieties of birds actually have nests in the holes of different sizes and depths in the old gnarled trunk, and the pair of tawny owls I see occasionally in the branches have had their quarters for many years in a lofty beech tree near by. They possibly visit the old oak from time to time to consider whether it might not be advisable to make a move. I can count on seeing one of the three varieties of our wood peckers in the branches on almost every morning, and have an idea that both the great and the lesser spotted have their nests in two of the many holes available. Nuthatches and tree-creepers are constantly in evidence travelling up and down the old trunk, and no doubt both these birds raise their nestlings in the tree. Also, I never fail to notice a pair of marsh-tits and several blue tits exploring crevices in the bark, and recently a wryneck took up its stand in the topmost branches, from which it makes its high-pitched call, in which it seems to me to be saying "wheat—wheat." If this is so, I think the bird has got the variety of corn wrong, since the old West Country belief is that its constantly reiterated note is a reminder to farmers to sow their barley. wheat should have been in the ground before it made its appearance.

WHILE I was watching the orange-tip butterflies earlier this spring, there was the usual gathering of blue tits on the birds' breakfast table, and I noticed only one among the eight or ten feeding on the bread crumbs that showed any of the brilliant cerulean blue which is a feature of the cock birds at this time of the year. One can only conclude that the particularly cold and unseasonable weather of March and April was responsible for this, but it had no apparent effect on matrimonial affairs, since all the birds paired off as usual.

I was amused to notice an old hen tit, which I can recognise on account of her faded and shabby feathering, playing the part of the shy but alluring young female who is too coy to feed herself, by fluttering her wings and opening her beak in anticipation of the morsel she expected her mate to pop into it. I have known this tough and aggressive old tit for several years, and if there is one bird in the garden fully capable of obtaining all the food it wants, it is this feminine hard case, who is prepared to defy the great spotted woodpecker and other large birds that come to the table. It seemed to me that her mate realised this by the irritable manner in which he rammed a crumb of bread into her



FRONT-ROW SEAT

opened beak with a twittered remark, which, translated, was probably in the nature of, "Now for the love of Mike shut your mouth!"

* . * On my way into the local town I pass a local on high ground, which was bought a few years ago by one of the "great retired," who has effected many improvements to the garden. my way into the local town I pass a house His chief activity would seem to be on the rockery, which when he acquired the place was of quite modest size, and not very much longer than the frontage of the small house which stands immediately behind it. Every winter he has filled in his spare time adding to the height and length of the rockery with the result that this spring it appears to be nearly 100 yards long and 6 feet high. When all the many rock growths have established themselves, and are in full bloom, it should indeed be an impressive sight, but I wonder what its proud owner will feel about it some 15 years hence when, with advancing years and lumbago always in the background, an hour spent weeding on the rockery will cause him to feel as exhausted as if he had been digging potatoes, or loading corn sheaves on to a wagon, from early dawn to dusk.

THERE was an article by a well-known horticulturist in COUNTRY LIFE some years ago in which it was stated that one should not

create a rockery unless the garden where it was made happened to be situated in an area where boulders and rocky outcrops are a natural feature, and in which it would be in keeping with its surroundings. Unfortunately I did not read this article until our rockery, constructed from scarce New Forest red sandstone, had been created; otherwise I might have made it very much smaller than it is, or possibly have refrained from the job altogether. The drawback to a rockery is that, though some of the plants that one obtains for it find the soil unsuitable and refuse to grow satisfactorily, there are certain varieties of weed that flourish in it to an extraordinary extent. These are one and all of the deep-rooted migratory type, such as the couch grass, the sorrel and the buttercup, and after one has endeavoured to follow up the ramifications of some of these growths between and under stones one is not only in full agreement with the writer of the article, but wonders if it is advisable to make a rockery anywhere A rockery would not be such a persistent burden if the average working gardener could be persuaded to take an interest in it, but with his inherited ideas of large flat areas sown with early potatoes and spring cabbage, he regards a rockery as a fiddling bit of nonsense, and after a morning's work on it it usually looks more like a slag heap by the side of a mine than a decorative feature of the garden.

COLLECTORS' QUESTIONS





VAN DYCK'S INFANTS CHRIST AND ST. JOHN THE BAPTIST. (Left) THE PAINTING AT LAMPORT HALL, BELIEVED TO BE THE ORIGINAL. IT WAS BOUGHT IN 1655. (Right) A COPY, FORMERLY IN THE BATEMAN COLLECTION AT KELMARSH HALL AND NOW IN AMERICA

See question: Versions of a Van Dyck

VERSIONS OF A VAN DYCK

AM enclosing a photograph of a picture that has recently come into my hands. It is entitled Infant Saviour and St. John and the name Van Dyck has been written on the frame in block letters. In various works, such as Smith's Catalogue Raisonné and Von Weagen I have found a similarly titled painting; indeed, the description would fit mine. Van Dyck has several pictures whose figures compare in general with mine, but none is really remotely like mine. Recent cleaning has brought out a line an inch or so wide on the left of the Saviour's body, also what may be sheep on the extreme right behind St. John. This raises the point as to whether or not the picture is a portion of a considerably larger work.

I purchased the painting at the Hengrave Hall sale last autumn. On the back of the frame is a note that it was purchased in 1896 from Lord Bateman at Shobdon Court. Actually it was from his residence at Kelmarsh Hall, Northamptonshire, as the old sale catalogue shows. Beyond this I cannot go. I should greatly appreciate any information that a reader can supply.—Norton Downs, 248, North Main Street, West Hartford, Connecticut, U.S.A.

What is almost certainly the original of Mr. Downs's painting belongs to Sir Gyles Isham, Bt., and hangs at Lamport Hall, Northamptonshire. We sent the photograph and a copy of Mr. Downs's letter to Sir Gyles, who has kindly contributed the notes printed below. A photograph of the painting at Lamport Hall is reproduced here by his permission for comparison with the Bateman version.

Sir Gyles Isham writes:

The picture acquired by Mr. Downs is one of several versions of a known design by Van Dyck, which is an early work. The original undoubtedly belonged to Charles I. But this is

not the picture now belonging to Her Majesty the Queen. The following appear to be the extant versions:

1. In the Royal Collection. This picture, at Buckingham Palace (1929), described by Mr. Collins Baker as of "copyist quality," was perhaps in Charles II's collection (No. 618) and James II's (No. 330). It was engraved by T. Burke. According to the Morrison Catalogue, Sir Lionel Cust discovered this picture in one of the bedrooms at Windsor Castle after the publication of his book on Van Dyck.



THE MORRISON VERSION OF THE INFANTS CHRIST AND ST. JOHN. IT WAS ENGRAVED BY P. de JODE IN 1666

See question: Versions of a Van Dyck

2. The "Morrison" version. This was exhibited at the Royal Academy in 1879 and was mentioned by Waagen. Sir Lionel Cust—Vandyck (1900), p. 249—mentions the work as the only version of the picture he knew. This was the version engraved by P. de Jode in 1666, and possibly the original of the mezzotint by Jacques le Blon (1667-1741). The latter is very rare, but there was one in the print room at Dresden Museum in 1929. It was stated to be D'après l'originall de Vandyck dans la Galerie du Roy à Kensington haut de 30 Ponces [inches] sur 24. Prix 15s. It is possible that this picture was the one in the Royal Collection in Charles II's and James II's time, and not the poor copy now in the Royal Collection. [The Morrison version is reproduced on this page.]

3. Sir Peter Lely also possessed a version. This may have been the one engraved by P. de Jode (Smith's Catalogue Raisonné, Part III, p. 74). It passed from Sir Peter to Edward Gray, and might be identical with the Morrison picture.

4. The version with the oldest pedigree and

4. The version with the oldest pedigree and the best claim to be the original is that in my possession at Lamport Hall It was purchased in 1655 by Sir Justinian Isham from one Maurice Wase, a picture dealer, through the agency of John Webb, the architect of Lamport, who wrote to Sir Justinian on April 16, 1655: "I have beene with Mr. Wase, whose paintings & prises ye enclosed note will shew you; that of Vandikes is a pretty thing but hath beene much spoiled though indifferently repaired." The "note" from Maurice Wase has survived. It was reproduced in Country Life of October 3, 1952, page 1025.

3, 1952, page 1025.

On May 31, 1655, the picture had evidently arrived at Lamport, as Webb writes again:
"I am gladd you have the peece of Vandike it is a pretty thing though spoyled, and I would always advise you rather to buy principalls than copyes, though they are somewhat deerer yet are they of farr more esteeme & hee that buys them cann hardly be a looser." On May 17 Theodore Greene (Sir Justinian's lawyer) had



WEATHER-GLASS OF A ONCE POPULAR TYPE, INTO WHICH A PREPARED LIQUID WAS POURED FOR FORECASTING CHANGES

See question: To Forecast the Weather

written: "I have spoken with Mr. Wase, and doubt not to furnish him with 20 £ in a very short time: he hath undertaken to send the peece safely down by Branston [the carrier

The picture is alluded to several times in the unpublished correspondence at Lamport between Brian Duppa, Bishop of Salisbury, and Sir Justinian. For instance, Sir Justinian in a draft reply to a letter of the Bishop (recently elevated to the See of Winchester) wrote (December 12, 1660): "God hath now given mee foure sons having formerly (as your Lp knows) had boyes only in picture.

Brian Duppa had been tutor to Charles II, when Prince of Wales, and was very close to the Court; John Webb was the principal pupil and assistant of the King's Surveyor, Inigo Jones; and Sir Justinian himself was a man of taste and learning. £20 was a considerable sum of money for a small picture. It is inconceivable that they should have all three been mistaken in a picture of Van Dyck's formerly in Charles I's collection.

The size of the Lamport version is identical with the Queen's (Windsor) version (28 ins. by 22 ins.). The Morrison version differs from the Lamport picture in several respects, notably in the pose of St. John, the arrangement of drapery and the absence of skyscape in the right background.

5 and 6. Other versions include one sold at Spink's in 1921 (30 ins. by 24 ins.), and one in the collection of Miss Wee in 1928 (29 ins. by 23 ins.), of which there is a photograph in the Witt Library. Neither appears to be an original.

7. A seventh version has now been revealed in the Hengrave Hall picture. Its provenance is interesting. Lord Bateman's old seat at Kelmarsh is only a few miles from Lamport, and the painting might be a copy made from the Lamport picture. Although the Ishams and the Hanburys of Kelmarsh (afterwards Lords Bateman) were on opposing sides in the Civil War, and bitter political opponents in the 18th century, the Hanburys being Whigs, it is possible that the Hanburys had

their neighbour's picture copied. One last suggestion. Maurice Wase, the dealer, writing to Sir Justinian on May 24, 1655, said: "I hope you Received the two boyse safe if you are nott desirous too have the Coppy thereof wich I did, I pray returne it too my father Corney at Harrington." "My father Corney" was the Rev. Rector of 1-1677), the Richard Corney, Harrington (1621-1677), the second of whose eight daughters second of whose eight daughters married Wase. "Son Wase and his children" are mentioned in the Rector's will, when he left them £5. Harrington is only two miles from Kelmarsh, and what more possible than that the squire of Kelmarsh should buy the old rector's picture? In which case the "Bateman" picture is by Maurice Wase.

The composition clearly dates from the early 1620s. The Dresden Infant Christ Stand-ing on a Serpent, and Lord Halifax's Infant Christ and St. John show related works by Van Dyck at the same stage of his career. The latter picture was engraved by T. Burke in 1772, and came into Lord Halifax's possession with the Irwin pictures from Temple

The above notes owe much to Mr. C. H. Collins Baker and Mr. J. Byam Shaw

TO FORECAST THE WEATHER

I enclose a photograph of what I have been told was an old Welsh weather glass. Do you agree? And if not, can you tell me what the vessel was for?—J. W. Jones, Windyridge, Little Wenlock, Shropshire.

This is a weather-glass of a type made in many parts of the country during the 18th century and until early Victorian days. Such glasses were partly filled with a liquid that clouded or solidified under certain atmospheric conditions. The liquid was prepared by dissolving (a) 2½ drams camphor in 11 drams alcohol and (b) 38 grains each of saltpetre and sal-ammoniac in 9 drams of water. The two were then mixed together and the glass was filled.

Changes were to be interpreted as follows. When the substance in the mixture appears soft and powdery and almost filling the tube, rain with south or south-west winds may be expected; when crystalline, north, north-east, or north-west winds may be expected; when a portion crystallises on one side of the tube, wind may be expected from that direction. In fine weather the substance remains entirely at the bottom of the tube and the liquid perfectly clear. Coming rain; the substance will rise gradually, liquid will be very clear, with a small star in motion. A coming storm or very high wind: substance partly at the top of the tube, and of a leaf-like form, liquid very heavy and in a fermenting state. These changes are noticeable 24 hours or so before the weather changes set in.

In winter the substance generally lies higher in the tube. Snow or white frost : substance very white and small stars in motion. Summer weather: the substance will lie close to the tube on the opposite side to the quarter from which the storm is coming.

ARMORIAL CHINA

In your issue of June 30, 1950, you answered a question about a piece of armorial china decorated with a coat-of-arms and crest which you identified as those of Field. My wife (nee Field) is the possessor of a china bowl, a photograph of which is enclosed, and although this bowl does not actually show the Field crest we feel that there is a certain connection in view of its origin and the similarity of the arms. On the inside of the bowl there is also quite a large monogram of the letters JEF or TEF. One has the impression that this bowl commemorates the union of two families. Can you elucidate this,



A HARBOUR VIEW SIGNED AUG. SIEGEN

See question: An Unidentified Port



HARD-PASTE PORCELAIN BOWL PAINTED IN CHINA, WITH THE ARMS OF FIELD IMPALING DYER. LATE 18th CENTURY

See question: Armorial China

and is it possible to name the period of the china? JAMES J. LATIMER, 4, Larchfield Avenue, Newton Mearns, Glasgow.

The punch-bowl is of Chinese hard-paste porcelain, made towards the end of the 18th century, of the class painted in China (mostly at Canton) with coats-of-arms copied from designs sent out for the purpose from England. The classification of such wares as Lowestoft arose from a misconception, afterwards exploited by dealers owing to the relative scarcity of Lowestoft china, which was completely cleared up by discoveries made about 50 years ago on the one-time premises of the Lowestoft factory.

The arms on the shield are those of Field

(sable a cheveron silver between three silver wheatsheaves) impaling Dyer (gold with a chief indented gules). The relative Field or Dyer pedigrees should show that a Field married a Dyer in the later years of the 18th century, and no doubt this bowl was ordered at the time of the marriage or soon afterwards. The initials of the christian names of husband and wife will have been worked into the monogram. drawing of the Field crest evidently defeated the Chinese artist, though his attempt might have been worse

AN UNIDENTIFIED PORT

Can any of your readers identify the town represented in the enclosed harbour view? The painting, which is very clearly signed Aug. Siegen and appears to be modern, is described as of Nordkoy, Sweden, but I am unable to trace either a town or a modern painter of these names. R. J. V. ASTEA, 17, Lennox Gardens, S.W.1.

It is suggested that the signature may be that of August Siegert, a Polish landscape painter who died about 1869. He studied principally in Paris and Germany, and he subsequently travelled extensively through Europe in pursuit of material for his brush. His work seems to be fairly well known on the Continent, but few of

his paintings appear to have reached England. The waterside buildings are indicative of one of the Scandinavian countries, but Nordkoy is not mentioned in the principal gazetteers, and, although the picture may well have been painted in Sweden, the view has not been identified. Possibly Nordkoy signifies the North Quay in some Scandinavian or Baltic port.

Questions intended for these pages should be forwarded to the Editor, Country Life, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their pos-

BURTON AGNES HALL, YORKSHIRE—I

THE HOME OF MR. MARCUS WICKHAM-BOYNTON By ARTHUR OSWALD

> One of the finest houses of its period in the North, Burton Agnes was built by Sir Henry Griffith between 1601 and 1610

HERE are several Burtons in the East Riding, but it is none the less remarkable that two of them, Burton Agnes and Burton Constable, can each boast a great Elizabethan red-brick Hall. Whereas Burton Constable was very thoroughly remodelled in the 18th century, though in such a way as to preserve outwardly, at least, its Elizabethan character, at Burton Agnes there have been only minor alterations, limited to the insertion of sash windows, unobtrusive in themselves and not seriously affecting the design of the building, and to the redecoration of a few of the rooms. Otherwise Burton Agnes remains almost as it was left by Sir Henry Griffith, its builder, and it takes rank as one of the best preserved of the great houses of its time in

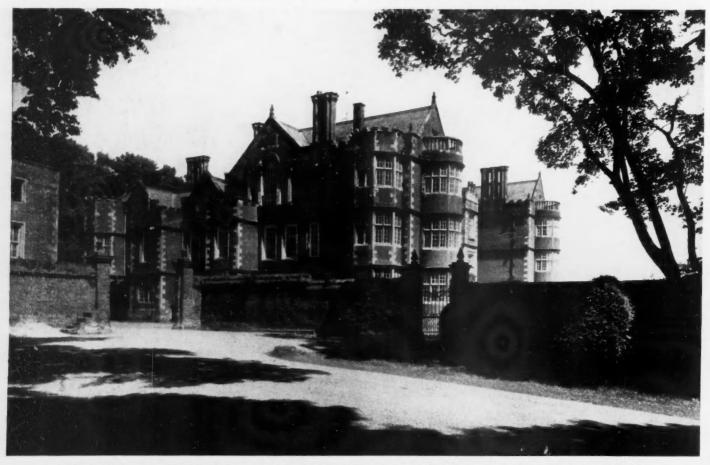
the North, or, indeed, in any part of England.

When Celia Fiennes visited the house in 1697 and described it in her Journal, she remarked: "It looks finely in the approach." In a flat country a slight rise in the terrain can make an effect immeasurably greater than a contour map would lead one to suppose, and by being raised only a little above the surrounding country Burton Agnes commands an immense panorama. The village lies on the main road from Driffield to Bridlington, about midway between these two towns, and the Hall stands up prominently on the north side of it, set on a bluff and over-topping the turreted gatehouse forming the entry. With tall elms and limes giving shade and shelter to the left of the forecourt and a thick belt of trees behind (Fig. 3), the house looks out over the wide plain of Holderness, stretching away to the south, a suggestion of which is given by the narrow strip of land- and cloud-scape seen in Fig. 1. Here one is looking south-south-east from an upper window of the front. Farther to the east the sea forms the horizon, and you may "discover the shipps," as Celia Fiennes did from the end window of the gallery, "though at a good distance."

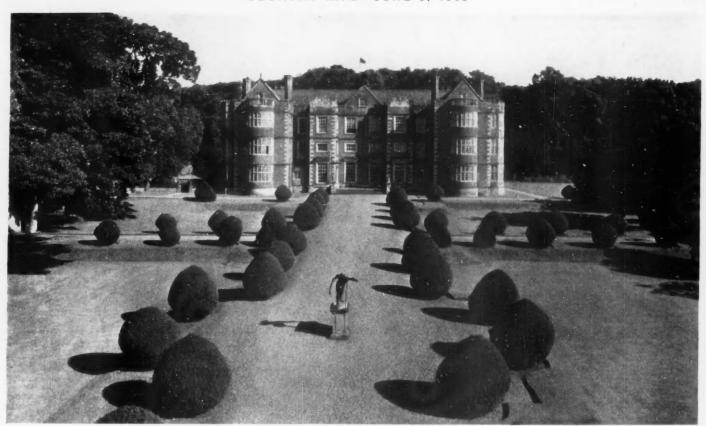
Burton Agnes is one of the diminishing number of estates that have never changed hands by sale, although it has several times passed by heiresses. At the time of the Domesday survey the manor was in the hands of the King, having formed part of the confiscated lands of Earl Morcar, but it appears shortly afterwards 1.—THE VIEW FROM AN UPPER WINDOW LOOKING to have been included in the fief granted to Robert de Bruis. By the



OVER THE FORECOURT



2.—THE FRONT AND WEST SIDE. A CORNER OF THE OLD MANOR HOUSE IS VISIBLE ON THE LEFT



3.—THE ENTRANCE FRONT AND FORECOURT FROM THE GATEHOUSE

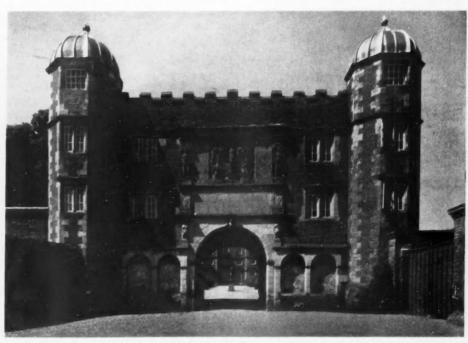
latter part of the 12th century Burton was held by Roger de Stuteville, a younger son or grandson of the Robert de Stuteville who fought at the Battle of the Standard. His son died without issue, and of his five daughters Alice brought Burton to her husband, Roger de Merlay, while her sister, Agnes, may be commemorated in the name of the place, which appears as Burton Agnes as early as 1231. In the court to the west of the Hall and adjoining the churchyard there is a building cased in 17th-century brickwork which has been used as a laundry. A corner of it is visible on the left of Fig. 2. Unpredictably from the exterior it has a 12th-century vaulted substructure (Fig. 9) and the upper portion is covered by a 15th-century timber roof. This is in actuality the mediaval manor house, which may well date from the time of Roger de Stuteville. It remained in use until the present Hall was erected. As the building is now being carefully repaired and investigated by the Ministry of Works, in whose guardianship it has been placed, it has been necessary to use an old photograph, taken many years ago, to illustrate this remarkably interesting survival.

After there had been three Roger de Merlays an heiress brought Burton Agnes to Robert de Somerville, who was of Wichnor, in Staffordshire, and so established a longcontinued connection with the Midlands. In 1314 their son, Sir Roger de Somerville, founded a chantry in the north aisle of Burton Agnes church, where, when he died in 1337, he was buried in a tomb in the north wall. On the death of his brother, Sir Philip, in 1355, Burton Agnes and Wichnor both passed to the Griffiths through the marriage of the latter's elder daughter, Joan, to Rees ap Griffith, who was descended from a Welsh family which had settled in Staffordshire over a century before and gave its name to Clayton Griffith near Newcastle-under-Lyme. Their successors, Sir Rees, Thomas and Sir John Griffith, do not figure in Yorkshire history and were all buried in the Midlands, but

before his death in 1471 Sir John had made over Burton Agnes to his son, Sir Walter, who was living there as early as 1457. Sir Walter was probably responsible for restoring and re-roofing the old manor house. He was Lancastrian in his sympathies, and married as his first wife Joan Neville, a great-grand-daughter of John of Gaunt. An alabaster tomb bearing their effigies stands in the middle of his family's chapel in the north aisle of the church.

In choosing to live in Yorkshire and making Burton Agnes the family seat, Sir Walter pointed the way for his successors. His son of the same name, who was knighted in Scotland by the Earl of Surrey during the campaign of 1497 against James IV, was High Sheriff of Yorkshire in 1501 and Constable of Scarborough Castle at the time of his death in 1531. He was followed by Sir George (died 1559) and a third Sir Walter, father of Sir Henry, the builder of the present house.

A boy of fifteen, when he succeeded in 1574, Sir Henry seems to have spent the earlier part of his life chiefly in the Midlands. He married Elizabeth Throckmorton, of Coughton; in 1584 he was Justice of the Peace for Staffordshire and ten years later High Sheriff of that county, and he is said to have begun to build a house by the Trent, presumably at Wichnor. But in 1599 he was



4.—THE GATEHOUSE, DATED 1610, DISPLAYING THE ARMS OF JAMES I

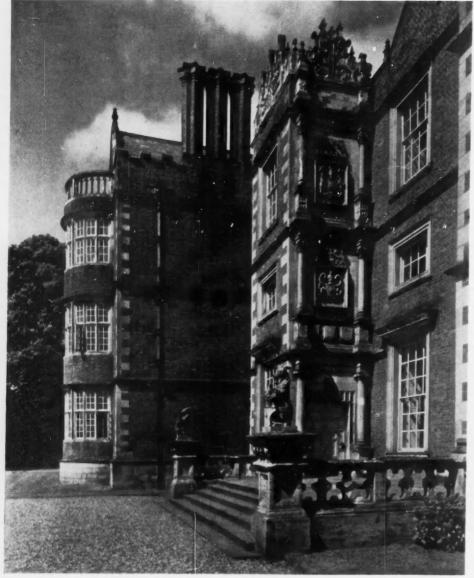
on the Council of the North, and, no doubt, it was in consequence of the duties which his position entailed, requiring attendance at York, that he decided on the building of a stately new house at his Yorkshire manor. In 1603, while the work was still in progress, he was knighted at York by King James. The office of High Sheriff of Yorkshire came to him in 1606. When he died in 1620, he was succeeded by his son, a second Sir Henry, who was made a baronet in 1627. With him the Griffith line ended after three centuries, and in 1654 Burton Agnes passed to the son of his sister, Frances, who had married Sir Matthew Boynton of Barmston, a manor near the sea, a few miles away.

One is left in no doubt about the years when the house was in course of building. The date 1601 with the initials of Sir Henry and his wife appears on a panel above the entrance doorway. A little higher is 1602; on the rainwater heads on the inner sides of the wings 1602 and 1603 occur respectively to left and right as you face the main front. In the south-east bedroom on the first floor 1610 is to be found in the frieze above the chimney-piece, and the same date appears on the gatehouse. Evidently in that year the work was coming to an end.

From the village street a short ascent brings us to the gatehouse (Fig. 4), through which we will make our entry leaving the



which we will make our entry, leaving the 5.—THE RECESSED CENTRE OF THE ENTRANCE FRONT WITH ITS TWIN BAYS



6.—SUPERIMPOSED ORDERS AND HERALDIC CARVING ON THE EAST FACE OF THE ENTRANCE BAY

approach that goes on past the stables to the church. With its octagonal turrets crowned by lead cupolas this brick gatehouse recalls the one at Charlecote. In a large panel above the archway there are the arms of King James, admirably carved and flanked by allegorical figures supporting an entablature. The contrasts of fine freestone with mellow brickwork, of the adolescent Renaissance features with the mullioned windows, combine to give both charm and youthful freshness to this little building through which the house is glimpsed beyond. When Celia Fiennes came to Burton Agnes there was a bowling-green in the middle of the forecourt, "palisadoed round"; "cut box and filleroy and lawrell" took the place of the clipped yews that now line the gravel walk, in the middle of which stands a leaden Gladiator (Fig. 8). The approach now has a gentle slope, but originally the forecourt was level, and there were ten steps up to a terrace "and thence a paved walk to the house.

There is a distinction and coherence about the design of Burton Agnes that set it apart from the general run of Yorkshire manor houses of its time and imply that Sir Henry Griffith sought the services of one of the leading contemporary architectsurveyors, if not to supervise the building in person, at least to provide him with a plan and "uprights." North Country masons and craftsmen were, no doubt, responsible for the decoration—the external carving and the elaborate woodwork and plasterwork of the interior. The house is planned round a small internal court, like Chastleton in Oxfordshire, its almost exact contemporary, which also resembles Burton Agnes in the management of the entrance doorway in the interests of symmetry. At both houses the old arrangement of entering the great hall by screens at one end is retained. If the hall was to be kept in the middle, this meant an entrance off centre. To obtain an appearance of symmetry the designers of Burton Agnes and Chastleton balanced the hall bay with another containing the porch and tucked the entrance into the side of it. The same expedient was adopted at Dorfold Hall,

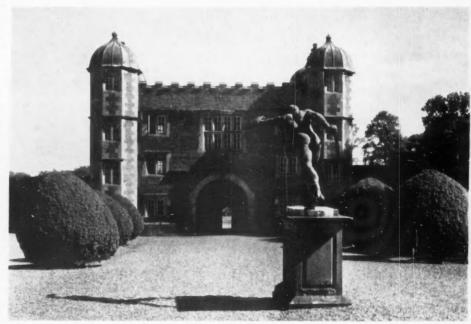
Cheshire, and Stanton Court, Gloucestershire. Ingenious as it was, it proved to be only an interim solution of the problem, and within a few years the entrance came to be placed centrally, whether the hall continued to be athwart the axis, as at Aston Hall, Birmingham, or was turned end on, as at Charlton Park, Kent, so becoming merely an entrance hall.

In the warp and weft of verticals and horizontals in this elevation the vertical emphasis is made to predominate by the deep projection of the wings with their "compass windows and the twin bays, which all go to impart relief, variety and strong shadow effects. There is a nice graduation of the three storeys between the continuous string courses, which with the window transoms give the subordinate horizontal theme. The design of this front must have been studied with great care. One of the best effects was obtained at the outer angles, where the bows of the front contrast with half-octagon bays, likewise of three storeys, on the side elevations (Fig. 2). The beautiful brickwork is enhanced by the stone quoins, all perfectly matched and balanced. Hull or Beverley, where the brickmaking industry had been established since the 14th century, would have been able to furnish experienced brick-makers and bricklavers

Although the entrance is turned to the side, it was made the occasion for a display of the Orders superimposed (Fig. 6). They are Ionic, Corinthian and Composite, Doric being omitted. A few years later Halifax masons, brought to Oxford by Sir Henry Savile, were to illustrate the Orders on the Fellows' Building at Merton College and on the Tower of the Five Orders of Sir Thomas Bodley's Library, and it is not unlikely that some of these men—John Ackroyd and John Bentley were the principals—worked at Burton Agnes before going South. There is certainly much in common between this carving and their work at Oxford. The heraldry in the second storey displays Griffith ancestry and the quartered shield of Throckmorton; in the top panel are the arms of Queen Elizabeth. All the carving is still beautifully fresh and clear. The corresponding side of the hall bay has three niches, which are occupied by statues placed there



7.—THE EAST AND NORTH SIDES



8.—THE GLADIATOR AND NORTH SIDE OF THE GATEHOUSE



9.—THE 12th-CENTURY VAULTED UNDERCROFT OF THE MEDIÆVAL MANOR HOUSE

by the present owner. On both bays the carvers were permitted a flourish of strapwork and finials as cresting. Elsewhere on the house the bays, like the gatehouse, are finished with battlements.

In order to accommodate a long gallery on the top floor, extending the full width of the house, the front was raised higher than the other three ranges with the result that on the side elevations there is a step down in the height of roof ridge (Fig. 2), and here and at the back the third storey appears only intermittently in gable windows (Fig. 7). Symmetry, however, was recaptured in the rear elevation. Palladian windows were inserted in the ends of the former gallery at some date in the first half of the 18th century. In Victorian days, plate glass was put into the sash windows, which had been inserted elsewhere, principally in the recessed centre of the entrance front (Fig. 5) and on the east front (Fig. 7), but the depressing effect caused the late Mrs. Wickham-Boynton, mother of the present owner, to restore the sash bars. This welcome improvement was made a few years before the first World War.

(To be continued)

Burton Agnes Hall is open to the public on Mondays to Fridays inclusive from 1.45 p.m. to 5 p.m. between May 1 and October 31; also on Easter Monday.

REALISM COURBET By DENYS SUTTON

TEMPORARY interest in realism has given Courbet's painting something of the actuality of a tract for the times. His reaction against the academic and conventional art of his time, his anti-Imperialism and his artistic and political liberalism have won him fresh supporters. Yet it is easy to miss the essential point about Courbet and to dwell on his political views and failures at the expense of his artistic concepts and victories. His case, as it were, is not so simple as it seems. He was a more subtle personality and more lyrical artist than is often suspected by those who enthuse over his political ideas. And his painting does not altogether support the views he liked to hammer out with his friend Proudhon.

Courbet was, of course, a man of his generation, of the politically conscious 1840s, but he never devoted himself to propaganda alone. He was too serious an artist for that. It is not easy to grasp the implication of his artistic personality without access to his major works, the Atelier and the Burial at Ornans, the vast size of which naturally prevents their removal from the Louvre. Then again his true stature is sometimes cancelled by the pot-boilers he issued in later years when he was a

however, his nature and tends to make him appear as a clumsy peasant, making fun of tradition and everything else. Yet this view is radically wrong. His devotion to his métier was great and he possessed a true vein of

The truth is that Courbet always remained a man from the country and his attitude to the capital continued a tradition of artistic independence which had existed at Toulouse, for instance, in the 17th and 18th centuries. When he came to Paris he was determined to show the Parisians that he knew a thing or two himself. There was almost something of Arnold Bennett in his make-up. The clue to Courbet's personality lies in his attachment to his region, to the Jura and to Ornans, his home town which looks to-day very much as it must have looked in his day. The brown grey rocks, the massive green vegetation and the River Loue provide a selection of natural Courbets.

Courbet was inclined to make it a point that he was practically self taught, and so he was except for a few desultory lessons as a youth. But he did not neglect the Old Masters in the Louvre, to which his attention was directed by Bonvin, a painter whose influence

romantic and historical tastes of his generation and painted compositions after Georges Sand's celebrated novel Lelia and a Walpurgis Night, but this style he abandoned as he grew aware of the "tolerance and liberty which are the principles of Realism." His portraits, which have recently aroused attention—though a comparison with Rembrandt is hardly to be sustained—possessed always a tinge of romantic possessed always a tinge of romantic posses melancholy. The dreamy quality suggested in his famous Self Portrait with his Mistress or the Louise Colet in the Metropolitan Museum, New York, is not altogether absent from the portraits of Adolphe Marlet (c. 1851) and Van Wisselingh (1846), the young Dutch dealer, shown in the exhibition. Yet Courbet's romanticism was not literary, but tinged with pathos and loneliness. It was suggested rather than emphatically stated. It was—if the and loneliness. It was suggested rather than emphatically stated. It was—if the paradox be admitted—an essential part of his realism.

Courbet's realism, which he outlined in his preface to the famous exhibition of 1855 and in some of the letters and papers recently published by Pierre Courthion, was much more complex than is usually considered, though its true nature was analysed recently in The Times





PORTRAIT OF A HUNTSMAN, ABOUT 1850, AND LE FORT DE JOUX, 1864, BY GUSTAVE COURBET, AN EXHIBITION OF WHOSE WORK IS BEING HELD AT THE MARLBOROUGH GALLERY UNTIL JUNE 25

refugee in Switzerland. Fortunately the admirable loan exhibition at the Marlborough Gallery, Bond Street, has been chosen by M. Gaston Delestre, the secretary of the Amis de Gustave Courbet, who has rigorously excluded indifferent works. Although the exhibition can only hint at Courbet's power as a large-scale painter, it provides an excellent survey of his customary easel pictures, and by showing La Truite (1873) and the Château de Chillon (1874) proves that his final period was not altogether negligible

Courbet is an engaging figure, if one is prepared to accept his colossal egotism and bom-bastic nature. His ill-fated political ventures, for which he had to pay so dearlyresponsible for the destruction of the Vendôme column—his rejection of Napoleon III's over-tures, his taste for publicity and his good-natured exuberance have turned him into a legendary figure. It is a legend which obscures,

on Courbet is often underrated. He was on Courbet is often underrated. He was attracted by the great Spanish masters (which were available for study in Louis Philippe's famous gallery) and a contemporary critic, Silvestre, aware of his interest in the Seicento, compared him to Caravaggio. But he was also drawn to the Venetians, as appears in the magnificent Le Repos of 1858, once in the Cognacq collection, by Holbein and even—one must suppose-by the French school of the 18th century. He learnt, too, from the Dutch 19th-century painters and the unusual Femme se coiffant, painted about 1847 after his return from Holland, reveals an interest in Vermeer, his friend Thoré-Burger, powerful art critic of the day, had virtually rediscovered. This delightful picture, which is very much a bourgeois composition, has an echo of Ingres in the drawing of the arm

As a young man Courbet shared the

Literary Supplement. It was typical of his attitude that when he was imprisoned in Saint Pelagie after the Commune he spent his time not in drafting appeals or sketching political propaganda but in painting "what he saw," that splendid series of still-life pictures. His attitude, however, was a weapon against the old standards. The secret of Courbet's approach lies, as might be expected, in the famous allegory of his studio, the Atelier in the Louvre. The middle of the picture is held by the artist himself, portrayed at the height of his powers, with a splendid nude model by his side and a characteristic landscape on the easel. Near by stands a small lad, a symbol of posterity. Around him are grouped the themes and models he employed in his painting and his friends and patrons, including Bruyas, Champfleury and Baudelaire. This was a statement of his artistic intentions and expresses a world



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MAREE BASSE, ABOUT 1865. City Art Gallery, Bristol

Courbet's large-scale pictures celebrate the daily round of a small provincial centre with the farmers and peasants returning from work in the fields, or present at a burial. This sense for the reality of peasant life, for its homeliness and crudity, places him in the tradition of the brothers Le Nain; nor is there absent from Courbet's paintings a strain of melancholy

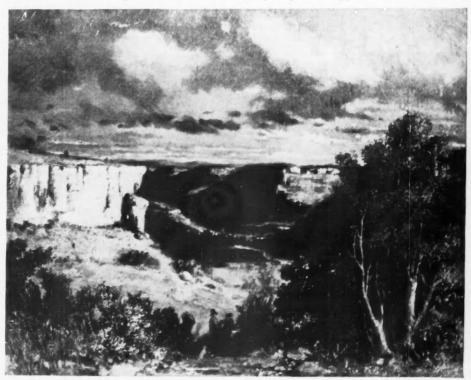
that relied upon observation, not imagination.

and crudity, places him in the tradition of the brothers Le Nain; nor is there absent from Courbet's paintings a strain of melancholy which relates him not only to the Le Nains, but to Sweerts or, in his own time, to Feuerbach. His sympathies lay with his people, and even his anti-clericalism was essentially a peasant humour. Yet if he painted ordinary people, he was not an ordinary painter. "It is in the finger that refinement lies," he once said. Quite so. This exhibition brings home his technical ability and the free disposition of greys and blacks and use of small dabs of paint that

lead on to Pointillism.

The figures in Courbet's paintings always retain a touch of awkwardness and suggest popular imagery, but then they were derived from a popular source. The huntsman in Le Fort de Joux (1864) is cut out and stuck into the landscape; it is a primitive touch which gives an added spontaneity to the picture. Yet the composition itself is brilliantly assembled, with the pure tonal strip of landscape in the far distance, and the variation provided by the clump of mysterious trees. The whole picture is alive with a mountain freshness. Courbet's sense for tradition, when it suited his purpose, was more acute than is often thought, and the gentle Vallée de la Loue par ciel d'orage (c. 1870) surely harks back to Gaspar and Claude. His realism was essentially a painter's realism—the result of a delicate observation of nuances and structures. It led him to examine the fall of water over rocks or the curves of a model's back or to catch the effects of the clouds over the horizon, or to scrutinise the angular form

of a peasant's face. He provided an image of the warmth and the dourness of his own people and of the beauty that lies in nature. His achievement made him a great master in his own right, whose influence on the Impressionists needs little emphasis. His vision still exerts a positive power, though not perhaps in the direction hoped for by his political supporters.



VALLEE DE LA LOUE PAR CIEL D'ORAGE, ABOUT 1870. Strasbourg Museum

BUTTERFLIES AS INDIVIDUALS

By L. HUGH NEWMAN

RECENT ornithological literature has thrown new light on bird behaviour. I am thinking particularly of Len Howard's Birds as Individuals, which disposed once and for all of the fallacy that all birds of the same species act according to a set pattern which is governed by instinct and allows for no individual variation. There is no doubt that insects are more rigidly bound than birds by the inherited instincts which mould their lives, but after many years' close study of butterflies I am certain that they display, from time to time, signs of individuality, and reports of unusual butterfly behaviour are often found in the correspondence columns of entomological journals.

In this country it is rare to see butterflies drinking water because the weather is seldom so hot and dry that they cannot find enough moisture from flowers and dew drops, but during the drought in the summer of 1947 several different species were noticed drinking from puddles and from wet mud. In one instance a number of small tortoiseshells had gathered round the edge of a pond, and one solitary insect flew like a swallow and deliberately dipped its whole body into the water, presumably in order to suck the moisture retained between the scales later on.

It is well known that red admirals frequently alight on the ground, attracted specially by rotting fruit, but to see two of these butterflies settling again and again on a newly tarred road, as if they found the strong smell very much to their liking, is most unusual and cannot be explained by any reference to the known habits of the species. Wood whites have also been seen hovering over heaps of fresh moist sawdust, apparently attracted by the smell and yet rather fearful of alighting. Another curious and charming example of strange butterfly behaviour reported last year was of a wood white repeatedly "kissing" a dandelion clock, without actually settling on it.

Chalkhill blues settle in the evening on the

Chalkhill blues settle in the evening on the stems of grasses and flowers, basking at first in rays of the setting sun and then gradually folding their wings and falling asleep. This gives collectors an excellent opportunity to examine them closely for varieties, without handling or disturbing them in the least, and I have looked over hundreds of blues in this way. Occasionally one finds an individual which refuses to settle down quietly and keeps agitating its wings long after all the others have stopped moving. There seems no obvious





A SMALL TORTOISESHELL TAKING OFF FROM A BRAMBLE LEAF. (Right)
PEACOCK BUTTERFLIES ON A THISTLE. A small tortoiseshell was seen to pay court
to a peacock, transferring his attentions only momentarily when a female of his own species
appeared

reason for this: insects which I have examined show no signs of harbouring parasites, and it is apparently merely an attack of fidgets, such as we all know from personal experience.

The courtship behaviour of butterflies is always interesting to watch and often differs in a marked degree from their ordinary day-to-day habits. In quite a number of butterflies a more or less elaborate courtship flight seems to be an essential preliminary to mating, and if they are kept in captivity under conditions which make this impossible they usually fail to mate, even though males and females are kept in the same cage. The movements of the court-ship flight act as a stimulant and in some instances at least the scattering of scent scales in the air almost certainly has something to do with it. I have always found large cabbage whites difficult to pair and, having watched their soaring courtship, in the open, can easily understand why this is so.

Some years ago I made careful observations on pale clouded yellows, both in my breeding grounds and in a lucerne field where some were flying. Although weather conditions appeared to be ideal and I had freshly-emerged males and females confined together in breeding cages, they failed to mate. The females repeatedly dropped down to the bottom of the cage as if ready to pair, but the males refused to follow them, and I could not understand why. Then I went out and watched the butterflies in the field and found that their courtship flight invariably ended in a rapid upward spiral to a height of twenty or thirty feet, after which they almost fell to the ground and immediately paired, not clinging to the herbage, but actually sitting on the bare soil.

I have often watched the courtship of small tortoiseshells, and for them it is not so much the flight as the caress which is of importance. The male approaches the female with quivering wings and begins to tap and stroke her with his antennæ. Often she does not respond for some time, and sits with her wings obstinately closed, or even runs away some little distance. The male follows and tries again, repeating the stroking and quivering until the female consents to open her wings.

female consents to open her wings.

Even in breeding cages I have noticed that paired Vabessa butterflies always hide in the darkest corner, and I have been able to find only one reference to their ever having been seen mating in the wild. One afternoon at the end of April an observer was sitting in a shallow hollow where coarse dead grass overhung the edges of the banks. A pair of peacock butterflies were flying to and fro, keeping always close together as if connected by an invisible thread, and suddenly they both darted in behind the curtain of grass. A quarter of an hour later he went to look and found them paired, settled in a dark crevice, and they were still there two hours later. By 7.15 in the evening they had parted, but were sitting side by side, and as it was then already dusk it is almost certain that they remained there until the

But even in their courtship, butterflies do not always follow a set pattern, and the males in particular are apt to show individual whims. It is not unusual for a male butterfly to court a female of a different species. A male small tortoiseshell was seen eagerly paying court to a female peacock. When a female of his own kind arrived on the scene, he switched his attentions to her for a brief period, but the peacock had only to flutter her wings to call him back, and when she flew away he followed in hot pursuit. Male orange-tips often court female green-veined whites or wood whites, and there have been several accounts of male butterflies of different species going through an elaborate courtship ritual with pieces of coloured paper.





THE MARBLED WHITE, A LOVER OF CHALK DOWNS. It is indifferent where it lays its eggs, dropping them in the grass as it flies. (Right) THE SMALL COPPER. "I have often watched small coppers defending their territory as birds do"





A RED ADMIRAL ON A STINGING NETTLE. Two of these butterflies were seen to settle again and again on a newly tarred road, as if they found the smell very much to their liking. (Right) A PEARL-BORDERED FRITILLARY. In Ireland males of this species were enticed to visit artificial butterflies made from illustrations cut from covers of the Entomologist

For several days in succession a male green-veined white tried to elicit a response from a small piece of white paper lying at the bottom of the breeding cage. In a certain Irish locality where collecting is difficult because of the rocky ground one enterprising collector found that he could sometimes entice the male pearl-bordered fritillaries to come and visit artificial butterflies made from covers of the Entomologist. These decoys, cut from the coppery red paper closely printed in black, certainly have a remote resemblance to the speckled wings of a fritillary, but as a rule butterflies are not so easily deceived and are attracted more by movement than by some static object.

Butterflies vary greatly in their egg-laying habits; some, like the orange-tip and the greenveined white, deposit their eggs one by one, while others lay enormous batches on a single leaf. Most butterflies are very careful in selecting the right food plant, but the marbled white is quite casual in this respect and merely drops its eggs in the grass as it flies.

Some of the fritillaries show a very interesting variation in egg-laying behaviour. The food plant of their caterpillars is dog violet, but although they appear to make certain that they have found the right plant, by walking all over it and feeling it with their antennæ, they then proceed to lay their eggs, not on the plant

itself, but in its vicinity. One observer watched a female high brown fritillary laving eggs on small sticks of wood lying on the ground among the violets, and the pearl-bordered fritillary, both in captivity and in nature, will lay eggs indiscriminately both on the violet leaves and on other plants growing among them. It was my father, L. W. Newman, who discovered that the silver-washed fritillary tucks its eggs carefully into the crevices on the bark of trees in late summer and that the minute caterpillars have to make their way thence to the ground the following spring and find the violet plants growing nearby.

That butterflies do sometimes make an initial mistake in their choice of food is proved by a female brimstone which, obviously on the point of laying, settled on a birch leaf, curled its abdomen under as if to lay an egg and then became aware of its mistake. It moved to another leaf and repeated the same performance

again and again before flying farther on to a buckthorn bush.

Last spring I watched a male brimstone butterfly settling for the night, a thing I had never seen before. I was walking at sunset on a steep hill, with trees growing at the foot, so that their tops were on a level with my head. One of these was a beech, just come into new leaf, and I noticed the brimstone fluttering around a branch of this tree. Again and again it settled briefly and then rose and fluttered away, but the greeny-yellow colour of the leaves obviously seemed attractive to it and finally it made up its mind and crept in between them, where its pale yellow wings blended so perfectly with the surroundings that I could no longer see it.

I have often noticed that the dingy skipper settles for preference on old dry heads of knapweed; and it takes unusually sharp eyes to discover a sleeping fritillary on the underside of a leafy branch. Hibernating Vanessas, which often come into houses in the autumn, are usually expert at finding just those dark corners or old beams where they will not be noticed. The grayling is noted for its wonderful camouflage and invariably when it settles on a lichen-covered rock it turns towards the sun, so that its folded wings cast the minimum of shadow. On one occasion several male graylings were observed resting on the trunks of ash

trees, their bodies fitted snugly intocrevices in the bark and their wings pressed close to the trunks. This original behaviour must have been caused by some particular conditions in the locality.

Although butterflies habitually fly only during the day and the majority of them like sunshine, at least one, ringlet, appears to prefer dull weather and is even seen on the wing during light summer showers. When butterflies are in the grip of the urge to migrate they abandon their usual diurnal habits and continue flying through the night. They have often been seen by lighthouse keepers and I know of two instances when observers have found themselves surrounded by cabbage whites in the middle of the night. A doctor, called out to visit a patient after midnight, drove through a thick mass of white butterflies not far from Weymouth. He said they drifted towards his windscreen so thickly that they produced the effect of a snowstorm. The other incident took place on the sea, just outside Monte Carlo, where searchlights

on a motor-boat picked out a thick cloud of white butterflies fluttering along close to the surface of the water.

That butterflies can be aggressive is well known. I have often watched small coppers in my garden defending their territory as birds do. One particular individual used to sit on a rather tall plant and dash out to chase any creature that flew near, regardless of whether it happened to be a butterfly or a blue bottle. When crowds of butterflies gather on the buddleia trusses, it is usual to see one or two which try to push the others out of the way, and flutter their wings in a threatening manner if another insect tries to settle near them.

if another insect tries to settle near them.

Dr. Julian Huxley believes that even the most primitive animals are aware of their environment, and I am certain that butterflies are very much alive to their surroundings and also very much influenced by the conditions which prevail there. Many entomologists have tried to establish butterflies in new localities, where as far as can be judged, the aspect and the vegetation appear to be just right, and yet the insects fail to settle down and breed. One can only conclude that some factor, insignificant to us, but vitally important to them, is lacking: Unlike humans, butterflies will not put up with unsatisfactory conditions. If it is a question of take it or leave it, leave it they certainly will.



THE WOOD WHITE. It has been seen hovering over heaps of fresh moist sawdust, apparently attracted by the smell. (Right) A BRIMSTONE PREPARING TO HIBERNATE UNDER A BRAMBLE LEAF



THE DAIMLER CONQUEST

THE new Daimler Conquest appears to combine to an unusual degree the features with which the Daimler Company are traditionally associated—silence, smoothness and comfort—and an appreciably higher performance than was available in earlier models from their factory. A certain amount of simplification of details has enabled the price to be kept within moderate bounds. The car's performance is such that one feels the manufacturers would be well advised to produce a limited number of modified versions of it, in which full advantage could be taken of its potentialities.

The chassis frame is of conventional design, using box-section side members—as much as $5\frac{1}{2}$ ins. deep at the middle—strengthened against torsional strain by a cruciform bracing, and exceptionally massive cross members at front and rear. The front cross member also acts as the mounting for the independent front suspension, which is by means of laminated torsion bars and wishbones. At both front and rear telescopic hydraulic dampers are used, set at an angle to resist roll on corners. The rear

having the usual exhaust-heated hot spot, the induction manifold is completely water-jacketed. This should have the benefit that the incoming gas warms to an efficient temperature much more quickly, and in extremely high temperatures the mixture is prevented from getting too hot. Much of the design staff's work has been devoted to cutting down unwanted weight, and this has resulted in the engine of the Conquest being approximately 1 cwt. lighter than that of the previous 2½-litre engine. In the interests of long life a full-flow oil filter is incorporated in the lubrication system.

As one would expect in a Daimler, the interior furnishings are of a high standard. The instrument-board and the door cappings are all of walnut veneer, and the upholstery and trimming are in leather. The front seats are of the type which, although individual, can be adjusted to carry three abreast. Naturally, the well-known Daimler fluid flywheel and pre-selective gearbox are used, and the selector lever is conveniently fitted beneath the steering wheel,

where it can be operated without one's removing



THE NEW DAIMLER CONQUEST. The large windscreen and the rear quarter lights of this car, which retains the traditional Daimler lines, give very good vision

suspension is by long semi-elliptic springs. The brakes are Girling and are operated hydromechanically. An interesting point is that large ventilating holes are drilled on the wall of the brake drum to extract the heated air from around the shoes and linings. There are only three grease nipples on the car; two on the propellor shaft and one on the fan. The rest of the car is automatically lubricated; this is a feature one would like to see more generally adopted. As the system is thermostatically controlled, it is necessary only to keep the underbonnet reservoir topped up. In effect, every time the engine is started from cold the correct quantity of lubricant is delivered to every chassis bearing on the car.

The engine of the new car is of particular nterest, not only because of the steps that have been taken to make it give the required performance, but because the design is sufficiently advanced to suggest that much more power could be extracted from it if that were ever thought necessary. While 75 brake-horse-power is developed at 4,000 r.p.m., almost 50 b.h.p. is produced at half that engine speed, 2,000 r.p.m. This gives good low-speed pulling and top-gear acceleration. The six-cylinder engine is fitted with overhead valves, and the stroke has been kept short, so that the piston speed never approaches the danger mark. This assists in giving a high cruising speed; in fact, the theoretically safe cruising speed, calculated on the piston speed, is as high as 75 m.p.h. An unusual feature of the engine is that the induction manifold feeds each port separately. The normal method is for the ports to be "siamesed," but this makes distribution less efficient. Instead of

transmission the car is among the easiest to drive in the world, as it has almost all the advantages of automatic transmission without any of the drawbacks. It is a pity that the handbrake lever is of the pistol type, and rather awkwardly placed beneath the instrument panel. A lever mounted to the right of the driver's seat would be more in keeping. While the instruments are of sensible shape and size, the instrument board would be improved by some tidying up. The various switches and controls are rather haphazardly arranged, and the board itself seems needlessly deep. The seating is remarkably comfortable, whether one is the driver or a passenger in front or rear.

Immediately I started my test the difference between this car and earlier Daimlers was apparent. The car's eagerness on the slightest opening of the throttle was most noticeable, even during the initial stages when I was driving in rather heavy West End traffic. With the fluid flywheel it is, of course, possible to start on any gear one wishes; second gear if maximum acceleration from rest is required, or, if one is in no hurry, top gear. If one is driving in traffic, and using top gear for all one's driving, the car becomes, in effect, a two-pedal one. It is necessary to use only the accelerator and the brake, and even the most knowledgeable passenger would find it impossible to tell when the fluid coupling ceases slipping and the engine takes over completely. Using top gear for starting is admittedly a severe test of the transmission system, but the car performs it with apparent ease. During more hurried journeys on open roads, the pre-selective gear change enables drivers of even limited

By J. EASON GIBSON

experience to get the best out of the car. It enables one to select the gear that will be required next (if one is driving in top it is obvious that the next gear change must be to third) and then by depressing and releasing the gear-change pedal to obtain the gear at the exact moment required, it may be for passing a car in front, or to obtain maximum acceleration out of a slow corner.

The car will cruise comfortably at around 70 m.p.h., although the slightly low top-gear ratio, selected to give good hill-climbing and low-speed acceleration, tends to make the engine audible at that speed. The brakes engine audible at that speed. The brakes proved to be exceptionally good, and ample braking could always be obtained without great effort. The Daimler has, in many ways, a dual character. The advantages of the type of gear-change and the good brakes urge one to drive it as one would a car of sporting type. This is both possible and safe, because of the car's surprisingly good road-holding and cornering. At both high and normal road speeds the steering is both light and accurate, but at low speeds and when manoeuvring it is rather heavy. However, I discovered, on enquiry from the manufacturers, that this fault has However, I discovered, on enquiry been realised and is already being rectified. Two good points I noticed were the provision of a reserve fuel supply of 1½ gallons, giving a total range of over 300 miles, and the use of an oil dip-stick of sensible length, which enables one to check the oil without soiling one's clothes. This latter point may seem a detail, but many cars have short flimsy dip-sticks, the use of which almost always causes one to get oil on one's clothes.

Driving after dark was particularly pleasant, because of the very good driving light provided and the sensible lighting of the instruments from behind, so that the moving needle shows as a silhouette. Although I personally prefer a hand-controlled dipping switch, that used on the Daimler is well placed beside the clutch pedal, in the most natural position. As always, I parked the car in the open overnight, and the ease with which it started and the readiness with which it warmed up were most noticeable every morning it was in my The large individual front seats are well shaped, so that the driver is retained in a comfortable and efficient position; there is no tendency, even when one is driving very fast, to use the steering wheel to avoid sliding about on the seat. The relation between the height of the rear seat and the dimensions of the front windscreen gives the rear passengers a very good

As this new car is cheaper than previous Daimlers, it should enable many more motorists to enjoy the advantages of a pre-selective gearbox and a fluid flywheel, as well as automatic chassis lubrication, an item with which, in my opinion, all cars should be fitted.

THE DAIMLER CONQUEST

Makers:-The Daimler Co., Coventry

	SPECIFI	CATION	,	
Price 5	21,511 5s. 10d.	Brakes Girling	hydro-mech.	
			(front)	
Cubic cap.	2,433 c.c.	Wheelbase	8 ft. 8 ins.	
B: S 7	6.2 x 88.9 mm.	Track (front)	4 ft. 4 ins.	
Cylinders	Six	Track (rear)	4 ft. 4 ins.	
Valves	Overhead	Overall length	14 ft. 9 ins.	
B.H.P. 75	at 4,000 r.p.m.	Overall width	5 ft. 51 ins.	
Carb. Zenith downdraught				
Ignition	Lucas coil	Ground clearar	ice 7 ins.	
Oil filter Tecalemit full-flow		Turning circle	34 ft.	
1st gear	17.47 to 1	Weight	28 cwt.	
		Fuel cap.		
3rd gear	6.71 to 1	Oil cap.	10 pints	
4th gear		Water cap.		
		Tyres Dunlop 6.70 x 15		
Accelera-	PERFOI	RMANCE		
tion se	9000	May speed	815 mnh	

tion secs. secs. Max. speed 81.5 m.p.h.

10-30 Top 9.5 3rd 6.4 Petrol consumption 21.5
20-40 Top 10.0 3rd 7.4 m.p.g. at average speed of 0-60 (all gears) 24.0 secs. 45 m.p.h.

THEORETICAL CRUISING SPEED: 75 m.p.h.

THE INTERNATIONALS

A Golf Commentary by BERNARD DARWIN

N Wednesday, Thursday and Friday of next week the series of international matches between the four countries will be played at Killarney. This is a change from the usual autumn date, caused by the date of the Walker Cup match, namely September 4 and 5. To have the internationals without any of the Walker Cup players taking part would obviously be unthinkable, Hamlet without nine Princes of Denmark. Incidentally, it is to be hoped that the change will produce better weather. The matches in two out of the last three years are said to have coincided with the equinoctial gales, and if it was not "the gigantic storm wind of the Equinox" that descended on Harlech and Troon, it must have been an uncommonly good imitation. A kind friend drove me from St. Andrews to Harlech in 1950, with a pause in Lancashire on the way, and the wind howled and blustered and the rain poured all the while. We lunched at my poor Aberdovey, which looked like a lake, and found Harlech with every bunker brimming. Nor did the weather desist from its ferocity, for half a day's play had perforce to be postponed to the Saturday, so appalling were the conditions. At St. Anne's in 1951 there was a blessed surcease, but Troon last year was, I am assured, beyond words. I was not there, but I am told that Harlech was positively balmy and tranquil compared with it. One day was beyond all question unfit for golf, and when some of the players came in they lay down on the floor utterly exhausted. There comes a point at which the weather makes of golf not a test of skill, but a misery and a farce, and I do hope and trust that Irish weather will be kind.

There is no doubt that this tournament has become much more exciting since Wales adopted the heroic character of giant-killer and so upset the best-laid plans. Thus at Portmarnock in 1949 the Welshmen beat the Scots and in 1950 they halved with them after gaining such a lead in the foursomes that it seemed that they must win again. Then in 1951 at St. Anne's they completely upset Ireland's apple-cart. Ireland had gained the Championship for the first time at Harlech and at St. Anne's had beaten both England and Scotland. The triple crown seemed theirs for certain with only Wales to bar the way. And then the marvel happened, for not only did Wales beat Ireland, but they did so handsomely by eight matches to four with three halved. It was an astonishing triumph. Finally, vear at Troon Wales halved with Ireland. The Irishmen, doubtless thirsting for revenge, wanted only half a point for victory with the last three singles to come in, but that proved beyond them, for Wales won all three, two of them with uncommonly good putts holed on the home green.

So now I wonder what Wales will do at Killarney. Perhaps it will be that which she has never done yet, namely, beat England. seems to me just the sort of thing that would happen because I rather fancy England to win this year's Championship. They won it at Portmarnock in 1949, winning a desperate match from the Irish, all set for victory on their native heath. That was a very strong English side, but by the next year four of them, and very good ones, were for one reason or another unable to play, the elusive R. J. White, Crawley, Stowe and Thom. They made a big gap which was not quite satisfactorily filled in the succeeding years. However, this time White is taking what may be called a Sabbatical year for golf (though by a lamentable lapse of memory he forgot to enter for the Amateur at Hoylake), and Kenneth Thom has now once more got time to play and did play very well at Birkdale. So there are two valuable players to rejoin the fold. I am afraid Scrutton will hardly enough after his operation, and that is a loss, for he is likely to be a better match-player evermore after his great recovery at Birkdale against Millward. There are plenty of candidates for the last place or two on the side, though I could wish for a little more solidity

among some of them. Still, England ought to have a good side, and when Gerald Micklem, in the exuberance of his thanksgiving speech after the English Championship, declared that they meant to beat Scotland I incline to believe him a good prophet.

I am far from being too uppish, however. Everybody was, I think, delighted to see Scotland win the tournament at Troon, for the first time for 15 years. It seems, by the way, an almost incredibly long time to one who suffered as I did from some of the great Scottish sides of past epochs. Their victory, long deferred, will have done them good and given them something of the old victorious confidence. And no doubt they have some very good golfers, though at the moment perhaps only one of them, David Blair, seems to me assured of his place in the Walker Cup team. There were still one or two places left to fill, when last I saw the list, and it is a good Scottish side that can afford to do without Morton Dykes. The learned editor of *Playfair's Golf Annual*, which I have just been consulting as to T-oon, says that the Scottish short game was "far superior to others" and that is a formidably good character. And then, of course, there is Ireland and they, in Ireland, might quite easily win that triple crown again. With the great Dr. Willie O'Sullivan on his native heath of Killarney and the whole population to follow him and, with Bruen, as am told, having worked really hard at the game again and full of keenness; with Glover, a year older and palpably full of good golf; with Carr and Ewing and, I suppose, McCready, though I have heard little of him lately, here is a side that must take a great deal of beating but I shall stick to my prophecy

This tournament will no doubt help the Walker Cup selectors with their task. It is, I should say, decidedly more helpful than the Amateur Championship, for the Championship is like a single innings at cricket; the player has but one chance and there is no retrieving one fatal round, whereas in the internationals he lives to fight another day; indeed on two more days, and two rounds a day, foursomes and singles. I am always rather sceptical about that avalanche of long putts of David's by which poor Goliath is so often said to have been routed in the first round of a Championship. I think Goliath is far more often beaten because he is afraid of what the newspapers will say about him if he lets that miserable little man knock him out. However that may be, in this international tournament, Goliath, if he makes an unfortunate start, has plenty more chances to show that he is a real giant after all.

It must be a close thing for the last two places in this Walker Cup side. Five have been chosen already, Duncan (the captain), White, Langley, Carr and Morgan. I will eat any reasonable number of my hats if I cannot name two more who are, humanly speaking, sure of their places, namely, Micklem and Blair. there is not a great deal of room left. Ian Caldwell, Scrutton, Thom, J. G. Wilson, Deighton, very good though some may say too old (it all depends whether you are thinking wholly of the present or building against the future), here are a few names which may be giving the selectors little headaches. So must that of Bruen, subject to a rather big question-mark about his wrist. I do not envy them in the least. Moreover, by the time these words are in print there may have arisen some tremendous horse at Hoylake, though I must say that this is as a rule a kind of quadruped I distrust. He is so apt to fall down on a second trial. same time, we have need of him, and lots of him, if he is really good enough but our selectors will not, I think, be easily deceived by any

THE LIMPING DECOY

By Lieut.-Col. J. C. WYNNE-EDWARDS

Y old friend Ned died the other day at the age of 84. He was a housepainter by trade, and a first-rate craftsman. He used to work at all the country houses around and could be trusted in every way while on the job. During his dinner-hour on such occasions one might hear shrieks of laughter coming from the servants' hall, for he had a fund of good stories and a way with the girls.

He was tall, dark and lean and had a pair of brilliant blue eyes. He was also a considerable athlete who could jump higher and farther and run faster than most other men over any distance between 100 yards and three miles. Rumour had it that at one local sports meeting he entered for every event and won them all. Once, when a youthful champion from the neighbouring town appeared in full running kit and boasted that there was no one to touch him in the mile, I myself saw Ned, then well over 40, take off his coat, tuck his trousers into his socks and in his best Sunday boots lick the braggart into

But, above all, he was a famous poacher, though not one of the mean, sneaking, greedy sort, likely to turn nasty when cornered. He went poaching openly for the thrill and the fun of the thing, and not so much to slaughter bird or beast as to pit his wits against man. Sometimes—not very often—he got caught, and then the procedure in the court-room became almost a ritual. "Did he give any trouble?" the chairman of the bench would ask. "Oh, no, your worship," would come the reply; "he behaved like a perfect gentleman."

To strangers that description may have sounded a trifle odd, but to us who knew him well it did not seem so very inappropriate. Amid the smiles and good wishes of everyone in court Ned would leave for a month's rest in

Shrewsbury or Walton goal, and, when he came out, as often as not his first job would be to paint the house of one of the committing magistrates.

Usually he played a lone hand, but in some of his more spectacular escapades he had the help of others. One cold winter's morning he walked into a village inn about 9 o'clock (the pubs were then open all day) and ordered a pint of mild. When the beer was brought, he fumbled in his pockets for the pennies and pulled out the end of a rabbit net, which he quickly concealed, but not quickly enough to escape the sharp eyes of the serving maid. Being an intelligent girl, she went straight to her mistress and told her that the renowned Ned was in the bar with his pockets full of nets. "Is that so?" said the redoubtable Mrs. Roberts. "We'll soon fix him."

Word was sent at once to the head keeper, and he summoned the entire estate staff to his aid and posted them at strategic points around the inn.

The day passed. In the warmth of the snug inn Ned sat and slowly sipped his beer—he was a most abstemious man—ordered a bite of bread and cheese at mid-day and chatted with the chance callers. Out in the bitter wind the watchers waited and shivered. Darkness fell. Quickly he got to his feet and slipped out, set off at top speed down the road, passed through the cordon in a flash and disappeared into the night. And that was that. Next morning, however, on the pathway to the head keeper's cottage, on the steps of the hall, and—Ned was rather annoyed by this—in the porch of the inn, they found neatly arranged rows of rabbit guts. While Ned had dallied, his companions had been busy.

But, to my mind, Ned's day of greatest



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triumph dawned when Royalty, in the persons of the Prince and Princess of Wales, came to stay at a near-by castle. Three days' covert shooting had been arranged, and now the end of the third day had come. The guns had driven away in wagonettes and the beaters had dispersed, leaving the keepers and a few of their cronies standing around the laden game cart. Imagine how relaxed and relieved they must have been, how happy and contented with a big task well done—and then out into the a big task well done—and then out into the ride, fifty yards away, stepped Ned with his gun. He did not notice them at first, but stood looking up into the trees for the first roosting pheasant. When he turned and saw them he seemed to lose his nerve. For a moment he stood irresolute, then, swinging round, stumbled and fell headlong. Slowly he picked himself up and ran

off limping. With yells of mingled wrath and expectation they went after him, every man jack of them

Down the ride they ran, across the park, through the river and over the fields beyond. Ned, still limping, managed to keep ahead, just as the mother grouse feigning a broken wing evades the pursuing spaniel. Where the fields began to rise towards the mountain range his limp deserted him, he drew away and left them on and beaten. There was nothing for them to do but to retrace their steps, and, when they reached their starting-point, they found that horse and cart and game had vanished.

A couple of months before his death I met him walking along the road with the springy step of a man of half his age. "Hullo," I said jokingly, "off on the old game?" "In a kind of

a way," came the rather surprising reply. eyes are getting bad, and I want to have a look at the old spots before they go worse." Pointing to a hanging covert across the narrow valley he asked, "Can you see a great big oak with a

clump of larches just to the left of it?"

I got out of the car and climbed the hedge bank to have a better view, "Yes,"

I can

"Many's the pheasant I've had with my back to the big tree as they came to roost in the larches," he said. "Mr. Foulkes was hopping mad he could never catch me. But," he went "I gave that up after our boy Jack broke his leg, and the old gentleman gave me two sovereigns, and his lady came down to our place with a box of toys.

Yes, that was the way of it.

CORRESPONDENCE

A CORONATION CUSTOM

SIR.—Your readers may be interested to see the enclosed photograph of a small group of the actual flowers strewn before George IV during his Coronation on July 19, 1821.

Coronation on July 19, 1821.

A contemporary account records some further details: "The Herbwomen entered the Hall from the south end before eight o'clock. Miss women entered the Hall from the south end before eight o'clock. Miss Fellowes, the principal herb-woman, was led in by Mr. Fellowes; and the six young ladies, her assistants, followed two and two. They were afterwards seated at the north entrance of the Hall. They were elegantly of the Hall. They were elegantly dressed in white tastefully decorated with flowers. Miss Fellowes wore, in addition to the same dress, a scarlet mantle. At eight o'clock three large mantle. At eight o'clock three large baskets were brought into the Hall, filled with flowers, for them to bear." The flowers were strewn in the

The flowers were strewn in the path of the King when he proceeded from Westminster Hall to the Abbey.

—Geoffrey Wills, 90, Palace Garden Terrace, Kensington, W.8.

PRESERVATION OF CHURCHYARDS

SIR,—Apropos of your recent correspondence about the churchyard at Rye, I should like to point out that any parishioner is entitled to petition against the grant of a faculty, as was

against the grant of a faculty, as was done in the recent case of St. Mary's churchyard, Lewisham.

Here the proposals involved the removal of all but 22 of the 600-odd monuments (the majority of which date from the late 17th to the early 19th century) and the laying out of the grant of the the greater part of the area in flat lawns and stone paving with raised flower beds. Of the 22 monuments chosen, more or less arbitrarily, for retention only five were to be allowed to remain in situ. The grant of the

faculty was opposed by two parishion ers and the opposition was supported by this Society and the Greenwich and Lewisham Antiquarian Society acting in conjunction with the Society of Antiquaries and the Georgian Group. As a result the faculty was refused, the Chancellor of Southwark remarking in his judgment that he considered the petitioners' scheme to be far too drastic having regard to the charac-

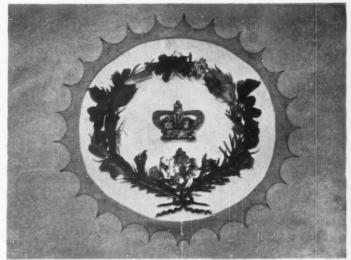
ter of the church and churchyard. It is surely time that the Church authorities reconsidered their whole attitude in relation to ancient church-yards. Where these are closed and under the control of the local authority ample powers exist for ensuring that the authority fulfils its statutory obliauthority films its statutory obligations as to maintenance without undue interference with the existing setting.—A. R. Martin, Hon. Sec., The Blackheath Society, 6, Eliot Place,

A GOAT-MOTH **CATERPILLAR**

SIR, - Last summer I was sitting in my garden when I suddenly noticed something coming across the lawn. It was a large caterpillar, orange in colour with black markings, and seemed about six inches long when fully extended and one inch in width. I put it in a cardboard box for a few hours, so as to let my husband see it, and during that time it almost escaped—it had stripped the cardboard away in quite a large area. I let it go later in the evening, and it went into the long grass.

The other day we were digging up ome ground near where I last saw his creature and as we shook out this creature and as we shook out mould from sods I was amazed to see, curled up deep in the mould of one sod, something which appeared to be my caterpillar. Can you tell me what variety of caterpillar it was?—LENA MONSON (Mrs.), Whitley Ridge Cottage, Brockenhurst, Hampshire.

This caterpillar appears to have



A GROUP OF THE FLOWERS STREWN BEFORE GEORGE IV AT HIS CORONATION

been a fully fed caterpillar of a goat moth, a common species in the New Forest. It takes three or four years to reach maturity, whereupon it is often to be seen roaming about in search of a suitable place in which to pupate

—ED.

A CHINESE TREE IN **ENGLAND**

SIR.—The hardy Chinese tree Davidia involucrata, first introduced into England about fifty years ago, can no longer be called a rarity, but it is still sufficiently scarce to be unfamiliar to many people: the enclosed photograph, taken in the second week of May, might be of interest to your readers. The great beauty of the tree lies in the white bracts of unequal size which partially hood the true flower. The fairy-like beauty of a *Davidia* in bloom may be appreciated best against a dark background, as of conifers, when there is no wind: a wind may turn the leaves so that the pale lower surfaces detract from the almost unearthly lightness of

from the almost unearthly lightness of the flower bracts. Ghost tree is one of the species' English names: handkerchief tree is another, for those who welcome such fancies.

Recently I was told that Davidia does not flower until it is 20 or 30 years old. The statement (unwelcome because a present of seed had come from Italy only last March) conflicted with previous advice, and reference now shows that W. J. Bean quotes examples of specimens flowering at seven to ten years. But no very definite information about the germination of seed has been obtained: two months or two years after sowing—can any of your readers say?

your readers say?

I have been told of natural regeneration of Davidia in this country : it would be interesting to hear of any-one who has been lucky in this respect. Though two very closely allied species of Davidia have been distinguished by or Davidia have been distinguished by experts (involucrata and Vilmoriniana), the genus is in a lonely position with no near relations.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

CLEANING DECANTERS

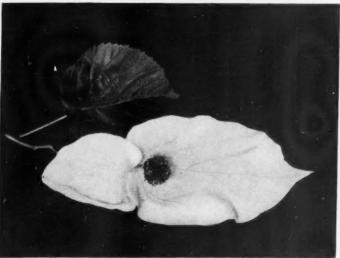
Sir,—Apropos of your recent correspondence, an absolutely effective method of cleaning decanters is to use a tablespoonful of household bleach in a little hot water. Rinse round and leave it to stand if the decanter is badly stained. Empty and wash well. Dry out with a screwed up piece of tissue paper. —B. Allen (Wing-Comdr.),

BEHAVIOUR AT THE BIRD-TABLE

BIRD-TABLE
SIR,—Apropos of your recent correspondence about robins feeding like tits your readers may be interested to know that in our London garden the starlings found no difficulty in taking fat foods from the wire holder which I used, even though I had fitted a lid to it. Before this was done they got down into it and soon took everything that into it and soon took everything that was there, including even bones. I hung it and also the tit bell on wires which had been used for blackout cur-tains. I thought that by doing so tains. I thought that by doing so I might stop starlings and sparrows from taking the contents, as the holders bobbed up and down, but it had no effect. Both these birds soon learned to cling on to the bar of the tit bell and to the wire holder, either on the sides or the bottom.

I have the tit bell here hung on a thick piece of cord and so far neither a thick piece of cord and so far neither starlings nor sparrows have learned to cling on to the bar, so I hope that they never will. Both birds take the fats from the wire holder which is hung on the wire. If any readers of COUNTRY LIFE can tell me how to stop this I shall be grateful.

One of the robins here sings every



LEAF OF THE HARDY CHINESE TREE DAVIDIA INVOLUCRATA A FLOWER AND

day from a tree top about 30 feet or perhaps more above ground, perching on the extreme tip of the branch. I know robins often sing from a height, but I think this is rather a higher singing perch than usual.—H. RAIT KERR (Mrs.), Paddocks, Copperkins Lane, (Mrs.), Paddocks, Copperki Amersham, Buckinghamshire.

THE DATE OF BRAMSHILL

SIR,—I was reminded, when reading Mr. Christopher Hussey's admirable Bramshill, article on Hampshire (May 7), of a reference which may have bearing on the date of the completion, or rather the cessation, of work

the better part of a year at Oxford. Verdani Green, illustrated by the

Verdant Green, illustrated by the author, sold, according to the Dictionary of National Biography, anything up to 300,000 copies. It was published in parts up to 1854, when the author was 27, and in 1890 Blackwood wrote (of the complete edition), "We have sold 128,000 copies of The Adventures of Mr. Verdant Green, and are now cripting that dant Green, and are now printing the 130th thousand." Perhaps some of this popularity was due to the fact that, according to an anonymous contemporary critic. "The time of the best of the contemporary critic." temporary critic, "The fun of the book is of the purest and most innocent

a tireless antiquarian, a constant contributor to Notes and Queries, and an authority on the trial and execution of Mary Queen of Scots. He arranged an exhibition at Peterborough on the tercen tenary of her death and in addition wrote several pamphlets on the subject

During his incumb-ency of Stretton, where he was buried, he raised nearly £2,000 by lectures up and down the country and used this for the restoration of the church He was a capable administrator and a devoted parish priest.
E. E. Kirby, Barton Road, Kettering, Northampton-



SIR,—A few days ago our goose laid an egg measuring 6½ is long, fully shelled inches containing a normal yolk and white. Inside this egg was

another complete egg was weighing a good 7 oz., and just over 3½ inches in length. This also was fully shelled

and contained the normal yolk and

and contained the normal yolk and white.

Unfortunately, she broke the outer egg in the nest, leaving the inner one neatly cradled inside the broken shell. The yolk and white of the outer one were recoverable and though somewhat grubby and bitty from the nest hay were much appreated by our golden cocker dog—wi

amusing consequences.

A few days afterwards I took an egg from the goose's nest and placed it on the staging of the green-house, 2 ft. 8 ins. from the ground. When I went to collect it a few minutes later it was missing and at last I found the spaniel lying on the lawn proudly guarding the egg, which was lying between his fore paws. He had not



PAINTING OF ST. MARGARET LED RECENTLY AT BYFORD CHURCH, HEREFORDSHIRE REVEALED

even cracked it. He has not been trained for field work, but I have taught him to carry things safely home. — MARGERY SMITH (Miss). Allen's Close, Chalford Hill, Stroud, Gloucestershire.

A MURAL PAINTING DISCOVERED

SIR,—I send you a photograph of a 14th-century painting of St. Margaret found recently when the church at Byford, Herefordshire, was redecorated. When the workman began to scrape the south wall of the south transept he noticed traces of colour, and fortunately at once informed the Rector. Immediate steps were then taken to see that no damage was done, and careful removal of the whitewash exposed what is by far the best ample of an early mural painting in this district.

There is a painting of Christ surrounded by workmen's tools at Michaelchurch Escley in the north of the county, but this is very faded. St. Margaret is seen holding a book in her right hand and a staff in her left hand, and what may be remains of the painting of a dragon are at the bottom of the work.—F. C. M., Hereford.

BEECH AVENUES

SIR,-Mr. J. D. U. Ward's interesting letter about the avenues of cedar of Lebanon at Butleigh and Kingweston, in Somerset (May 14), prompts me to send you a photograph of another lovely avenue—at Meikleour, on the road from Perth to Braemar.

This celebrated beech hedge, a fine example of the forest-type avenue, fine example of the forest-type avenue, now stands 90 ft. high, and borders the road for about 600 yds. It was planted in 1746, the year of Culloden, but I have not been able to ascertain whether it had anything to do with Prince Charles Edward's defeat. Are there any other comparable beech avenues?—P. Marsden, Lytham St. Anne's, Lancashire.

ROYAL ARMS IN CHURCHES

May I comment on your recent correspondence about royal arms in churches ?

churches?

In reply to Mr. R. C. Cross, there is a fine example in stone of the arms of Henry VIII in the south cloisters of Chichester Cathedral, with supporters of the dragon and greyhound. fortunately this example is somewhat damaged and neglected, but could be easily restored. In regard to early examples, as mentioned by Mr. S. C. Lamb, the arms of Edward III



EDWARD BRADLEY, DANT GREEN, AT GRAVESTONE OF AUTHOR OF ADVENTURES OF VERDANT MR. STRETTON. RUTLAND

See letter: A Victor

on Lord Zouche's great house. on Lord Zouche's great house. It occurs in the accounts (Bodleian MS. Tanner 338, pp. 373-88) of works carried out at St. John's College, Oxford, during the period of the future Archbishop Laud's Presidency of the College (1611-21). Under "A general Note of all Expenses, layde out, about ye new Battlementing of ye Insquare of ye College," which was carried out in 1617 (ibid., p. 376d), there is this entry in the paragraph there is this entry in the paragraph headed "The Masons Worke": "Item given to Richard Goodridge by way of gratuity, coming from ye L. Zouche's worke, and staying to finish ours, after Parsons ye former Mr workeman was dead, xjs."

This seems to imply that in 1617 work had either only recently finished at Bramshill, leaving Goodridge free at brainsmin, leaving Goodridge free to go to Oxford, or, perhaps more probably, that it was still in progress and that Goodridge left it for a limited period only, presumably by arrange-ment between Laud and Zouche, to ment between Laud and Zouche, to assist in the emergency created by the death of John Parsons. In either event it looks very much as if the death of the Prince of Wales in 1612 did" not cause building work at Bramshill to be abandoned.

It is unfortunate that the entry gives no clue as to the status of Goodridge in the Bramshill operations. Those in which he came to act as "master workman" at St. John's master workman at St. John St. were only of a minor character.—
A. J. TAYLOR, Inspector of Ancient Monuments for Wales, Ministry of Works, Lambeth Bridge House, Albert Embankment, S.E.1.

A VICTORIAN BEST-

SELLER

—In the course of exploring Rutland's unspoilt villages I came across the grave of a half-forgetten Victorian best-seller, the Rev. Edward Bradley, better known as Cuthbert Bede, author of Adventures of Mr. Sede, author of Aventures of Mr. Verdant Green, a minor classic of Oxford university life. Oddly enough, Bradley was not an Oxford man, but graduated at Durham—hence the patron saints making up his pseudo-nym—though apparently he spent

kind, and the work might be placed in the hands of any school-girl." went on to say that "Possibly, he ever, billiards, tobacco and wine hold

ever, dilliards, tobacco and wine hold too prominent a place."

There is an excellent account of Bradley in the D.N.B. This, however, makes no mention of one aspect of his many activities, the fact that he was



AT MEIKLEOUR BEECH AVENUE 1746 PERTHSHIRE



together with those of John of Brittany, John of Gaunt, Duke of Lancaster, and the Black Prince, are to be seen in stained glass in the fine east window of Etchingham Church, in east Sussex. These date from about 1375.

East Sussex is rich in royal arms in churches; out of 124 churches I examined, 45 still have at least one royal arms, and a few have two or even three examples. While many of these are in a fine state of preservation and well displayed, others are suffering from neglect which will result in their ultimate disappearance. In this Coronation year it would seem a fitting commemoration, where possible, to have these royal arms restored and re-erected in churches.—RAMSAY HARRISON, Providence Cottage, Scalord, Sussex.

WHAT WAS THE GAME?

SIR,—Can any of your gamester readers throw light, especially from precise contemporary sources, on how the game (or games) shown in the accompanying photographs was played, and what it was called in German or English?

or English?

This painted wood board was acquired by the Victoria and Albert Museum before the war. It bears the date 1535, and arms, presumably for alliance, of the families of Winkler (dexter) and of Holzschuher, both of Nuremberg, the latter well-known from Dürer's friend and subject, Hieronymus Holzschuher (d. 1529). It will be seen that the board could be hung on the wall when not in use, or rested on a table either side up on its iron corner-studs.

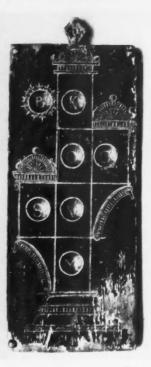
It was suggested in 1938 that the game played on the more worn and popular side was combined with, or scored by, playing-cards of the kind used in 16th-century Germany for such games as Landsknecht and Karniffel. On this showing the two triplets are: (1) the two of Bells (Schellen), the two of Acorns (Eicheln), two of Leaves (Laub); and (2) three, four and five of Hearts. Figures, perhaps of König (holding heart), Obermann (ditto) and Untermann adjoin the K. O and V (U) cavities, the lowest cavity on the left being M, and those on the right being: illegible, B, G, and illegible. Above the triplets is a female figure (? queen), and above her a male figure (? soldier or fool) which appears to be shooting upwards with bow and arrow.

The other side shows 6 cardshaped compartments, containing 6.

The other side shows 6 cardshaped compartments, containing 6 cavities, lettered K (crowned), O, G, S, V, M, and a 7th cavity, outside, lettered B, the letters as on the obverse.

The 12 bomb-shaped devices have led to the proposal of table-skittles. Mr. H. J. R. Murray, whose monumental work A History of Chess (1913) has





PAINTED WOOD BOARD OF GERMAN ORIGIN, DATED 1535, EACH SIDE OF WHICH WAS USED FOR A GAME

See letter: What was the Game?

(1952) been rounded off by his A History of Board Games other than Chess, takes a poor view of the skittle idea, and the studs are against it. He makes the interesting suggestion, a throw of three dice being usual in mediaval times, that the two triplets are dice; heart-shaped pips are believed to occur.

to occur.

Mr. Murray, who confesses himself beaten by this rare board, guesses that the cavities, akin to holes in mancala games, are for the coins or counters of a stake.

In the 16th century, when the Eastern flank shared much with German habit, the game may have been played here. A painted plaster representation of the Prodigal Son, seen at Knightsland Farm, South Mimms, Middlesex, in 1940, appears to show a somewhat similar board.—W. A. Thorpe, 1, Edwardes Square, W.8.

TIDYING UP

SIR,—With reference to your editorial note *Tidying Up* (May 21) may 1 say that some of the worst-offenders are the gypsies? We in Kent suffer woefully from their depredations: they despoil and foul our woods, steal our chickens, worry us at all hours for

water, and when at last they decide to move on they leave their camping-site in an indescribable state of filth and disorder.

Why the authorities are so acquiescent and lethargic towards what amounts to a menace in the countryside passes my comprehension.—Gladys E. M. Kerwick (Mrs.), Kent.

CHARCOAL-BURNING UP-TO-DATE

UP-TO-DATE

SIR,—In the Transactions of the Woolhope Club (the archaeological and history society for Herefordshire) during the past few years various articles have been printed upon making charcoal for the ironworks that were scattered about the county from the late 16th century to about 1800, though few traces of these exist except in writing. The great land-owners sold their woods to the ironmasters for burning, and a number of 17th-century contracts have come to light recently. The iron-ore was brought to Herefordshire by packhorses, and much of it came from the Forest of Dean

the Forest of Dean.
When I was in Devon recently I came upon charcoal-burners at work, and took the enclosed photographs

which show the modern method of charcoal-burning taking place at a large wood near Ottery St. Mary. But what interested me particularly was to find that though the style of kiln had altered considerably during the years, the measurements for a cord of wood had remained constant. The timber, which may be of any kind, is still cut into 4-ft. lengths, and a cord is 8 feet by 4 feet. The iron kilns are made in two stages and each holds $2V_2$ cords at a time, which produce 20 bags of charcoal.

In the old days the purchaser cut down the woods and paid prices of about 3s. a cord, though as low as 1s. 6d. has been recorded.—F. C. Morgan, 267, Upper Ledbury Road, Hereford.

LETTERS IN BRIEF

Who Was Maria Pearce?—Can any of your readers throw light on the identity of one Maria Pearce? She is portrayed on a pair of oval sepia miniature paintings in a pair of ear-rings of the late 18th century. The two pictures are of different composition. On one of them a dog is shown with an arrowshaft penetrating its back.—N. F. PENRUDDOCKE (Col.), The Hampshire Club, Winchester.

Rabbits Climbing Wire.—A short time ago Major C. S. Jarvis referred to rabbits climbing 3-ft. wire netting. The same trouble was experienced 20 years or so ago when forestry was started near here. The remedy was thin binding wire stretched a few inches above the wire netting.—L. NewCOME, Stone Hall, Stelling Minnis, Canterbury, Kent.

Silver Rattles.—I have an old silver rattle almost exactly like the one illustrated in Collectors' Questions of May 14, except that it has eight bells instead of four. It has my greatgrandfather's initials on it and is dated 1766.—RUTH FISHER (Mrs.), Fairmount, Herbert Road. Torquay, Devon.

England's Oldest Wistaria.—With reference to the suggestion in your correspondence columns of May 14 that the wistaria at the Royal West Sussex Hospital, planted in 1826, is the oldest in England, there is a wistaria in Kew Gardens which was planted in 1761 and is still growing.—G. F. Benater, 4a, Upper Brighton Road, Surbiton, Surrey.

Treasures of Oxford.—In the article on the treasures from Oxford now on view at Goldsmiths' Hall (May 21) your contributor has handed over to the Ashmolean Museum the most treasured possession of Pembroke College—the Reynolds portrait of Samuel Johnson.—G. R. F. Bredin, Fellow and Bursar, Pembroke College, Oxford.





CHARCOAL-BURNING IN PROGRESS NEAR OTTERY ST. MARY, DEVON

See letter: Charcool-burning Up-to-date



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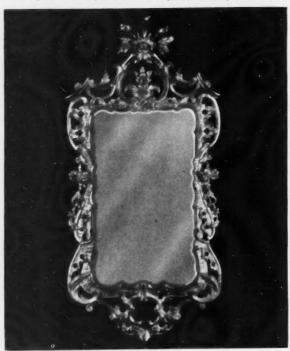
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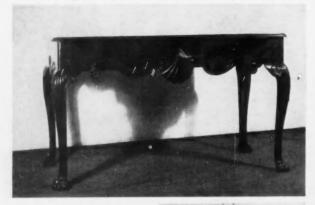
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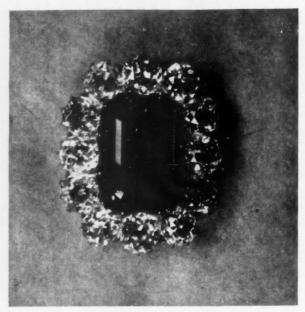
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GOING OUR WAY By M. HARRISON-GRAY

1KE primitive man, exploring the world around him, the typical British Bridge player has "tried all things and held fast to that which was good." A brief period of experiment convinced him that something was needed to bridge the gap between a One-bid and a forcing-to-game Two-bid. His faith in a natural Two-bid has never wavered and forms one of the distinctive features in the British

style of bidding.

Imitation being a recognised form of flat-tery, we are gratified to find imitative Two-bids springing up like mushrooms on foreign soil. The growth is more than sporadic. The total conversion of Continental experts made its impact on Ely Culbertson when he looked in on last year's European championships at Dublin, bringing forth a statesmanlike gesture as we

signed our recent pact of non-aggression.

The first "scrap of paper" was the proof of a Culbertson article written for world-wide dissemination. He had noted with chagrin that the various teams at Dublin all employed a Two-Club convention of dubious merits, with the notable exception of Acol; this system stood apart, wrote Ely, because (like his own) it acknowledged the overriding importance of the

The first edition of *The Acol System of Con-*Bridge put the case thus: "The greatest tract Bridge put the case thus: "The greatest merit of the Culbertson system is the varied character of the opening bid of One, which carries with it all the advantages of surprise, adaptability, and simplicity, which are the characteristics of the ideal bid. . . . The Acol retains all the virtues of the Culbertson system, while overcoming its greatest weakness—inadequate machinery to deal with strong

These notes, therefore, apply only to those systems which, although they include a conventional Two-Club bid, must be classified with the One-over-One rather than with the Two-Club systems. An opening One-bid can mask considerable strength, as in the Culbertson Forcing Two system; if South, for instance, opens with One Diamond, North should keep the bidding open with a response of One Heart

on a hand as weak as this;

1972 V Q 985 Q 4 J 63

North applied the principle of the weaker the hand the cheaper the bid; there is no such response in a natural system as a "negative No-Trump." He makes his shaded bid to conceal weakness and keep the opponents guessing and also because South might well have a hand

of this nature:

♠ Q 10 8 ♡ A K J 4 ♦ A K 9 7 2 ♣ 10

I must emphasise that I am not tilting at the popular "utility" or "ordinary" Two-Club systems which work so well in mixed company It might be fatuous for South to open with anything but Two Diamonds on the hand above, since a bid of One will certainly be passed by any "old woman" holding the North cards as shown; there is no guarantee, in fact, that she (or he) will raise a bid over a Two Diamond opening. "I'm not speaking on two Queens and a blank hand," is the familiar retort; "with a hand like yours, why can't you bid game your-self?" To which South can only murmur, "So you want me to open Four Hearts?"

As I announced a few weeks ago, another bastion is about to fall. The Culbertson system now includes an intermediate Two-bid which is not fully forcing to game.

During the last 10 years many leading American players have adopted a conventional bid of Two Clubs in order to make room for that plausible hoax, the Weak Two, and not because they recognised the offensive-defensive merits of the strong intermediate Two-bid. The Americans have always failed to grasp that the Acol-type Two-bid should be reserved for hands of a particular character, which cannot be effectively described by any other method; their popular conception of a British Two Spades is probably something like this:

♠ A K 10 6 2 ♥ 9 ♦ A Q 10 7 ♣ K 10 8

Over a response of Three Hearts, the opener has no clue as to the best denomination for the combined hands; the optimum may be any number of Spades, Hearts, Diamonds, Clubs or No-Trumps. There is a flaw in every possible rebid, and the ground cannot be thoroughly reconnoitred without the risk of getting too

So far from being a help, the Two-bid can be a positive hindrance on a hand of this type, needing time for its development. We agree with the Americans that One Spade is adequate, followed by a one-round forcing rebid of Three Diamonds over a response Hearts.

The American Bridge World has published articles by Theodore Lightner and Ely Culbert son advocating a more flexible type of Two-bid than the standard Forcing Two, and the April issue features a thoughtful enquiry by Myron Field, a member of the remarkable Goren team. The method I am about to describe," he says may not be new at all. As far as I know, it may be exactly the method Acol players use. And that is so, in respect of treatment—in either method, the bidding can be dropped by the responder after his negative Two No-Trumps on the first round, even though the opener makes a (non-jump) rebid in a new suit (forcing to game under the new Culbertson Field lays down, however, that his proposed Two-bid must show a minimum of four and a maximum of five and a half highcard or honour-tricks, including at least three first-round controls.

It seems clear that the American converts have failed to grasp the essential point. Scarcely one out of a dozen examples given by Field is a typical forcing-for-one-round Two-bid; he even points out that they are all one-suiters or two-suiters with non-solid suits, whereas the emphasis should be on solid or near-solid playing values rather than on honour strength.

Culbertson and Acol both stipulate a minimum of eight reasonably sure winners. Culbertson's minimum high-card requirements (15-16 points) are much the same as Field's.

In Acol, however, honour strength is a

secondary consideration. The following hand is

a perfect Two Spade bid:

♠ K Q J 10 8 7 2 ♡ 7 ◇ A K J 9 ♠ 3

The object is to allow the partner to bid his cards in the most natural way and to save vital bidding space, so that the auction proceeds at leisure. This can only be achieved if a great deal of precise information is given by the opening

Two-bid. Suppose the responder has this:

♠ 6.5 ♡ A 10.9 5.4 ◇ Q 7.3 ♠ A J 9

After Two Spades—Three Hearts—Three Spades, his two small trumps are adequate support, for the length and solidity of his partner's Spades was suggested by the Two-bid and confirmed by the rebid; the responder is too strong for a mere raise to Four, so he marks time with Four Clubs. When the opener co-operates with a bid of Four Diamonds, a jump to Six Spades is clearly indicated.

In Field's article, an opening bid of Two

Clubs is recommended on the following:

♠ A K Q J 7 4 ♡ 5 ◇ K Q 2 ♠ A J 3

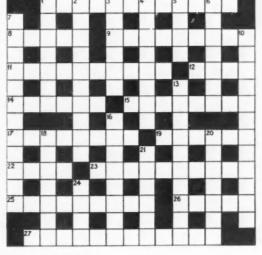
He makes one departure from the orthodox: the responder may drop the bidding short of game if the opener simply rebids his genuine suit after two negative replies, as in the sequence Two Clubs-Two Diamonds; Two Spades-Two

No-Trumps; Three Spades—pass.

This hand, of course, is another perfect example of an opening Two Spade bid followed by Three Spades over a negative Two No-Trumps. The effect may appear the same, but the character of the Acol-type Two-bid is such that, with one rare exception, it is never necessary to open with Two Clubs on less than five quick tricks. The exception is a hand contain-ing a very long Club suit and capable of winning 10 tricks under its own power

CROSSWORD No.

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1217, COUNTRY LIFE, 2-10, Tayistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Widnesday, June 10, 1953



(MR., MRS., ETC.) Address ...

SOLUTION TO No. 1216 The winner of this Crossword, the clues of which appeared in the issue of May 28, will be announced next week.

ACROSS.—1, Ground rice; 6, Herb; 9, Properties; 10, Isle; 12 and 13, Beaten track; 16, Re-reads; 18, Regatta; 19, Tippler; 21, Cassone; 22 and 23, Screw-driver; 27, Avid; 28, Complement; 29, Toss; 30, Sleepy head. DOWN.—1, Gape; 2, Oboe; 3, Niece; 4, Rotates; 5, Cleaner; 7, Easy action; 8, Breakwater; 11, Stages; 14, Protestant; 15, Propertius; 17, Allows; 20, Red poll; 21, Cripple; 24, Enemy; 25, Fête; 26, Stud.

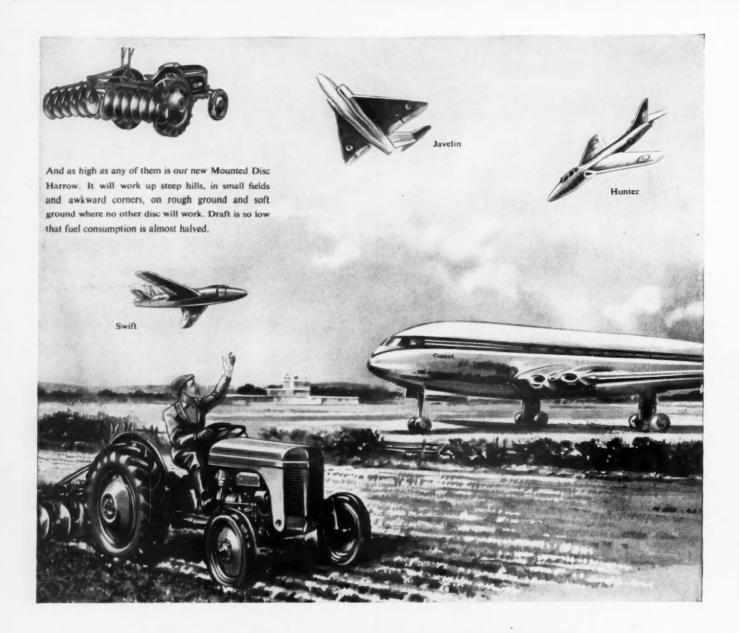
ACROSS

- 1. Breakfast, then catch up (5, 3, 4) 'One far-off divine -
- -Tennyson (5) A king seems to threaten a suspect with torture (9)
- 11. Its code is A (anagr.) (10)
- 12. One step at a time enough for him (4)
- 14. "Each in his cell for ever laid"
- 15. Sent back behind bars (8)
- 17. Worried by an emblem with a political colour (8)
- 19. Link up to get little Joseph into a row (6)
- 22. The sort of maid Elaine was (4) 23. Arctic mode (anagr.) (10)
- 25. Mallarmé was of this school (9)
- 26. For this I will go into a French cathedral (5)
 27. Role in which the Prime Minister can show his craft? (12)

- Sometimes called the poet's poet (7)
 No more rats for this observer (10)
- 3. Feverish (6)
- 4. A time of naughtiness for the very old (8)
- Delight made audible (4)
- Foolish one, rude, confused, and withal so confident (7)
- 7. They have a union to celebrate (7, 5)
- 10. This is not a prominent feature about anyone (8, 4)
- 13. Climber's chair? (10)
- 16. It gives the holder a living, or should do (8)
- 18. Awkward situation of fifty maimed (7) 20. Bredon Hill in relation to the Cotswolds (7)
- 21. Tomb to be made with one for safe lying (6)
- 24. The roast beef of old France, perhaps (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1215 is Mrs. Doris Wood, Wayside. Marple, Cheshire.



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FARMING NOTES

FARM APPRENTICES

organisations a long time to agree on the details of an apprenticeship on the details of an apprenticeship scheme to train boys and girls in Eng-land and Wales for farming. Now an Agricultural Apprenticeship Council has been formed by the National Far-mers' Union, the National Union of Agricultural Workers and the Transport and General Workers' Union, and this Council will set up district committees who will choose likely boys and girls before the age of 17½. They will be apprenticed for three years under legal articles to "master farmers" approved by the committees. In addition to practical work on the farm, appren-tices will spend one day a week attending theoretical classes arranged by the local education authorities.
They will be paid for their work on a scale set by the Agricultural Wages Board, and on satisfactory completion of the apprenticeship a boy or girl will be given a certificate of proficiency signed by the district committee, the "master farmer" and the local educa-tion authority. This plan should help considerably young people in the towns who want to take up farming as a career. Under this scheme they as a career. Under this scheme they will receive a properly organised training comparable with that available in any other industry. Mr. Harold Woolley, a leader of the N.F.U., is chairman of the Apprenticeship Council, and I have no doubt that he will answer queries addressed to him set 45. Befored Sources, W.C.I. at 45, Bedford Square, W.C.1.

Harvest Rations

I AM glad to hear that the Ministry of Food has now modified the arrangement for issuing seasonal allowances of extra food to farmworkers which I mentioned here on May 21. As originally announced, farm-workers would have got only 24 days' allowances between August I and November 30, a period which covers the time between corn harvest and potato lifting. Now the 24 days' allowances are to be concentrated in the two months, August and September, and a new period will start in October. This is much more realistic, as on most farms more overtime is worked in the two months August and September than in the whole of the following 6 months. The amount of extra food which farm-workers can draw direct under this scheme is not great, but the sugar, margarine, cheese and bacon allow snack meals to be made up to be taken into the harvest field. The industrial worker gets his extra allowances in the works canteen through the year and indeed does rather better than the farm-worker because the canteen dinner includes butcher's meat. It is not worth arguing whether the farm-worker gets fully fair treatment. What does matter is that he should get the extra allowances at the time when he wants them

Milk Solids

EVEN in the best managed herds it sometimes happens that the amount of solids-not-fat in milk falls amount of solids-not-fat in milk falls below the legal limit of 8.5 per cent. The reasons for this remain rather a mystery, but Dr. A. Lloyd Provan, Chief Chemist of the Milk Marketing Board, has pointed out some facts that appear from the records of the Board during the past five years. So board during the past five years. So far as breed is concerned, those with the highest fat content, such as the Jersey and Guernsey, also have the highest solids-not-fat content in their milk. A farmer who breeds for buttermilk. A farmer who breeds for butter-fat should not have trouble, but the most important point in maintaining a satisfactory level is the proper feed-ing of the animal. The roughage or fibre content of the ration counts in maintaining the fat level, but has no influence on the solids-not-fat. Poor feeding at any period of the year feeding at any period of the year results in a very rapid fall in solids-

may fail in this respect. The Board's records show, moreover, that the fat content is highest in the autumn and when the cows first go on to spring grass. Solids-not-fat are also high in the autumn and lowest at the end of winter; they, however, show a marked increase soon after the cows go out to grass. To keep up the fat content it may be necessary to feed some hay or other roughage when the cows are grazing on early summer grass, but when they have what they like it isn't easy to get them to eat roughage.

Summer Lime

AS an inducement to farmers to lime their farm lands and rough grazings now while supplies of lime are plentiful, the Government have increased to 70 per cent, the subsidy paid on lime delivered between May 18 paid on lime delivered between May 18 and August 15. This is a generous arrangement which covers the cost of spreading as well as the cost of material. In most districts the limeworks or contractors acting for them will undertake the spreading. This is a great help to farmers at the season when they have plenty of other work to be done on the land. Even with this 70 per cent, summer subsidy there this 70 per cent. summer subsidy there is no point in buying lime unless it is really wanted, and to get best value for money it is worth asking a district officer of the N.A.A.S. to make a lime test which will show how much is wanted. It is reckoned that our farm lands need 3,000,000 tons of lime a year against the current use of 2,000,000 tons.

Ploughing-up Grants

FOR another year the grants for ploughing-up grass land will continue at the same rates as at present; £5 an acre will be paid for the ploughing-up and cropping of land which has been down to grass since June 1, 1950, and the specially high rate of grant at £10 an acre is continued for land which has been down to grass since 1939 and which requires exceptionally heavy expenditure for bringing it into cultivation. Land with thorn bushes which have to be cleared or boulders that have to be excavated will, for instance, qualify for this extra grant, but the agricultural executive committee must be consulted before the reclamation is started. No figures have yet been published to show the acreage of land that has been cleared and brought into cultivation thanks to this £10 an acre grant. The pay ments of the ordinary £5 an acre grants are being made promptly by the committees. I had my cheque a fortnight ago for ploughing-up done in March. There is bound to be some lag because the committee has to see that land has been sown as well as ploughed.

Milk Sales

Milk Sates

A NOTHER 6 million gallons of milk was sold off farms in England and Wales in April compared with a year before. This is a 4½ per cent. increase. April milk was not cheaply produced this year, as most of us had to continue feeding hay and silage until the end of the month. The grass was slow to start real spring growth. Now that there is plenty in the pastures, it is common to see the cows rationed by the use of an electric fence which is moved on morning and evening to allow them an electric fence which is moved on morning and evening to allow them just what they will clear up and always a fresh bite. It is remarkable how the cows respect the single strand of wire carrying a low voltage charge, but it sometimes happens that one precocious creature discovers that a slight destric shock is a small penalty. slight electric shock is a small penalty for getting ahead into new pasture. Then the rest of the herd follow. This always seems to kappen on a Sunday.

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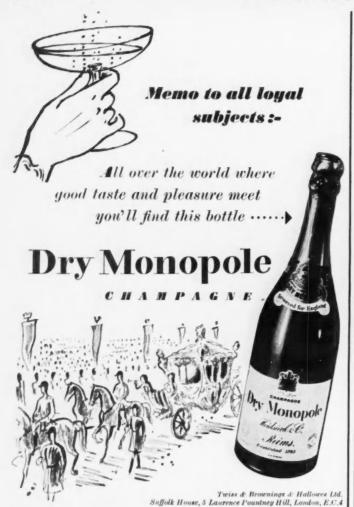


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THE ESTATE MARKET

£250,000 PAID FOR LEYDENE ESTATE

recently referred to a dearth of sales, I now find that the position has changed considerably, and this week there are several important this week there are several important auctions to write about. The first is that of the Leydene estate, Hampshire, which Messrs. Hewett and Lee have sold to Sir Dymoke White for £250,000, plus £37,035 for standing timber. Leydene, which was offered on instructions from the executors of the late Dowager Countess Peel, covers approximately 9,340 acres between Petersfield and Winchester and comprises 24 farms, four medium-sized houses, numerous service cottages and enclosures of well-timbered woodland, yielding a rent roll of £9,586 a year.

VALUABLE PLANNING ACT

CLAIMS

A FEW days before the auction of Leydene, a smaller property, also in Hampshire, was submitted by Messrs. James Harris and Son. This was the North Stoneham estate, which covers 1,357 acres on the fringes of Southampton and Fastleigh mide Southampton and Eastleigh, made up of seven dairy and corn-growing farms, woods, water meadows and building and accommodation land, producing a gross rental of £1,820 a year. It was offered in 38 lots, 36 of which were sold for a total of £55,000 on behalf of the Fleming Settled Estates. A feature of the auction particulars was the figures of agreed claims for loss of develop-ment value under the Town and Country Planning Act, 1947. As might country Planning Act, 1947. As might have been expected from the situation of the property, some of these claims were very considerable. For example, Lot 1, a dairy farm of 93 acres at Swaythling with more than 2,300 ft. of swaything with more than 2,300 ft. of road frontage, carried a claim of £10,000; Lot 3, a block of farm land of 86 acres, had a claim of £10,200; Lot 13, a block of farm land with a frontage of roughly 400 ft. to the Eastleigh-Swaythling road, shared part of a claim of £18,100 agreed on part of a claim of £18,100 agreed on a total area of 114 acres; and Lot 26, a block of 10 acres adjoining the Eastleigh-Salisbury railway line, and zoned for industrial development, carried a claim of £875. Other features of the property were the timber, which had been valued at just over £3,500, and fishing rights over 1½ miles on the right bank of the River Itchen.

BROMPTON ESTATE SALE

A NOTHER important auction held recently concerned Sir Kenelm A recently concerned Sir Kenelm Cayley's Brompton estate of 1,572 acres which lies eight miles from Scarborough in the North Riding of Yorkshire. The property, 428 acres of which, including two farms, were offered with vacant or early possession, was submitted by Messrs. Knight, Frank and Rutley and Messrs. Joseph Cundall and Sons in 103 lots, and by far the greater part of it was sold for a far the greater part of it was sold for a total of roughly £85,000. Apart from the land with possession, the estate is made up of five farms, varying from 109 to 396 acres, five smallholdings, accommodation land and building sites, several shops and 32 cottages in Brompton village, producing £2,536

SMALL REPAIRS "WASTE OF MONEY"

BROMPTON has been the home of the Cayleys since the 17th century, and they have always had their own carved pew in the village church, where Wordsworth was married. Sir Kenelm Cayley has sweet was supported by the statement of the cayley was a supported by the statement of the st where Wordsworth was married. Sir Kenelm Cayley has spent approxi-mately £100,000 on the estate since the first World War. "I came to the con-clusion," he has said, when discuss-ing improvements made to the property, "that doing small and con-tinuous repairs to these houses was wasted from and I descripted to a waste of money, and I determined to

make a clean sweep and have the entire village brought up to date." That does not mean that the picturesque 17th-century stonework the village has been done away with on the contrary, it has been carefully preserved—but it does mean that tenants on the estate are housed comfortably in cottages that have been to a greater or lesser extent rebuilt and that are equipped with all manner of modern conveniences

£100 AN ACRE FOR LET FARMS

LOO AN ACRE FOR LET FARMS

LAST week, when referring to the
Scarisbrick and Halsall estate,
which covers 3,500 acres of rich,
alluvial land between Ormskirk and
Southport, Lancashire, I stated that
of the 142 lots into which the estate
had been split for the purpose of
auction, 45, including nine farms, had
been sold privately to tenants. At the
auction a further 25 farms and several
lots of accommodation land situated lots of accommodation land situated mainly on the southern and eastern boundaries of the estate, as well as all the cottages and 16 freehold ground the cottages and 16 received ground rents, changed hands. The farms, all of which are let, realised an average of approximately £100 an acre, and the price of the accommodation land ranged between £80 and £215 an acre. Typical examples of the prices paid were £8,500 for a farm of 93 acres, £7,200 for a farm of 69 acres with a cottage, and £6,800 for a farm of 56 acres. Messrs. Lofts and Warner, who were entrusted with the sale of the estate by the trustees of the late Lord estate by the trustees of the late Lord Hillingdon, state that 24 farms and 210 acres of accommodation land, totalling 2,148 acres, and responsible for £4,968 of the estate's total rent roll of £9,540, failed to make their reserve. But they add that negotiations for their sale by private treaty are already taking place

TAX REBATE INCLUDED

PROPERTY that comes up for sale next Tuesday and that is likely to attract keen competition is Malham Farm, a T.T. attested holding of 286 acres at Wisborough Green, near Billingshurst, Sussex. Malham, the home of the Lawling herd of British Friesians, has a compact set of buildings capable of housing 150 head of cattle, a modernised house of Queen or cattle, a modernised nouse of Queen Anne character and five cottages. Messrs. Bernard Thorpe and Partners, who will be in charge of the auction, state that a large amount of capital has been spent on the farm in the last few years on which a purchaser would have the benefit of income-tax rebate.

KEEP OFF THE GRASS

AN action brought recently in the Chancery Division, the result of which seems to have caused considerable public interest, concerned the right of children of a tenant of a block of flats in East Sheen, Surrey, to play on the lawns surrounding the flats. The tenant contended that the use of the lawns was included in the rights and privileges of his tenancy, but Mr. Justice Upjohn, giving judgment for plaintiffs, said the tenant's claim was not well founded, and that any rights and privileges related to the flat and not to the lawns, which were some dis-tance away. He added that he had tance away. He added that he had some sympathy with the tenant, who, some sympathy with the tenant, who, however, had no legal right to prevent the landlords from taking reasonable steps for the benefit of the tenants as a whole. There was no doubt in his mind that the tenant had trespassed and he awarded the plaintiffs nominal damages of 40s., together with the in-junction sought, subject to a condition that tenants and their children should have access to a loggia in the gardens provided that there was no play there. PROCURATOR



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NEW BOOKS

WHEN THE IRON DUKE REFUSED A BRIDE

Reviews by HOWARD SPRING

RS. CLARA BURDETT PATTERSON is a great-niece of the Baroness Burdett-Coutts, and in her book Angela Burdett-Coutts and the Victorians (John Murray, 18s.) she gives us some hitherto unknown facts about Angela, especially about her relationships with the Duke of Wellington. "In the accounts of the Duke's life," Mrs. Patterson writes, "her name has not even been mentioned till now," and this, as she says, is strange enough, for the fact is that, though the Duke was by 45 years her elder, she would have liked to marry him, and left him in no doubt about

the country, staying at country houses, and when the Duchess died she left the whole of the enormous Coutts fortune to Angela Burdett, who was then 23. Sir Francis Burdett is said to have been so furious that the money had not been left to his wife that the domestic atmosphere became unendurable. Angela and her governess left home; but you can't quarrel for long with so rich a daughter, and a truce seems to have been arranged. Seven years later Sir Francis and his wife died within a few days of one another and there the girl was, with the great house in Piccadilly, the

anananananananananananan

ANGELA BURDETT-COUTTS AND THE VICTORIANS By Clara Burdett Patterson

Clara Burdett Patterso (John Murray, 18s.)

THE CHRONICLE OF PRIVATE HENRY METCALFE

Edited by Lieut.-Gen. Sir Francis Tuker (Cassell, 10s. 6d.)

SEARCH FOR THE SPINY BABBLER. By Dillon Ripley (Gollancz, 14s.)

ananananananananananananananan

it. His letters to her have been preserved, and we have them all here. Hers to him have either been destroyed or are yet to be discovered.

FORTUNE FROM BANKING

But before we come to the affair of the Duke, let us take a look at the Coutts fortune and its vicissitudes. As everyone knows, it was founded on banking. The Coutts brothers came from Edinburgh. Probably no other bank was ever so celebrated and trusted. "During the French Revolution many émigrés placed their wealth, their jewels and other valuables within its walls, and there some of them remain to this day, anclaimed and unopened." It was the "Telson's Bank" of Dickens's Tale of Two Cities. Thomas Coutts married his brother's servant-maid. Of the three daughters of this marriage, one married the Marquis of Bute, another Lord Guilford, and the third Sir Francis Burdett, Angela's father. When old Thomas Coutts was well over seventy his wife died, and, having an apparently ineradicable taste for plebeian partners, he married within a few days a 40-yearold actress, Harriot Mellon, who had been a real "trooper," member of a company operating in Lancashire.

The now highly Debrettish daughters of the servant-maid did not take kindly to their barnstorming step-mother, and they let her know it. Harriot was a woman not without either pride or personality, a friend of Sir Walter Scott, and she stored these things in her mind. When old Coutts died, leaving her the fortune of a man reputed to be the richest in England, she was not long in marrying the ninth Duke of St. Albans, a quarter of a century her junior. Perhaps this was held to make her gilt-edged. At any rate, little Angela Burdett, the granddaughter of Harriot's first husband, was permitted to visit her. The child, untouched by the greeds and animosities of the older people, pleased her. They would go on long carriage-tours up and down

house in Highgate, her immense wealth, and Mrs. Brown.

FORMIDABLE GOVERNESS

One would like to know a lot more about Mrs. Brown. Her influ ence upon Angela was clearly formidable and all to the good. She had been a governess in a Lancashire family and was recommended to Lady Burdett as a governess for Angela, then seven years old, and in that casual way began the association that lasted for sixty years. She became friend and confidante, the "my dar-ling" of so many of Miss Burdett-Coutts's letters, and I think it is specially to be noted that it was after her death that the Baroness Burdett-Coutts surprised society by marrying at the age of 67, Ashmead Bartlett, aged 27, the American who had been her secretary for a few years. Queen Victoria called her a "silly old woman," but one can imagine her loneliness, deprived of her life's companion, her need for youth to lean upon; and there seems no doubt that Ashmead Bartlett gave her the devo tion and the tenderness she required They celebrated their silver wedding.

It need hardly be said that, long before she married, there was constant speculation about whom she would Rajah Brooke and Louis Napoleon were two whose names were bandied about in connection with hers; but there seems no reason to suppose that she ever wanted to marry any man-till she met Ashmead Bartlett-save the Duke of Wellington. She was 25 and the Duke 70 when the friendship began. Mrs Patterson says of Angela: "I think, probably, she was never very attrac tive to young men, except as regards her fortune." Eczema gave her a blotchy skin. But she had intelligence and a stature that would appeal to a man like Wellington. They corresponded upon a variety of topics. She visited him at Walmer and in London and once drew down his wrath by calling without a companion. "I tell

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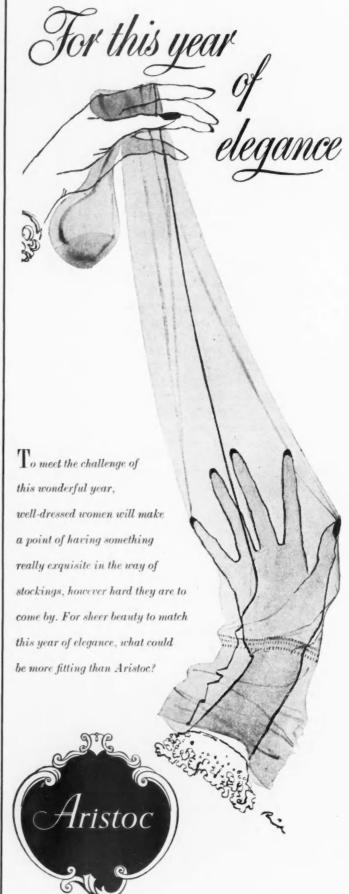
For the little things that get forgotten by the busy house-wife; for the rushed lunch time purchases of the business girl, these new nut hide "Shoppers" make shopping pleasurable and add almost a note of sartorial elegance. No longer need you put up with the clumsiness of basket edges—or the string-bag advertising of tomorrow's dinner.

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THE ARISTOCRAT OF STOCKINGS

REVIEWS by HOWARD SPRING-continued

you very firmly, I will not allow it. . did not think it possible that you would be guilty of such folly." recommends rubbing the feet together to keep them warm, and tells her that he finds muslin more healthy than wool as underclothing. "My dearest," he writes, "for so I must call you; your constant recollection of and kindness to me charm me." He grouses about the way everybody overworks him, complains that the country is in such a state that, if his advice is not followed, "even an Angel could not save us." He is, in short, prepared to be everything to her that a warmhearted confidential friend and correspondent can be; but he insists on drawing the line at a point where Angela clearly wished to go over it.

FRIEND AND PROTECTOR

We do not know what prior circumstance prompted the letter of February 8, 1847; but its implications are unquestionable, and this episode in the life of the Duke is hitherto so undocumented that it should be given in full: "My dearest Angela! I have passed every moment of the Evening and Night since I quitted you in reflecting upon our conversation of yesterday! Every word of which I have considered repeatedly! My first duty towards you is that of Friend, Guardian, Protector! You are Young! My dearest! You have before you the prospect of at least twenty years of enjoyment of Happiness in Life. 1 entreat you again in this way, not to throw yourself away upon a Man old enough to be your Grandfather! who, however Strong, Hearty and Healthy at present! must and will certainly in time feel the consequences and infirmities of Age! You cannot know, but I do, the dismal consequences to you of this certainty! Hopeless for years! during which you will still be in the prime of Life! I cannot too often and too urgently entreat you to consider this well! . . . But I must add as I said frequently that my own happiness depends upon it! My last days would be embittered by the reflection that your life was uncomfortable and Hopeless. God bless you, my dearest. Believe me, Ever yours,

Five years later the Duke was dead, and we have Lord Douro writing to Angela asking her to "Let me know what you wish" concerning a private visit to the lying-in-state. Many other letters which she received at this time are printed here; and Mrs. Patterson says it "shows how widespread the knowledge of the affection between her and the Duke must have been." That is so, and it is strange that the episode has been missed by the chroniclers for so long. I have not here said anything of her other friendships or of her extraordinary career as what might almost be called a professional philanthropist, for this is already documented. Mrs. Patterson surveys the ground again in a deeply interesting book.

THE GOOD INFANTRYMAN

The Chronicle of Private Henry Metcalfe has been rescued from oblivion by Lieut.-General Sir Francis Tuker (Cassell, 10s. 6d.). While on another quest, Sir Francis came upon some of the manuscript, and in an introduction he tells of the excellent detective-work by which he discovered the missing parts and established the authenticity of the whole.

Metcalfe joins the considerable band of private soldiers whose journals

and letters illuminate the details of great campaigns. He runs roughly over his career before and after the defence of Lucknow during the Indian Mutiny, but it is with Lucknow itself that he is mainly concerned. He belonged to the 32nd Regiment of Foot, and no reader will put down the book at the end without echoing Sir Francis Tuker's comment: "What a grand little man he was!" He is the good infantryman of all time, not unaware that the infantry are the salt of the earth, ready with his opinion of brass-hats, equally ready to praise and follow a good officer, and the coiner of what seems to me the perfect motto of the p.b.i.—"Grumble and go." He writes: "Well, we marched again for Cawnpore. You will say that we would have had Cawnpore on the brain by that time. If we had not it on the brain we had it pretty well in the feet. However, there was no help for it but grumble and go.'

"GRATEFUL PUBLIC"

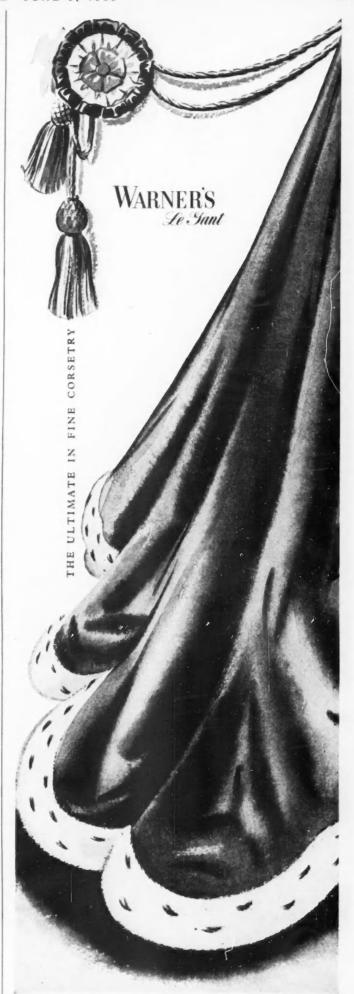
He takes us through the horrors and endurances of the siege, and comes home to a terrific welcome at Dover which fails to impress him. He is a "hero" now, but he knows the men will be forgotten, "and in some instances, I am sorry to write, despised" before many months have passed. "Such is the soldier, and such is the grateful public also."

Sir Francis Tuker did well in rescuing Metcalfe's chronicle and in making clear his admiration for Metcalfe—"a 'cracking little chap,' and a pattern for every soldier who bears arms for Her Majesty."

A TRIP TO NEPAL

Dr. Dillon Ripley is an American ornithologist who was given permission a year or two ago to visit parts of Nepal that had not before been open to foreigners. Search for the Spiny Babbler (Gollancz, 14s.) is his account of the venture, and whether or not you are interested in spiny babblers, you can hardly fail to be interested in the story of the seek The book has something for everybody. The ornithologist will find his fill. Those who like reading of almost unknown foreign lands will rejoice in the descriptions of travel, on the plains, in the valleys, on the snowy heights of the Himalayas. Connoisseurs of humanity will find much to rejoice them, from the highups at a state ceremony, heavy with jewels, nodded over by bird of paradise plumes, to the tattered nomads encountered on the trail. Those who think trees important will find much for sorrow. Here, as so tragically often elsewhere, the old tale is being told. Lumber merchants were busy, stripping the hillsides. "Year by year they would reach farther up the river valleys, spreading and filtering northwards along the river bottoms like an incubus, and yet nothing could stop their advance. No hint of future disaster could prevent the destruction of the forests. 'Après moi, le déluge,' said Louis Quinze. 'These things will not happen in our time,' said the Great Ones in Katmandu." It wasn't Louis, but it was true all the same.

Ornithologically the journey was a success. Sixteen hundred specimens were obtained, as well as 200 mammals. The last great collector was Brian Hodgson in the early 19th century, but "the forests have been so drastically reduced since his time that some species known to him may now have vanished from Nepal."



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COUNTRY LIFE Studio

Viscountess Leverhulme in a glistening white and silver brocade gown with a folded crossover bodice. At the back there are two panels of the brocade lined with sky blue hidden in this photograph beneath the ruby velvet robes of her rank

AY clothes have become so standardised, so tailored, that the massed colour, glamour and glitter of the assembly in the Abbey came as a revelation of all we have lost in the pictorial aspect of fashion, even if we have gained freedom of movement. No costume surely is so becoming to a woman as the ruby velvet, the ermine, the white and the gold and the stately train of the peeress. Seen in a museum, these robes of ceremony become period pieces, fancy dress; in the setting for which they were created they are perfection.

The whole motif of this Coronation has been to emphasise the youth of a radiant Sovereign. For her, new robes of vivid carmine and imperial purple velvet in pure silk had been woven by hand in England. Her stately dress gleamed and glittered with the golden emblems of her heritage. Instead of the dark blue velvet hangings usual for a king, a brilliant delphinium blue in shining silk was chosen—a feminine fabric and colour, woven with graceful golden wreaths, each enclosing the crown and royal cypher in shining gold. For the six young Maids of Honour, who bore her train, Her Majesty chose dresses of ivory satin with golden embroidery, and they were golden wreaths in their hair. The Ladies of her Household, walking in the procession, wore ivory and gold brocade woven in a light delicate design of oakleaves, a fabric designed especially for this Coronation; on one side of the bodice was pinned the Queen's cypher in brilliants.

Ivory and either gold or silver was the recurrent theme—ivory satin or lace embroidered with gold, pearl and rhinestones, golden tulle studded with jewels, white and gold brocade, white and silver brocade, lamé that fell in folds of molten metal and the cloth of gold we read of in the history books. The display of jewellery was breath-taking, as every dazzling heirloom had been brought out to grace the occasion. Among the most magnificent of diamond tiaras were that of the Duchess of Buccleuch and the high pinnacled one of the Countess of Haddington.

Under their robes, the peeresses were sheath-like dresses in white, or white with gold or silver, often embroidered down the front where their velvet robes

Peeresses in Their Robes of State

parted, the rest of the under-dress being hidden and plain. Many appeared in the velvet robes handed down by their ancestors and often the under-dresses also were fashioned from exquisite antique embroidery and real lace, heirlooms in the family. These ruby velvets, hand-woven from pure silk, retain their fresh clear colour through the centuries and look like new; the laces, satin and "miniver pure," have acquired a mellow patina and the mellow tint of old ivory. The white satin dress of the Countess Spencer, in attendance on Queen Elizabeth the Queen Mother, was decorated with lovely panels of old embroidery. Lady Gifford's lace dress was that worn by the wife of the third Baron Gifford at the Coronation of Edward VII, the deep floral flounces set one on top of another all down the front. Fortunately at this period of dress design, the valuable lace was never cut, but looped, ruched and festooned all in one piece, so that the dresses have been easy to adapt.

Countess Howe wore the cream satin embroidered dress that was also worn by an earlier Lady Howe to the Coronation of Edward VII. The embroidery on this dress is copied from



Baro

The Countess of Euston in the dress which she wore in procession at the Abbey. The dress is in ivory and gold brocade patterned with oakleaves and tiny stars chosen by Her Majesty for all the Ladies of the Household





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Lady Gifford, an Australian by birth, wearing robes and a lace dress that were made for the Coronation of Edward VII in 1902

(Left) Countess Howe in robes and a cream satin under-dress elaborately embroidered with pearls and rhinestone that were worn at an earlier Coronation

(Below) The Earl and Countess of Lytton in their Coronation robes

a much earlier period and with its formal scrolls and arabesques is

Jacobean in feeling. The dresses designed by the couturiers of to-day are, if anything, even more magnificent than those of the past. The Duchess of Hamilton's cream satin dress was embroidered with gold and silver threads and encrusted in colours in front so that it formed a design incorporating the Hamilton crest. The Duchess of Marlborough's cream satin was gorgeous with gold and diamanté. The Duchess of Norfolk's ivory lace sheath showed that the laces of contemporary design are every bit as beautiful as those of the past. Helen Duchess of Northumberland was in regal white and gold. The Duchess of Argyll chose a supple gleaming lamé embroidered lightly. White lace was worn by the Countess of Lewes, while Lady Mountbatten's gold tulle sheath was embroidered with gold.

The peeresses' dresses had to be confined to simple flowing lines that could be accommodated comfortably under their velvet trains and kirtles. Though the designers were offered more scope in style in the rest of the assembly, there was the limited space in the Abbey to be reckoned with and a certain restraint was imposed on the width of the hemline. Full evening dress in magnificent fabrics and tiaras was worn. The golden and ivory and silver and white English brocades which have been such a prominent feature in all the compact collections were cheer by many, scheduled waterials. all the summer collections were chosen by many—splendid materials for a ceremonial occasion. There were also many dresses in pale golden slipper satin and ivory satin embroidered with gold.

Lady Jean Rankin, in attendance on the Queen Mother, was in the white and gold "jewel" brocade of Oliver Messel made into a gown that had a halter décolletage and a skirt that fell in full folds at the back in a short and graceful train from a closely fitting basque. Lady Craigie chose an ivory satin encrusted all over in mother-of-pearl sequins worked in a fan design. Mrs. Boyd-Rochfort, wife of the Queen's trainer, wore a design in supple gleaming silver and white lamé with a folded bodice, a draped moulded basque and a skirt that fell in many limp folds. Mrs. Aldrich, wife of the American Ambassador, wore a magnificent gold and deep cream brocade with crossover bodice, narrow shoulder straps and the skirt lightly embroidered in a panel down the front in strass and pearls.

Short dresses, permitted for the first time, were made from the same gorgeous fabrics and in the same pale tints as the evening though the pale flower colours appeared as well as white and gold and white and silver. The tiny veiled hats were often in the same material as the dress. P. JOYCE REYNOLDS.



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classified announcements CONTINUED FROM PAGE 1782

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LANCASHIRE

HOGHTON TOWER, near Preston, Lancashire, Early Tudor Baronial Mansion where "Sir-loin" was knighted by King James in 1617. Pic-turesque hill-top setting. Open all Whit Week and thereafter every Thursday, Saturday and Sunday to end of Sept. Sundays only in Oct., 2-5 p.m.

GAINSBOROUGH OLD HALL. Open weekdays, 1-5 p.m. Features: Medieval kitchen, arch-braced roof to Great Hall, pictures, period furni-ture. Admission 1)-, child 6d.

IVEAGH BEQUEST, KENWOOD, LONDON, N.W.3. An Adam mansion in an 18th-century park five miles from Charing Cross. Paintings by Rembrandt, Vermeer, and English masters.

SUMMER EXHIBITION
Original designs and drawings by Robert Adam from Sir John Soane's Museum. Admission free, 10 a.m. (2.30 p.m. Sundays) to 6 p.m. Car park, Refreshments available.

MIDDLESEX

S YON HOUSE, Brentford. 1-5 p.m. May 6-June 13, Weds., Thurs., Frl., Sats. June 16-Sept. 3t daily except Sundays, Mondays, Oct. Weds., Thurs., Frl., Sats. Admission 2.5. Special rates organised parties and children.

NORTHUMBERLAND

A LNWICK CASTLE, Northumberland. 1-5 p.m. May 13-Oct. 10, on Weds., Thurs., Frl., Sats. Dally in Aug. except Sundays. Admission 26. Special rates organised parties and children.

classified announcements

CONTINUED FROM FACING PAGE

HISTORIC HOUSES, CASTLES AND GARDENS OPEN TO THE PUBLIC—contd.

SUFFOLK

SOMERLEYTON HALL, Nr. Lowestoft. Open Thursdays, May 14-Sept. 24, 2.30-5.30. Pictures tapestry, carving, fine gardens, maze.

SURREY

A LBURY PARK, near Guildford. Open to visitors by permission of Her Grace, Helen Duchess of Northumberland, G.C.V.O., C.B.E., daily, Incl. Sundays, throughout the year, 130-5 p.m. Admission 26, children (under 15) 1/-Inquiries: ALBURY PARK ESTATE OFFICE,

PARHAM, Pulborough, Elizabethan house, Pictures, Furniture, Needlework, Sundays, Weds., Thurs. All Bank Holldays, 2-5,30 p.m.

WILTSHIRE

WILTSHIRE

CORRHAM COURT, WILTSHIRE. Elizabethan and Georgian arch., Methuen Coll. Old Masters and Furniture. Open Apr.-Oct., Th. and Sat. WiltTon HOUSE, SALISBURY. Family seat of the Earls of Pembroke and Montgomery. Open to the public from April 1 to October 15 daily, including Sundays, 11 a.m., to 6 p.m. Winter months, from October 16 to March 31. Wednesdays and Saturdays, from 10 a.m. to 4 p.m. Other days by appointment. Admission: Adults 26, Children 1/-; Gardens only 1.-, During summer season refreshment hall near house.—For further information apply: Secretarary, Wilton House, Salisbury, Tel.; Wilton 3115.

WORCESTERSHIRE

HAGLEY HALL, Stourbridge, Wores: the historic home of the Viset, and Visets, Cobham. Situated in its beautiful park on the slopes of the famous Clent fills, contains a very fine collection of pictures, superb plaster work by Vassail and many other treasures. Open every day, 2-6 p.m., except Mon. and Tues. Sats, by arrangement only. Tea. Tel. Harley 3184 Tea. Tel. Hagley 3184.

BEAUTIFUL BRITAIN' landscapes in oils, also Early English Water-colours. THE SURY ART GALLERIES, 30, Bury Street, St. lames's, London, S.W.I. Mon-Frl., 10-6. Sat.,

ELSTOW MOOT HALL (1 m. Bedford): a 17th century collection associated with John Bun yan. Weekdayn (ex. Mon.); Sun. aft.

FOOTPRINTS hand-printed materials at Medici Galleries, Grafton St., W.I. May June 13, Samples posted on approval STUDIO, Upper Butts, Brentford, Middx.

HOMAGE TO THE ELIZABETHANS. By Michael Martin Harvey, June 13 to July 3. Wkdys 10-5. Thurs. 10-8, Sat. 10-1.—KENSINGTON ART GALLERY. 15, St. Mary Abbots Terrace, W.14.

SLATTER. Important Dutch and Flemish Mas-ters, 10-5.30. Sat. 10-1. 30, Old Bond St., W.1.

SUMMER EXHIBITION OF OLD MASTER PAINTINGS

OLD PRINTS OF LONDON-FRANK T. SABIN, Park House, Rutland Gate, Knightsbridge, S.W.T. Monday-Friday, 10-5.39, Saturdays, 10-12.30. Catalogues on request.

THE EPSTEIN Exhibition opens on June 10 at the Leicester Galleries, Leicester Square

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ALWAYS a fine quality Fur from MORRIS. Purs re-styled or part exchanged. See our superb collection. Est. 47 years.—12. Wrights Lane, Kensington High St., W.S. WES. 4067.

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A STOKES Electric Cooker, with appliances and instructions.—Box 6995.

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ELECTRIC LIGHT Generating Plant required Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted urgently.—R. S. & E. (SURBITON), LTD., Surbiton, Surrey. Tel.: ELMbridge 6521.

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PHILATELY & POSTAL HISTORY

FOR SALE BY AUCTION, June 10 at 2 p.m. The remarkable "Major W. H. Tapp" collec-tion of covers to and from the U.S.A. Illustrated catalogue is.— ROBSON LOWE, LTD., Philatelic sers, 50, Pall Mall, London, S.W.1. Tel.

GENERAL SALE: June 13 at 11 a.m. and 2 p.m. Collections and Mixed Lots; Foreign; a 19th-century Whole World collection: British Empire with good Great Britain. Catalogue 1s.—BOURNEMOUTH STAMP AUCTIONS, Granville Chambers, Richmond HIII, Bournemouth. Tel.

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A NTIQUES, We hold one of the largest stocks, original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms. -WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

ANTIQUES OF CHARACTER AND INTEREST FOR SALE.—GORDON HAND, 170, Kensington Church Street, W.B. PARK 4910.

BEFORE SELLING your Antiques and second-hand Silver, Gold, or Jewellery, consult Lon-don's oldest dealers. Single pieces or collections bought for cash at highest prices.—Write or call SPINK & SON, LTD. (Est. 172), 5, and 7, King Street, St. James's, S.W.1, Tel.; WHL 5275. BOOKS, New and Secondhand, State wants, Books and Libraries purchased.—GALLOWAY AND PORTER, LTD., The University Bookstore. Cambridge.

Cambridge.

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-84 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1652

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A CTIVE middle-aged lady offered home and interesting job in small luxury hotel. Must be cheerful, kindly, cultured, appreciating love, affection and companionship and more interested in people than money.—Mr. and Mrs. LAVENDER, Parkham Towers Hotel, Brixham.

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A VAILABLE IMMEDIATELY. Domestic and Nursery Staff Including Cook Generals, Mothers' Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Housemaids, House Parlourmaids, Gardeners, Chaufers, etc., etc., for positions throughout England. Under distinguished patronage, Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 3032, William Street, Slough. Telephone: Slough 24141 (4 lines).

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